

## PROGRAMME SPECIFICATION

This document describes **Honours Degree programmes in French**. For Combined and Joint Honours Degree programmes, please also refer to the equivalent document(s) for the other subject(s). This specification is valid for new entrants from **September 2017**.

The aims of all Honours Degree programmes in French are:

- to develop advanced skills in understanding, speaking and writing authentic French; this aim is fundamental to the programme;
- to broaden and deepen a student's knowledge and understanding of key aspects of the society and culture of France and of the francophone world;
- to provide a learning environment in which students from all backgrounds will be able to develop intellectually; □to provide experience and opportunity for developing a range of transferable skills;
- to introduce all students to the methods of independent research, both in a general sense and in relation to those approaches specific to research in modern languages, literatures and cultures;
- that students studying for Joint degrees with another Modern Language should develop an understanding in comparative terms of the languages, cultures and societies to which the two languages relate and, where possible, an awareness of the relationships between them;
- that students studying for other Joint or Combined degrees will become familiar with the scholarly and critical discourse in French relating to their joint subject and will themselves be able to engage in expression, discussion and research in that subject through the medium of French.

Most programmes are delivered in four stages; stages one, two and four each comprise one year of full-time study during which the student must follow courses to the value of four units (one unit is equivalent to 30 national credits) and stage three consists of a Period of Residence Abroad spent in a French-speaking country. The Period of Residence Abroad (PRA) abroad is assessed via full or half units to the value of two full units based either on marks awarded for courses taken at the foreign university or on a report on the work placement, written in French plus a full or half-unit oral examination to test linguistic skills and intercultural awareness. Combined programmes with French as a minor component consist of three stages comprising four units each, without a Period of Residence Abroad (although it is possible, in exceptional circumstances, and with the agreement of both departments, for students to suspend their studies and spend a year abroad).

Students take language courses to the value of at least one unit (one and a half for Single Honours and Combined Major degrees) in each of the three stages spent on-campus. The remainder of the programme is flexible, permitting students to vary the focus of their options from year to year (including up to one unit from those offered by other departments in their first and second years of study); this approach is nevertheless designed to allow stage one courses to provide skills and approaches which can then be developed in later stages.

Stage three, the Period of Residence Abroad, is considered by the School to be indispensable; the approach is a flexible one, offering students the possibility of fulfilling the requirement in a number of ways. For example, although the majority of students will spend their time abroad in metropolitan France, they are free to go to Belgium, Switzerland, Canada or French overseas territories such as La Réunion. Students following French Major degrees where the Minor subject is also a language can opt to spend part of the third year in the country where that language is spoken. Joint Honours students will normally divide the year between countries in which the two languages of study are spoken.

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This document provides a summary of the main features of the programme(s), and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

### **Learning outcomes**

Teaching and learning in the programme are closely informed by the active research of staff. In general terms, the programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

#### *Knowledge and understanding*

- the phonetics, grammar, structure and vocabulary of the principal varieties of French;
- France and French culture, in particular of crucial aspects of the recent history of France, its social and political structures and its role in relation to other cultures, especially francophone cultures outside Europe;
- key aspects of the arts in a French or francophone context, especially philosophy, literature, theatre, aesthetics and cinema, in their comparative, contemporary or historical perspectives;
- the interaction between all three of the foregoing;
- the resources and techniques available to students and researchers in the field of French studies and in wider applications;
- chosen areas of contemporary French writing (especially journalism);
- the critical discourse which surrounds all of these, and the resources available in these fields.

#### *Skills and other attributes*

The multi-disciplinary nature of the programmes in French encourages the development of a wide range of skills, both discipline-specific and transferable, including the ability to:

- understand spoken French (live and recorded) of a variety of registers, used in a variety of circumstances and for a variety of purposes;
- express ideas, requests, inquiries and responses in spoken French appropriate in register, authentic and accurate, in a variety of circumstances and for a variety of purposes, in particular to conduct sustained discussion;
- read written French with understanding and appreciation in a variety of registers and circumstances and for a variety of purposes, in particular to do this for the purpose of conducting research related to other aspects of the curriculum;
- write effectively, in a variety of registers and for a variety of purposes, French which is accurate and authentic;

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- identify, analyse and discuss specific linguistic features of French using appropriate terminology and transcribe spoken French using an appropriate system of notation;
- distinguish between varieties of French both spoken and written and identify the characteristics of such varieties.
- identify, analyse, discuss and propose solutions to problems in translation and to make and evaluate translations of a wide range of text types both from French to English and from English to French;
- make effective and critical use of reference resources related to French, especially dictionaries, grammars and electronic resources including learning packages and databases;
- formulate, explain and justify critical assessments of the role of French and francophone civilisation in relation to the culture of Europe and the wider world, including the appreciation of cultural difference; □ read, understand, analyse and evaluate a wide variety of written material;
- listen effectively and critically;
- identify, understand and reproduce the essential arguments and structures of a variety of written material;
- write accurately, concisely and effectively in French as well as in English;
- analyse, annotate and prepare material (written or audio-visual) with a view to presenting its content orally, in French as well as in English, and to taking an active part in a discussion and development of its subject;
- participate actively in a structured and focused discussion and to collaborate in group projects;\*
- apply methods of independent research, in particular bibliographical and library skills;
- demonstrate understanding of critical writing in a specific field and the ability to apply coherent critical approaches in linguistic, philosophical, socio-historical, literary and aesthetic discourse;
- prepare and deliver effective oral presentations, in French as well as in English, using, where appropriate, visual or other aids and written material for distribution;
- research, prepare and submit written material which conforms to recognised conventions of presentation and scholarly discourse, including an extended report deriving from personal research;
- display the capacity for critical analysis and judgement and to articulate ideas and devise and sustain arguments;\*
- assimilate and evaluate complex material and present, orally and in writing, the results of rational and coherent thinking;\*
- motivate, manage and improve one's own learning and performance, especially in relation to timemanagement and working under pressure;\*
- identify, analyse and solve problems and present solutions effectively, using a wide range of appropriate resources, both traditional ones and those supported by information technology.\*

\* transferable skills

N.B. For students following the BA Multilingual Studies, the aims and outcomes relating to the society and culture of France apply in reduced measure.

Students taking French with History of Art and Visual Culture will have opportunities to develop and demonstrate the following learning outcomes:

- acquire a broad and comparative knowledge of the theories and practices of visual media across a range of cultures;
- develop analytical skills and critical approaches to visual media;
- think critically and communicate clearly about a range of visual media, analysing works in relation to one another as well as with reference to other types of cultural production across contexts.

Students taking French with International Film will have opportunities to develop and demonstrate the following learning outcomes:

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- develop their awareness of the expression of cultural diversity, exchange and cross fertilisation in cinematic activity in and beyond Europe;
- acquire an understanding of how films function, evaluating them in relation to other films and to the film industry, nationally and internationally;
- develop an understanding of the significance of film for the expression of contemporary social and cultural issues, politics and ideology.

The Joint Honours History of Art and Visual Culture programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

- acquire a broad and comparative knowledge of the theories and practices of visual media across a range of cultures;
- develop their awareness of the expression of cultural diversity, exchange and cross fertilisation in cinematic activity in and beyond Europe;
- acquire an understanding of how films function, evaluating them in relation to other films and to the film industry, nationally and internationally;
- develop an understanding of the significance of film for the expression of contemporary social and cultural issues, politics and ideology;
- develop analytical skills and critical approaches to visual media;
- think critically and communicate clearly about a range of visual arts, analysing works in relation to one another as well as with reference to other modes of cultural production across contexts.

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### Teaching, learning and assessment

Teaching is carried out mainly by means of lectures, structured seminars and language classes. Language acquisition is also promoted through Computer-Assisted Language Learning (CALL) packages, Moodle (the College's Virtual Learning Environment platform) and other web-based resources, appropriate audio and video material, translation work, and textual analysis using printed and electronically available materials. Language classes are conducted in French (frequently by native speakers) to encourage familiarity with the language in the classroom. The four skills of reading, writing, listening and speaking are integrated with the study of key grammatical structures. A wide range of sources is used to encourage familiarity with different linguistic registers and the acquisition of new vocabulary. Classes for cultural courses are conducted mainly in English, partly because of the sophistication required at university level in students' critical responses to cultural works and in essay-writing and partly in order to inculcate excellent oral and written communication skills in English in addition to those simultaneously developed by students in their other European language(s).

Learning is encouraged through strong support at every stage for active student participation in lectures and seminars, and through designated reading and directed self-study. Essays and other, shorter written pieces ensure that the skills of exposition and critique are developed and evaluated throughout the learning process. School programmes are so designed that the foundations of the intellectual and transferable skills are laid in stage one and then developed, with an increasing reliance on the individual student's personal research and self-direction. The Period of Residence Abroad (PRA) makes a particularly important contribution to this growing intellectual independence. Joint Honours students taking a second language, will divide their year between a French-speaking country and the other country. All students are encouraged to acquire IT competence, in particular by registering for the IT skills programmes which become available from time to time through the [Computer Centre](#).

Most course units are assessed by a combination of coursework and end-of-year examination, carefully designed to reflect the intended learning outcomes of each course. In addition to summative assessments, which count towards the final marks for each unit, coursework normally also includes formative assessment to provide students

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with feedback from course tutors, which is important in supporting student learning. Assessed coursework exercises vary with the course unit and are selected from the following: essays, comprehension exercises and précis, analytical commentaries, guided writing in French, translations, oral presentations, participation in structured discussion and a dissertation. Course units studied at a French university during the Period of Residence Abroad are also examined in France, whilst students who undertake a work placement are required to submit a work placement project report which will be assessed at Royal Holloway. Full details of the assessments for individual courses can be found in the Detailed Course Specifications available on the School's [website](#).

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### **Details of the programme structure(s)**

Please note that the list of available optional courses offered is subject to change and not all courses run each year. A full list of courses for the current academic year is provided with course preregistration documentation e-mailed to all students before they start their second and final years, and for Incoming first-year students via the course preregistration link on the School's [web pages](#).

### Single Honours Degree programmes

#### **Stage one:**

Students must take the following **mandatory** courses:

FR1009 Pratique du Français I (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

FR1004 Skills and Techniques for Translation (0.5 unit)

FR1111 Introduction to French Literature: Critical Skills (0.5 unit) FR1112

Key French Texts: The Individual and Society (0.5 unit)

**and** choose options equal to the value of 1.5 units from a list of Stage One courses offered by the School for students on this programme.

Students may take one half or one course unit as an elective unit which can be freely chosen from those offered by other departments in accordance with College Regulations.

#### **Stage two:**

Students must take the following **mandatory** courses:

FR2009 Pratique du Français II (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

FR2004 Approaches to Translation Work (0.5 unit)

**and** choose options equal to the value of 2.5 units from a list of Stage Two courses offered by the School for students on this programme.

Students may take one half or one course unit as an elective unit which can be freely chosen from those offered by other departments in accordance with College Regulations.

#### **Stage three: (Period of Residence Abroad)**

Students must take the following **mandatory** courses:

FR2501 Oral Examination in French (1 unit) **plus**

either:

FR2201 Work placement project (1 unit) **OR**

FR2401 Study abroad (1 unit)

#### **Stage four:**

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Students must take the following **mandatory** courses:

FR3009 Pratique du Français III (1 unit) (Non-condonable – must be passed in order to qualify for the award) FR3003  
Advanced Translating Skills (0.5 unit)  
FR3119 4<sup>th</sup> Year Dissertation (0.5 unit)

**and** choose options to the value of 2 units from a list of Final Stage courses offered by the School for students on this programme

### Combined Honours Degree programmes with French as a major component

#### **Stage one:**

Students must take the following **mandatory** courses:

FR1009 Pratique du Français I (1 unit) (**Non-condonable – must be passed in order to progress to the next stage**)  
FR1004 Skills and Techniques for Translation (0.5 unit)  
FR1111 Introduction to French Literature: Critical Skills (0.5 unit) FR1112  
Key French Texts: The Individual and Society (0.5 unit)

**and** choose options equal to the value of 0.5 units from a list of Stage One courses offered by the School for students on this programme

**and** specified course(s) in the minor subject. In the case of French with International Film students must take and pass ML1101 International Film I: Contexts and Practices (1/2 unit) and ML1102 The Birth of Film (1/2 unit). In the case of French with History of Art and Visual Culture students must take and pass ML1301 (1/2 unit) Artists and Their Materials, and one half unit course from a range of History of Art and Visual Culture options.

#### **Stage two:**

Students must take the following **mandatory** courses:

FR2009 Pratique du Français II (1 unit) (Non-condonable – must be passed in order to progress to the next stage)  
FR2004 Approaches to Translation Work (0.5 unit)

**and** choose options equal to the value of 10.5 units from a list of Stage Two courses offered by the School for students on this programme

**and** specified course(s) in the minor subject. In the case of French with International Film students must take and pass ML2101 International Film II: Readings and Representations (1/2 unit) plus an appropriate 0.5 unit dealing with a film-related issue from courses on offer. In the case of French with History of Art and Visual Culture students must take and pass ML2302 (1/2 unit) Genres and Movements, and one half unit course from a range of History of Art and Visual Culture options.

#### **Stage three: (Period of Residence Abroad)**

Students must take the following **mandatory** courses:

FR2501 Oral Examination in French (1 unit) **plus**

either:

FR2201 Work placement project (1 unit) **OR**

FR2401 Study abroad (1 unit)

#### **Stage four:**

Students must take the following **mandatory** courses:

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FR3009 Pratique du Français III (1 unit) **(Non-condonable – must be passed in order to qualify for the award)**  
FR3003 Advanced Translating Skills (0.5 unit)  
FR3119 4<sup>th</sup> Year Dissertation (0.5 unit)

**and** choose options equal to the value of 1 unit from a list of Final Stage courses offered by the School for students on this programme:

**and** specified course(s) in the minor subject.

In the case of French with International Film students must take:

ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film (0.5 unit) **(Non-condonable – must be passed in order to progress to the next stage)**  
**and** ML3308 Final Year International Film Dissertation (0.5 unit).

ML3207 must be passed in order to qualify for the award.

In the case of French with History of Art and Visual Culture students must take two half unit courses from a range of History of Art and Visual Culture options.

Joint Honours Degree programmes with French as an equal component

#### **Stage one:**

Students with GCSE French or no prior knowledge of the language must take the following **mandatory** course:  
FR1010 Intensive French for Beginners 1 (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

Students with A-Level French must take the following **mandatory** course:  
FR1009 Pratique du Français I (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

All students must also take the **mandatory** course:  
FR1111 Introduction to French Literature: Critical Skills (0.5 unit)

**and** choose an option equal to the value of 0.5 unit from a list of Stage One courses offered by the School for students on this programme

**and** specified courses in the other subject.

Students taking History of Art and Visual Culture and French must take the following **mandatory** courses:

ML1301 Visual Arts 1: An Introduction to Visual Media (0.5 unit)  
ML1101 International Film: Contexts and Practices (0.5 unit) ML1102  
Birth of Film (0.5 unit)

**and** an optional course to the value of 0.5 units from a range of stage one courses as listed on the School website and programme handbook.

#### **Stage two:**

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Students with GCSE French or no prior knowledge of the language must take the following **mandatory** course:  
FR2010 Intensive French for Beginners 1 (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

Students with A-Level French must take the following **mandatory** course:  
FR2009 Pratique du Français I (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

**and** choose options equal to the value of 1 full unit from a list of Stage Two courses offered by the School for students on this programme.

**and** specified courses in the other subject.

Students taking History of Art and Visual Culture and French must take the following **mandatory** courses:

ML2302 Visual Arts 2: Genre and Movements (0.5 unit)

ML2101 International Film II: Readings and Representations (0.5 unit)

**and** two optional courses to the value of one unit from a range of stage two courses as listed on the [School website](#) and programme handbook.

### ***Stage three: (Period of Residence Abroad)***

Students who choose to spend a full year in a French speaking country must take:

FR2501 Oral Examination in French (1 unit) Plus either:

FR2201 Work placement project (1 unit) **OR**

FR2401 Study abroad (1 unit)

Students who choose to spend half the year in a French speaking country and the other half a year in the other country must take:

FR2502 Oral examination in French (0.5 unit) Plus

either:

FR2202 Work placement project (0.5 unit) **OR**

FR2402 Study abroad (0.5 unit)

### ***Stage four:***

Students taking History of Art and Visual Culture and French must take the following **mandatory** courses:

FR3009 Pratique du Français III (1 unit) **(Non-condonable – must be passed in order to qualify for the award)**

**and** choose options equal to the value of 1 full unit from a list of Stage Four courses offered by the School for students on this programme:

**and** specified courses in the other subject.

Students taking History of Art and Visual Culture and French must take the following **mandatory** courses and are not permitted to write more than two SMLLC dissertations.

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ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film (0.5 unit)  
ML3211 Visual Arts Dissertation (0.5 unit)

and two optional courses to the value of one unit from a range of stage three courses as listed on the School [website](#) and programme handbook

#### Combined Honours Degree programmes with French as a minor component

##### **Stage one:**

Students with GCSE French or no prior knowledge of the language must take the following **mandatory** course:  
FR1010 Intensive French for Beginners 1 (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

Students with A-Level French must take the following **mandatory** course:

FR1009 Pratique du Français I (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

and specified courses in the major subject.

##### **Stage two:**

Students with GCSE French or no prior knowledge of the language must take the following **mandatory** course:  
FR2010 Intensive French for Beginners 1 (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

Students with A-Level French must take the following **mandatory** course:

FR2009 Pratique du Français I (1 unit) **(Non-condonable – must be passed in order to progress to the next stage)**

and specified courses in the other subject.

##### **Stage three:**

Only applicable if the major subject is another foreign language, in which case the student will spend the Period of Residence Abroad in a country where that language is spoken.

##### **Stage three (four):**

Students must take:

FR3009 Pratique du Français III (1 unit)

and specified courses in the major subject.

#### **Additional notes on the Period of Residence Abroad:**

There are three main schemes:

- French (or Francophone) University: students spend the academic year following courses of their choice at the host university. Most students choose a host university which has an Erasmus link with RHUL. Students following Joint Honours, Multilingual Studies and European Studies programmes may choose to spend the year in two countries.
- Assistant post (co-ordinated by the British Council): students are employed to teach English in a school in France, Belgium or Canada, normally for up to 12 hours per week. Students are required to produce work for

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assessment at RHUL but are also encouraged, wherever possible, to register for courses on a part-time basis with a foreign university.

- **Other work placement:** although the School does not undertake to find work placements abroad for students, students themselves, or their families, are sometimes able to make such arrangements, which must be approved by the School. Students in such approved work have similar academic work commitments to those in assistant posts.

The study requirements associated with the Period of Residence Abroad are as follows:

The School of Modern Languages, Literatures and Cultures at Royal Holloway, University of London has a system for assessment of the Period of Residence Abroad to reflect its integral place within the degree programme which involves two course units:

The **13th unit** aims to develop intellectual or professional abilities through an experience either working, or studying, in a French-speaking country.

The **14th unit** aims to further linguistic abilities and cultural awareness through a period of up to one academic year spent living in a French-speaking country.

### **Assessment of the 13th unit**

Students are to follow and provide marks for classes, in subjects approved by the School at Royal Holloway, amounting to a minimum of 48 European credits for a full year, and a minimum of 24 European credits for a half year placement. Certain courses in French language may count towards these credits. For full details of the conditions applying in respect of such courses see the latest [PRA Handbook](#).

Students on a work placement, including assistants, will be assessed by a Work Placement Report. This report will be written in French and will discuss aspects of the Period of Residence Abroad relating specifically to the work environment. Students may also be required to write a Cultural Report, in addition to the Work Placement Report. Those spending an entire year in a French speaking country on a work place must write a Work Placement Report, and a Cultural Report. Those on half a year work placement can choose between a Work Placement and a Cultural Report.

The **14th unit** is assessed by examination to test oral/aural linguistic skills and intercultural awareness.

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### **Progression and award requirements**

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### **Student support and guidance**

- **Personal Tutors:** Each student is allocated to a particular member of academic teaching staff. Personal Tutors are available to meet their advisees regularly throughout the programme in order to advise on academic, pastoral or welfare issues and to review academic performance. Personal Tutors may also advise students on College and University support services, including the Student Counselling Service, the Health Centre and the Educational Support Office for students with special needs. When a student's usual Personal Tutor has sabbatical leave, the student is re-allocated to another colleague.
- **Office Hours:** All members of staff make themselves available for consultation by students on any academic or pastoral matter at specific hours during each teaching week of the academic year.

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- **Academic Co-ordinators:** The Academic Co-ordinator provides a further, back-up source of academic advice. The Academic co-ordinator is also responsible for general oversight of Joint Honours students, liaising as necessary with Personal Tutors and with the other departments on the programme. Matters concerning programme pathways, course options and timetabling are discussed in the first instance with the student's Personal Tutor who may refer these to the Academic Co-ordinator.
- **Language Co-ordinator:** Each language has its own Language Co-ordinator, who may be consulted by students about any matters related to language courses and to the School's audio-visual and CALL resources related to these courses.
- **Period of Residence Abroad (PRA) Co-ordinators:** The PRA Co-ordinators, members of academic staff, run briefing sessions for students in Stage 2 of the programme who are going abroad the following year. The PRA Co-ordinators provide help and advice with applications, forms, accommodation plans, interviews, the British Council, and the Erasmus Programme.
- **School Disability and Dyslexia Services (DDS) Network Member:** The DDS Network Member co-ordinates the provisions made within the School for students with disabilities or special educational needs through liaison with colleagues across the School and elsewhere in College (above all the DDS itself).
- **Student Handbooks:** The *School of Modern Languages Student Handbook* is published online annually and made available to all Modern Languages students via the 'For Students' section of the SMLLC website. It comprises a complete general guide to the School, its various subject areas, and its resources, containing contact details, help available, facilities, advice on study skills, assessment, feedback, plagiarism, Student:Staff Committee, examinations, etc., and information about other sources of support offered by the College. Lists of courses available, with course descriptions, are also available on the SMLLC website.
- **Student-Staff Committee:** All years of the undergraduate programme as well as postgraduate students and teaching staff are represented on this committee, which is chaired by a student. Any student may bring matters of concern before this committee, which, after discussion, will refer them to the appropriate School or College authority for resolution.
- **Careers Advice:** Whilst the principal role is played by the University of London Careers Service, there is also a Departmental Employability Lead who works with the Careers Service to ensure timely dissemination to students of information concerning careers, employers' forums, or other careers events. A number of these, including sessions designed to raise students' awareness of the marketability of the transferable skills acquired during their university careers, are organized on an annual basis specifically for Modern Languages students.
- **Resources:** The School is situated in the International Building where, along with Royal Holloway International, it offers students access to computer laboratories with dedicated Computer-Assisted Language Learning Software and recording facilities. The School liaises closely with the College libraries to ensure that the needs of students are appropriately met by the College's extensive collections of books, journals and electronic resources. Foreign-language DVDs can be viewed in the library's viewing rooms.

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### Admission requirements

The Department's standard conditional offer is available on the [Course Finder](#) web page. However, the Department also has considerable flexibility in its admissions and offers policy and strongly encourages applications from non-standard applicants. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. It may also be helpful to contact the [Admissions Office](#) for specific guidance on the entrance requirements for particular programmes.

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### Further learning and career opportunities

Graduates from French degree programmes have successfully progressed into a wide range of professions, while some have continued onto Postgraduate studies. For further details please refer to the [Careers Service](#).

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### **Indicators of quality and standards**

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Excellence Framework (REF 2014) conducted by the Higher Education Funding Council (HEFCE). The scoring system for the REF 2014 measures research quality in four categories, with the top score of 4\* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour and 3\* indicating research that is internationally excellent. 81% of the College's research profile was deemed to be within the 4\* or 3\* categories, an increase of over 20% since 2008. This result placed Royal Holloway 31st overall in the UK for 4\* and 3\* research and 33rd based on an overall Grade Point Average (GPA) score.

The School of Modern Languages is ranked 15<sup>th</sup> in the UK for research of 4\* standard and 13<sup>th</sup> for 3\* and 4\* research.

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### **List of programmes**

All the programmes are taught entirely by staff at Royal Holloway, University of London, and lead to awards of the University of London. Programmes in French are not subject to accreditation by a professional body. The QAA subject benchmark statement in French describes the general features which one might expect from Honours Degree programmes in the subject, and can therefore be used as a point of reference when reading this document (see [www.qaa.ac.uk](http://www.qaa.ac.uk)). UCAS codes are given in parentheses (see [www.ucas.ac.uk](http://www.ucas.ac.uk)).

### **Single Honours Degree programmes in French**

BA French (R120)

### **Combined Honours Degree programmes with French as a major component**

BA French with International Film (R1P3)  
BA French with German (R1R2)  
BA French with Italian (R1R3)  
BA French with Mathematics (R1G1)  
BA French with Music (R1W3)  
BA French with Philosophy (R1R5)  
BA French with Spanish (R1R4)  
BA French with History of Art and Visual Culture (R1W6)

### **Combined Honours Degree programmes with French as a minor component**

BA German with French (R2R1) last cohort entry September 2011  
BA Italian with French (R3R1) last cohort entry September 2011  
BA Multilingual Studies (R991)  
BA Music with French (W3R1)  
BA Spanish with French (R4R1)  
BSc Mathematics with French (G1R1)  
BSc (Econ) Economics with French (L1R1)

For students registered in or after September 2017

Version: 9.1

Date: 01/08/2017

## Joint Honours Degree programmes with French as an equal component

BA Comparative Literature and Culture and French (QR21)  
BA English and French (QR31)  
BA French and Classical Studies (RQ18)  
BA French and Drama (RW14)  
BA French and German (RR12)  
BA French and Greek (RQ17)  
BA French and History (RV11)  
BA French and Italian (RR13)  
BA French and Latin (RQ16)  
BA French and Management (RN12)  
BA French and Music (RW13)  
BA French and Philosophy (RV15)  
BA French and Spanish (RR14)  
BA French and History of Art and Visual Culture (RW16)

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