**Department of Classics**

**Coursework Coversheet & Feedback Form (Postgraduate Taught)**

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| **In submitting this form with my assignment I make the following declaration:** I declare that the coursework submitted is my own work and has not (either in whole or in part) been submitted towards the award of any other qualification either at Royal Holloway or elsewhere. I have attributed/referenced all sources of information used during the completion of my assignment, including all direct quotes with quotation marks. I am aware that failure to do so constitutes an assessment offence. I have not submitted this work as part of any other coursework and I have submitted my essay to Turnitin ([www.submit.ac.uk](http://www.submit.ac.uk)) and included the paper ID reference on this coversheet. I understand that plagiarism is a serious academic offence that may result in disciplinary action.**If you are registered with the Disability and Dyslexia Services (DDS) and have a green sticker please make sure it is attached to this coversheet.**I understand that where work is submitted late, without acceptable extenuating cause, or where the work exceeds any set upper limit, penalties in the form of mark deductions will be applied in line with the College’s [Academic Regulations](https://www.royalholloway.ac.uk/students/study/our-college-regulations/attendance-and-academic-regulations.aspx).I understand that any marks provided herein are provisional, and may be subject to change as part of the moderation process. |
| **Course Code** |  |
| **Course Title** |  | **Candidate Number** |  |
| **Turnitin Number** |  | **Submission Date** |  |
| **Coursework Tutor** |  | **Word Count** |  |
| **Coursework Title** |  |
| **Referencing System** |  |
| **Bibliography included? (*Highlight as relevant*)** | **Yes** | **No** |

Please write your name here before folding over and stapling this corner.

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| **Grading ( 🗸 )** | **I** | **IIi** | **IIii** | **III**  | **F** |
| **Relevance** |  |  |  |  |  |
| **Knowledge** |  |  |  |  |  |
| **Analysis** |  |  |  |  |  |
| **Argument** |  |  |  |  |  |
| **Critical Engagement** |  |  |  |  |  |
| **Use of Language** |  |  |  |  |  |

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| **First Marker’s Feedback** |
|  |
| **Areas of Strength** |  |
| **Areas for Development** |  |
| **Second Marker’s Feedback** |  |
| **Final Mark (%)****(Where necessary, this mark reflects agreement between the First and Second Marker.)** |  | **Deductions****(Where penalty deductions have been applied due to late or over length work, they will be detailed here.)** |  |

**Marking Criteria**

**85.00-100%** Work of Distinction standard displaying many of the following features, depending on the nature of the assignment or task:

* publishable quality
* the ability to plan, organise and execute independently a research project to the highest professional standards
* highest professional standards of accuracy, expression and presentation
* the ability to analyse and evaluate primary and secondary sources critically and formulate questions which lead to original lines of enquiry
* an exceptional degree of creativity, originality and independence of thought

**72, 75, 78, 82 %** Work of Distinction standard, displaying many of the following features (marks of 80%+ may be awarded to work of publishable quality):

* excellent research potential
* ability to organise and to execute independently a research project to very high professional standards of accuracy, expression and presentation
* ability to analyse primary and secondary sources critically and to formulate questions which may lead to productive lines of enquiry
* a high degree of creativity, originality, and independence of thought

**62, 65, 68%** Work of Merit standard, displaying many of the following features:

* showing potential for original research, with appropriate guidance
* a very good standard of accuracy, expression and presentation
* some ability to analyse and evaluate primary and/or secondary sources critically
* the ability to solve complex, if not entirely original, problems
* evidence of some creativity, originality and independence of thought

**52, 55, 58%** Work of Pass standard, displaying many of the following features:

* the ability to engage in research involving a moderate degree of originality, when provided with close supervision and support
* a competent standard of organisation, expression and accuracy
* sound knowledge and understanding of key sources of information
* the ability to construct coherent and relevant answers to questions

**42, 45, 48%** Work of marginal Fail standard, displaying many of the following features:

* incomplete argumentation
* poor levels of clarity and accuracy in written or oral presentation
* little evidence of originality or independent thought
* work that is just below an acceptable basic standard

**22, 25, 28, 33, 35, 38%** Work of complete Fail standard displaying some or all of the following features, depending on the nature of the assignment or task:

* fragmentary knowledge and understanding of essential sources of information
* little grasp of the problem or topic
* a lack of clarity and accuracy in written or oral presentation
* work that is clearly below an acceptable basic standard

**2-28%** Work of complete Fail standard displaying some or all of the following features, depending on the nature of the assignment or task:

* no evidence of knowledge and understanding of the essential sources of information
* only the most rudimentary understanding of the question
* almost no insight into the problem or topic
* confused and incoherent written or oral presentation
* work that is far below an acceptable basic standard.