

PROGRAMME SPECIFICATION

This document describes **Honours Degree programmes in Comparative Literature and Culture (CLC)**. For Joint and Combined Honours Degree programmes, please also refer to the equivalent document(s) for the other subject(s). This specification is valid for new entrants from **September 2017**.

The aims of all Honours Degree programmes in Comparative Literature and Culture are:

- to provide students with a knowledge of transnational literatures and cultures, through materials ranging from the literary to the cinematic, visual, theoretical and philosophical, without requiring specialist knowledge of any language other than English;
- to equip students with a solid grasp of the analytical tools and methods required to understand and interpret texts from a range of cultures, genres, media and periods;
- to engage students imaginatively in the process of reading and analysing literary texts and other cultural products, while enabling them to develop independent critical thinking and judgement;
- to develop students' understanding of the issues involved in comparative and interdisciplinary analysis;
- to develop and consolidate key transferable skills of critical analysis, written and oral expression, and the ability to understand, critically engage with and compare a range of materials from different cultures, periods, media and genres;

Programmes are delivered in three stages, each of which comprises one year of full-time study during which the student must follow courses to the value of four credits (one credit is equivalent to 30 national credits). The programmes provide progressive structures in which students are able to gain ever-wider knowledge and understanding, and appropriate skills. The programmes contain a combination of compulsory core courses and optional courses. The core courses introduce students to the principal literary genres, the core techniques and methodologies of comparatism, and contemporary critical and theoretical approaches, through a range of media and modes of cultural production taken from a variety of historical and geographical contexts. The optional courses, taken from those on offer to other students in the School of Modern Languages, Literatures and Cultures (SMLLC), will complement the core teaching by providing a more detailed knowledge of specific literary and cultural figures, themes and movements. The structure encourages students, in stages two and three, to develop their own interests through informed choice among specialist options on offer in the SMLLC.

CLC can be taken as part of a Joint [and Combined] Honours Degree programme with various subjects; *BA [language and] CLC* programmes are four-year programmes where the third year is normally spent abroad in one of the appropriate language areas, and where exemption from this Period of Residence Abroad is subject to the waiver criteria established by the SMLLC.

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This document provides a summary of the main features of the programme(s), and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

Learning outcomes

Teaching and learning in the programme are closely informed by the active research of staff. The multi-disciplinary nature of the CLC programme encourages the development of a wide range of skills, both discipline-specific and transferable (transferable skills are denoted with *). In general terms, the programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

Knowledge and understanding

- theoretical knowledge and practical experience of the skills, methodologies and theories of comparative literary and cultural analysis
- a broad knowledge of transnational literature and culture, including both culture-specific and transnational issues; familiarity with, and an understanding of, the principal literary genres (fiction, poetry and drama) and other modes of cultural production (film, visual arts, philosophy, music);
- awareness and understanding of a range of contemporary critical and theoretical approaches to literature and culture;
- knowledge of a range of relevant linguistic, literary, cultural and socio-historical contexts in which cultural products are produced and consumed, and the relations between these contexts and others;
- awareness and understanding of the various relationships and interfaces between literature, culture and other disciplines.

Skills and other attributes

- critical skills in close reading, the analysis and critical interpretation of written and visual materials, on a number of levels, as appropriate
- command of the techniques of comparative analysis; and appropriate critical and theoretical techniques and terminology;
- sensitivity and responsiveness to a variety of modes of cultural production (particularly literary, theatrical, cinematic, but others too where appropriate) and their generic conventions;
- the ability to conduct research independently using traditional and electronic resources, and develop habits of reflection on study, reading, learning and research;*
- the ability to work autonomously, manage time effectively and write and think under pressure;*
- the capacity to assimilate and evaluate material of varying degrees of complexity, extract and synthesise key information and exercise critical reflection and judgement in the light of evidence and argument;*
- advanced written and oral communication skills, including the ability to organise and present ideas within the framework of a structured and reasoned argument;*
- the ability to organise and interpret complex information in a structured and systematic way, and to comprehend and develop sophisticated concepts;*
- the capacity for independent thought and judgement, along with skills in critical reasoning;*
- mastery of the key critical discourses associated with the materials and subject-matter*
- information technology skills (including word processing, email, WWW, information handling and retrieval), and the ability to engage with the textual use of new media, video, TV, DVD and electronic;*
- interpersonal skills, involving recognising and respecting the viewpoints of others;*
- time management and organisational skills including working to deadlines, prioritising tasks, organising work-time;*
- the ability to appreciate cultural difference in an increasingly homogenised, globalised world;*
- in addition, this programme fosters the development of a range of personal attributes that are important in

the world of work, and that strengthen graduates' abilities to engage in lifelong learning and contribute to the wider community. These include personal motivation; the ability to work autonomously and with others; sensitivity to cultural difference; self-awareness and self-management; empathy and insight; intellectual integrity; awareness of responsibility as a local, national and international citizen; interest in lifelong learning; flexibility and adaptability; creativity.

Students taking the History of Art and Visual Culture Minor programme will have opportunities to develop and demonstrate the following learning outcomes:

- acquire a broad and comparative knowledge of the theories and practices of visual media across a range of cultures;
- develop analytical skills and critical approaches to visual media;
- think critically and communicate clearly about a range of visual media, analysing works in relation to one another as well as with reference to other types of cultural production across contexts.

Students taking the International Film Minor programme will have opportunities to develop and demonstrate the following learning outcomes:

- develop their awareness of the expression of cultural diversity, exchange and cross fertilisation in cinematic activity in and beyond Europe;
- acquire an understanding of how films function, evaluating them in relation to other films and to the film industry, nationally and internationally;
- develop an understanding of the significance of film for the expression of contemporary social and cultural issues, politics and ideology.

The Joint Honours Visual Cultures programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

- acquire a broad and comparative knowledge of the theories and practices of visual media across a range of cultures;
- develop their awareness of the expression of cultural diversity, exchange and cross fertilisation in cinematic activity in and beyond Europe;
- acquire an understanding of how films function, evaluating them in relation to other films and to the film industry, nationally and internationally;
- develop an understanding of the significance of film for the expression of contemporary social and cultural issues, politics and ideology;
- develop analytical skills and critical approaches to visual media;
- think critically and communicate clearly about a range of visual arts, analysing works in relation to one another as well as with reference to other modes of cultural production across contexts.

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Teaching, learning and assessment

Teaching and learning is mostly by means of lectures, structured seminars, and guided independent study. Assessment of knowledge and understanding is typically by formal examinations, coursework, oral presentations, exercises on Moodle, and by dissertations or long essays. Full details of the assessments for individual courses can be obtained from the School's [website](#).

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Details of the programme structure(s)

Please note that the list of available courses offered is subject to change and not all courses run each year. A full list of courses for the current academic year can be obtained at the School's [website](#).

Single Honours Degree programme

Stage one:

Students must take the following **mandatory** courses:

ML1203 Reading Texts: Criticism for Comparative Literature (30 credits)

ML1204 Tales of the City: Introduction to Thematic Analysis (15 credits)

and courses to the total of **75 credits** from a list of Stage One courses offered by the School.

Stage two:

Students must take the following **mandatory** courses:

ML2206 Histories of Representation (15 credits)

ML2207 Critical and Comparative Approaches (15 credits)

Students must also take courses to the value of **30 credits** from a range of Stage Two "ML" comparative courses and courses to the total of **60 credits** from a list of Stage Two courses offered by the [School](#).

Stage three:

Students must take two of a selection of the following 15-credit courses (at least three run every year):

ML3202 From Aestheticism to the Avant-Garde

ML3204 The Gothic Mode in Spanish and English Fiction

ML3205 Trends in Contemporary Theory

ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film

ML3209 Colonizers, Creoles and Exiles: Comparative Postcolonial Literature

ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought.

Students are also encouraged to explore their own comparative interests in a research-led dissertation on an approved topic of their choice by opting for ML3208 or ML3211.

Students must also take courses to the total of **90 credits** from a list of Stage Three courses offered by the School.

Joint Honours Degree programmes with CLC as an equal component:

Please see the Progression and Awards Requirements section below and the College's Undergraduate Regulations with respect to the number of courses which need to be passed in order to qualify for the joint degree title.

Stage one:

Students must take the following **mandatory** courses:

ML1203 Reading Texts: Criticism for Comparative Literature (30 credits)

ML1204 Tales of the City: Introduction to Thematic Analysis (15 credits)

plus an option to the value of 15 credits from a range of stage one courses as listed on the School website and programme handbook plus specified courses in the other subject.

Students taking CLC and History of Art and Visual Culture must take the following **mandatory** courses:

ML1301 Visual Arts 1: An Introduction to Visual Media (15 credits)
ML1101 International Film 1: contexts and Practices (15 credits)
ML1102 Birth of Film (15 credits)

and one optional course to the value of **15 credits** from a range of stage one courses as listed on the [School website](#) and programme handbook, which are not already being studied as part of CLC.

Stage two:

Students must take the following **mandatory** courses:

ML2206 Histories of Representation (15 credits)
ML2207 Critical and Comparative Approaches (15 credits)

Students must also take courses to the value of **30 credits** from a range of Stage Two modern languages comparative courses

plus specified courses in the other subject.

Students taking CLC and History of Art and Visual Culture must take the following **mandatory** courses:

ML2302 Visual Arts 2: Genre and Movements (15 credits)
ML2101 International Film: Readings and Representations (15 credits)

and two optional courses to the value of **30 credits** from a range of stage two courses as listed on the [School website](#) and programme handbook, which are not already being studied as part of CLC

Stage three:

Students must take two of a selection of the following **15-credit** courses (at least three run every year):

ML3202 From Aestheticism to the Avant-Garde
ML3204: The Gothic Mode in Spanish and English Fiction
ML3205 Trends in Contemporary Theory
ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film
ML3209 Colonizers, Creoles and Exiles: Comparative Postcolonial Literature
ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought.

plus courses to the value of **30 credits** from Stage Three courses offered by the School and specified courses in the other subject.

Where students are taking CLC and Visual Cultures, they must take the following **mandatory** courses:

ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film (15 credits)
ML3211 Visual Arts Dissertation (15 credits)

and two optional courses to the value of **30 credits** from a range of stage three courses as listed on the [School website](#) and programme handbook

Students are not permitted to write more than two SMLLC dissertations.

Combined Honours Degree programmes with CLC as a major component:

Please see the Progression and Awards Requirements section below and the College's Undergraduate Regulations with respect to the number of courses which need to be passed in order to qualify for the combined degree title.

Students take the following courses in CLC:

Stage one:

Students must take the following **mandatory** courses:

ML1203 Reading Texts: Criticism for Comparative Literature (30 credits)

ML1204 Tales of the City: Introduction to Thematic Analysis (15 credits)

and courses to the total of 45 credits from a list of Stage One courses offered by the School

and specified course(s) in the minor subject. In the case of CLC with History of Art and Visual Culture students must take and pass ML1301 (15 credits) Artists and Their Materials and one 15-credit course from a range of History of Art and Visual Culture options.

In the case of CLC with International Film students must take:

ML1203 Reading Texts: Criticism for Comparative Literature (15 credits)

ML1204 A Special Theme in European Culture: The City (15 credits)

ML1205 Introduction to Literary Genre: Tragedy (15 credits)

ML1101 International Film I: Contexts and Practices I (15 credits) **[Non-condonable fail – must be passed in order to progress to the next stage]**

ML1102: The Birth of Film (15 credits)

ML1101 must be passed in order to progress to the next stage.

and courses to the total of **45 credits** from a list of Stage One courses offered by the School

Stage two:

Students must take the following **mandatory** courses:

ML2206 Histories of Representation (15 credits)

ML2207 Critical and Comparative Approaches (15 credits)

Students must also take courses to the value of **30 credits** from a range of Stage Two modern languages comparative courses and courses to the total of **30 credits** from a list of Stage Two courses offered by the School

and specified course(s) in the minor subject.

In the case of CLC with International Film students must take the following **mandatory** course:

ML2101 International Film II: Readings and Representations (15 credits) **[Non-condonable fail – must be passed in order to progress to the next stage]**

ML2101 must be passed in order to progress to the next stage.

plus take an appropriate **15-credit** course dealing with a film-related issue from courses on offer.

In the case of CLC with Visual Arts students must take the following **mandatory** course:

ML2302 (15 credits) Genres and Movements **[Non-condonable fail – must be passed in order to progress to the next stage]**

ML2302 must be passed in order to progress to the next stage.

and take one 0.5-credit course from a range of History of Art and Visual Culture options.

Stage three:

Students must take two "ML" **15-credit** comparative course.

and courses to the total of **60 credits** from a list of Stage Three courses offered by the School (which may include further "ML" 15-credit comparative courses)

and specified course(s) in the minor subject.

In the case of CLC with International Film students must take the following **mandatory** course:

ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film [**Non-condonable fail – must be passed in order to qualify for the degree**]

ML3308 Final Year International Film Dissertation (15 credits)

ML3207 must be passed in order to qualify for the degree.

In the case of CLC with History of Art and Visual Culture students must take two **15-credit** courses from a range of History of Art and Visual Culture options.

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Progression and award requirements

The progression and award requirements are essentially the same across all Honours Degree programmes at Royal Holloway as outlined in the College's Undergraduate Regulations. Students must pass credits to the value of at least three credits on each stage of the programme. **Failing marks of 30 – 39% can normally be condoned in up to 30 credits across stages 1 and 2.** In the final stage failing marks in up to 30 credits can normally be condoned. However, on some programmes there may be a requirement to pass specific courses in order to progress to the next stage or to qualify for a particular degree title and this will put restrictions on courses in which failing marks can be condoned (see programme structure above for details). Additionally, there are requirements on the number of courses that must be passed in order to qualify for particular joint or combined Honours degrees.

Students are considered for the award and classified on the basis of a weighted average. This is calculated from marks gained in courses taken in stages two and three, and gives twice the weighting to marks gained in stage three. The College's Undergraduate Regulations include full details on progression and award requirements for all undergraduate programmes offered by the College.

All first year students on single joint or combined honours programmes offered all or in part by departments or schools in the Faculty of Arts & Social Science are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

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Student support and guidance

- **Personal Tutors:** Each student is allocated to a particular member of academic teaching staff. Personal Tutors are available to meet their advisees regularly throughout the programme in order to advise on academic, pastoral or welfare issues and to review academic performance. Personal Tutors may also advise students on College and University support services, including the Student Counselling Service, the Health Centre and the

Educational Support Office for students with special needs. When a student's usual Personal Tutor has sabbatical leave, the student is re-allocated to another colleague.

- **Office Hours:** All members of staff make themselves available for consultation by students on any academic or pastoral matter at specific hours during each teaching week of the academic year.
- **Academic Co-ordinators:** The Academic Co-ordinator provides a further, back-up source of academic advice. The Academic co-ordinator is also responsible for general oversight of Joint Honours students, liaising as necessary with Personal Tutors and with the other departments on the programme. Matters concerning programme pathways, course options and timetabling are discussed in the first instance with the student's Personal Tutor who may refer these to the Academic Co-ordinator.
- **Language Co-ordinator:** Each language has its own Language Co-ordinator, who may be consulted by students about any matters related to language courses and to the School's audio-visual and CALL resources related to these courses.
- **Period of Residence Abroad (PRA) Co-ordinators:** The PRA Co-ordinators, members of academic staff, run briefing sessions for students in Stage 2 of the programme who are going abroad the following year. The PRA Co-ordinators provide help and advice with applications, forms, accommodation plans, interviews, the British Council, and the Erasmus Programme.
- **School Disability and Dyslexia Services (DDS) Network Member:** The DDS Network Member co-ordinates the provisions made within the School for students with disabilities or special educational needs through liaison with colleagues across the School and elsewhere in College (above all the DDS itself).
- **Student Handbooks:** The *School of Modern Languages Student Handbook* and *Comparative Literature and Cultures Student Handbook* are both published online annually and made available to all Modern Languages students via the 'For Students' section of the SMLLC website. It comprises a complete general guide to the School, its various subject areas, and its resources, containing contact details, help available, facilities, advice on study skills, assessment, feedback, plagiarism, Student-Staff Committee, examinations, etc., and information about other sources of support offered by the College. Lists of courses available, with course descriptions, are also available on the SMLLC website.
- **Student-Staff Committee:** All years of the undergraduate programme as well as postgraduate students and teaching staff are represented on this committee, which is chaired by a member of staff. Any student may bring matters of concern before this committee, which, after discussion, will refer them to the appropriate School or College authority for resolution.
- **Careers Advice:** Whilst the principal role is played by the University of London Careers Service, there is also a Departmental Employability Lead who works with the Careers Service to ensure timely dissemination to students of information concerning careers, employers' forums, or other careers events. A number of these, including sessions designed to raise students' awareness of the marketability of the transferable skills acquired during their university careers, are organized on an annual basis specifically for Modern Languages students.
- **Resources:** The School is situated in the International Building where, along with Royal Holloway International, it offers students access to computer laboratories with dedicated Computer-Assisted Language Learning Software and recording facilities. The School liaises closely with the College libraries to ensure that the needs of students are appropriately met by the College's extensive collections of books, journals and electronic resources. Foreign-language DVDs can be viewed in the library's viewing rooms.
- **Support Services:** Access to all College and University support services, including Student Counselling Service, Health Centre and the Disability and Dyslexia Services for students with disabilities and Specific Learning Difficulties.

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Admission requirements

Details of the Department's typical offer for each programme of study is available on the [Course Finder](#) web page. However, the Department also has flexibility in its admissions and offers policy and strongly encourages applications from non-standard applicants. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. For further guidance it may be helpful to contact the [Recruitment and Partnerships Office](#).

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Further learning and career opportunities

Graduates from existing SMLLC degree programmes have successfully progressed into a wide range of professions, including accountancy, banking, environmental, retail and personnel management, market research and advertising, publishing, the tourist industry, teaching, media and central and local government, while some have continued onto Postgraduate studies. In an increasingly globalised and homogenised world, the critical ability to analyse the intersections and convergences of different modes of cultural production from different language areas will offer CLC students a range of career opportunities. For further details please refer to the [Careers & Employability Service](#).

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Indicators of quality and standards

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Excellence Framework (REF 2014) conducted by the Higher Education Funding Council (HEFCE). The scoring system for the REF 2014 measures research quality in four categories, with the top score of 4* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour and 3* indicating research that is internationally excellent. 81% of the College's research profile was deemed to be within the 4* or 3* categories, an increase of over 20% since 2008. The results for the quality of our research outputs placed Royal Holloway 15th in the UK based on an overall Grade Point Average (GPA) score and 20th in the UK for 4* and 3* research.

The School of Modern Languages is ranked 15 in the UK for research of 4* standard and 13 for 3* and 4* research.

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List of programmes

All the programmes are taught by staff at Royal Holloway, University of London, and lead to awards of the University of London. Programmes in Comparative Literature and Culture are not subject to accreditation by a professional body. The QAA subject benchmark statement in Comparative Literary Studies describes the general features which one might expect from Honours Degree programmes in the subject, and can therefore be used as a point of reference when reading this document (see www.qaa.ac.uk). UCAS codes are given in parentheses (see www.ucas.ac.uk).

Single Honours Degree programmes in Comparative Literature and Culture

BA Comparative Literature and Culture (Q200)

Joint Honours Degree programmes with Comparative Literature and Culture as an equal component

BA Classical Studies and Comparative Literature and Culture (Q8Q2)

BA Comparative Literature and Culture and Drama (Q2W4)

BA Comparative Literature and Culture and French (QR21)

BA Comparative Literature and Culture and German (QR22)

BA Comparative Literature and Culture and Italian (QR23)

BA Comparative Literature and Culture and Spanish (QR24)

BA Comparative Literature and Culture and English (QQ23)

BA Comparative Literature and Culture and Philosophy (QV25)

BA Comparative Literature and Culture and History of Art and Visual Culture (QW26)

Combined Honours Degree programmes with Comparative Literature and Culture as a major component

BA Comparative Literature and Culture with International Film (Q2P3)

BA Comparative Literature and Culture with Philosophy (Q2V5)

BA Comparative Literature and Culture with History of Art and Visual Culture (Q2W6)

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