# ROYAL HOLLOWAY University of London

#### PROGRAMME SPECIFICATION

This document describes **Honours Degree programmes in Modern Languages**. For Joint and Combined Honours Degree programmes, please also refer to the equivalent document(s) for the other subject(s). This specification is valid for new entrants from **September 2018**.

The aims of all Honours Degree programmes in Modern Languages are:

- To develop advanced skills in understanding, speaking and writing authentically in at least one of the modern languages offered by the School.
- To provide a learning environment in which students from all backgrounds will be able to develop intellectually.
- To provide experience and opportunity for developing a range of transferable skills.
- To introduce all students to the methods of independent research, both in a general sense and in relation to those approaches specific to research in modern languages, literatures and cultures.
- To broaden and deepen students' knowledge and understanding of key aspects of the societies and cultures of their chosen language(s).
- To encourage students to take responsibility for their own study through negotiating subject areas of specialism with each other in seminars, through the informed choice of options and an extended piece of writing in the final year.

Programmes are delivered in four years. Years one, two and four each comprise one year of full-time study during each of which the student must follow courses to the value of 120 credits. Year three consists of a Year Abroad spent in a country or countries speaking the language or languages of the student's specialism. The Year Abroad (YA) contributes a further 60 credits to each student's total, half of which are based either on marks awarded for courses taken at a foreign university or on a report on a work placement, written in the source language and the other half on an oral examination on the student's return to test linguistic skills and intercultural awareness. The programmes provide structures in which students are able to gain ever-wider knowledge and understanding, and appropriate skills. The programmes contain a combination of mandatory core courses to enable them to acquire skills of critical analysis and to achieve fluency in their chosen language(s). In years two and four students may choose from a range of specialist options to develop their own interests. In the final year, students may complete a research-led dissertation.

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This document provides a summary of the main features of the programme(s), and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific programme. In turn, Royal Holloway will inform

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applicants and students as soon as is practicable of any substantial changes which might affect their studies.

# Learning outcomes

Teaching and learning in the programme are closely informed by the active research of staff. In general terms, the programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

## Knowledge and understanding

- the phonetics, grammar, structure and vocabulary of the principal varieties of their chosen language(s);
- the similarities and differences between their chosen language(s) and English;
- the culture of the country or countries speaking their chosen language(s);
- the resources and techniques available to students and researchers in the field of Translation Studies and in wider applications;
- the critical discourse which surrounds all of these, and the resources available in these fields.

#### Skills and other attributes

- critical skills in close reading, the analysis and critical interpretation of text and data;
- fluency in their chosen language(s);
- sensitivity and responsiveness to language and form and an understanding of generic conventions;
- the ability to conduct research independently using traditional and electronic resources, and develop habits of reflection on study, reading, learning and research;\*
- command of a wider vocabulary and appropriate critical and theoretical terminology;
- planning and execution of essays and project-work, bibliographical skills, developing a reasoned argument;\*
- advanced written and oral communication skills, including the ability to present logical and coherent written and oral arguments of varying lengths;\*
- the ability to organise and interpret complex information in a structured and systematic way, and to comprehend and develop sophisticated concepts;\*
- the capacity for independent thought and judgement, along with skills in critical reasoning;\*
- information technology skills (including word processing, email, WWW, information handling and retrieval), and the ability to engage with the textual use of new media, video, TV, DVD and electronic;\*
- interpersonal skills, involving recognising and respecting the viewpoints of others;\*
- time management and organisational skills including working to deadlines, prioritising tasks, organising work-time\*
- in addition, this programme fosters the development of a range of personal attributes that are important in the world of work, and that strengthen the graduates' abilities to engage in lifelong learning and contribute to the wider community. These include personal motivation; the ability to work autonomously and with others; self-awareness and self-management; empathy and insight; intellectual integrity; awareness of responsibility as a local, national and international citizen; interest in lifelong learning; flexibility and adaptability; creativity.\*

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## Teaching, learning and assessment

Teaching and learning is mostly by means of lectures, seminars, workshops, language classes, tutorials, oral presentations and guided independent study. Assessment of knowledge and understanding is typically by formal examinations, coursework, examined essays, translation and language exercises, oral presentations and the translation project. Full details of the assessments for individual courses can be obtained from the <u>School</u>.

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# Details of the programme structure(s)

Please note that not all courses run each year. A full list of courses including optional courses for the current academic year can be obtained from the School. Please see the appended spreadsheet for a detailed overview of

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<sup>\*</sup> transferable skills

# a) Modern Languages (Major and SH)

Year 1: All students must take 120 credits' worth of courses of which at least 90 credits should be from the School of Modern Languages, Literatures and Cultures, as follows:

All students must take1

ML1000 Critical Analysis for Linguists (15 credits (Condonable)

You should then choose 1, 2 or 3 languages from the list below.<sup>2</sup> All the languages offered by the SMLLC may be studied at ab initio (beginners), post-A-level (or equivalent), or native speaker levels. Please note that normally only one language may be studied at ab initio level.

FRENCH
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ab initio: FR1010 Intensive French for Beginners (30 credits) (non-condonable: this course must be passed

to progress to the next year)

post-A-level FR1009 Pratique du Français I (30 credits) (non-condonable: this course must be passed to progress

to the next year)

native sp'r FR1400 French Language: Culture and Translation (15 credits) (non-condonable: this course must

be passed to progress to the next year) AND ML1400 Introduction to Translation: Professional

Skills (15 credits) (condonable)

**GERMAN:** 

ab initio: GM1010 Intensive German for Beginners (30 credits) (non-condonable: this course must be passed

to progress to the next year)

post-A-level GM1009 German Language I (30 credits) (non-condonable: this course must be passed to progress

to the next year)

native sp'r GM1400 German Language: Culture and Translation (15 credits15 credits) (non-condonable: this

course must be passed to progress to the next year) AND ML1400 Introduction to Translation:

Professional Skills (15 credits15 credits) (condonable)

**SPANISH:** 

ab initio: SN1010 Intensive Spanish for Beginners (30 credits) (non-condonable: this course must be passed

to progress to the next year)

post-A-level SN1001 Spanish I (30 credits) (non-condonable: this course must be passed to progress to the next

year)

native sp'r SN1400 Spanish Language: Culture and Translation (15 credits) (non-condonable: this course must

be passed to progress to the next year) AND ML1400 Introduction to Translation: Professional

Skills (15 credits) (condonable)

**ITALIAN:** 

ab initio: IT1000 Intensive Italian for Beginners (30 credits) (non-condonable: this course must be passed to

progress to the next year)

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<sup>&</sup>lt;sup>1</sup> The one exception to this rule is students who are taking BA Modern Languages (Multilingual Studies) with IR.

<sup>&</sup>lt;sup>2</sup> Degree programmes where 3 languages are chosen are known as 'Multilingual Studies'.

post-A-level IT1050 Advanced Italian (30 credits) (non-condonable: this course must be passed to progress to

the next year)

native sp'r IT1400 Italian Language: Culture and Translation (15 credits) (non-condonable: this course must be passed to progress to the next year) AND ML1400 Introduction to Translation: Professional

Skills (15 credits) (condonable)

• Students who have chosen to specialize in 1 language should then choose at least 45 credits of courses from optional courses offered by the School. You may choose to take an additional language as an option.

- Students who have chosen to specialize in 2 languages should then choose at least 30 credits of courses from optional courses offered by the School.
- Students who have chosen to specialize in 3 languages may choose up to 15 credits of courses from Courses offered by the School.

Please note that the list of available optional courses offered is subject to change and not all courses run each year. A full list of courses for the current academic year is provided with course preregistration documentation e-mailed to all students before they start their second and final years, and for Incoming first-year students via the course preregistration link on the School's web pages.

Year 2 All students must take 120 credits' worth of courses of which at least 90 credits should be from the School of Modern Languages, Literatures and Cultures, as follows:

You should choose 1, 2 or 3 languages from the list below at the appropriate level. It is not possible to begin a new language in year 2. Students who chose 2 or 3 languages in year 1 may drop one if they wish.

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ab initio FR2010 Intensive French for Beginners II (30 credits) (non-condonable: this course must be passed

to progress to the next year)

post-A-level FR2009 Pratique du Français II (30 credits) (non-condonable: this course must be passed to

progress to the next year)

Native sp'r FR2410 Advanced French Translation: Skills and Practice (15 credits) (non-condonable: this course

must be passed to progress to the next year) AND ML2400 Questions of Translation and

Transcultural Communication (15 credits) (condonable)

**GERMAN** 

ab initio GM2010 Intensive German for Beginners II (30 credits) (non-condonable: this course must be

passed to progress to the next year)

post-A-level GM2009 German Language II (30 credits) (non-condonable: this course must be passed to progress

to the next year)

Native sp'r GM2400 Advanced German Translation: Skills and Practice (15 credits) (non-condonable: this

course must be passed to progress to the next year) AND ML2400 Questions of Translation and

Transcultural Communication. (15 credits) (Condonable)

**SPANISH** 

ab initio SN2010 Intensive Spanish II (30 credits) (non-condonable: this course must be passed to progress

to the next year)

post-A-level SN2001 Spanish II (30 credits) (non-condonable: this course must be passed to progress to the next

year)

Native sp'r

SN2400 Advanced Spanish Translation: Skills and Practice (15 credits) (non-condonable: this course must be passed to progress to the next year) AND ML2400 Questions of Translation and Transcultural Communication. (15 credits (condonable)

**ITALIAN** 

ab initio IT2000 Advanced Italian II for Post-Beginners (30 credits) (non-condonable: this course must be

passed to progress to the next year)

post-A-level IT2050 Advanced Italian II (30 credits) (non-condonable: this course must be passed to progress to

the next year)

Native sp'r IT2410 Advanced Italian Translation: Skills and Practice (\$15 credits) (non-condonable: this course

must be passed to progress to the next year) AND ML2400 Questions of Translation and

Transcultural Communication. (15 credits) (Condonable)

• Students who have chosen to specialize in 1 language should then choose at least 60 credits of courses from the optional courses offered by the School. If you chose to take up an optional language in year 1, you may continue it.

- Students who have chosen to specialize in 2 languages should then choose at least 30 credits of courses from the optional courses offered by the School.
- Students who have chosen to specialize in 3 languages may choose up to 30 credits of courses from the list of optional courses offered by the School.

Please note that the list of available optional courses offered is subject to change and not all courses run each year. A full list of courses for the current academic year is provided with course preregistration documentation e-mailed to all students before they start their second and final years, and for Incoming first-year students via the course preregistration link on the School's web pages.

Year 3 (Year Abroad): All students should take 60 credits' worth of courses, as follows:

Students spending the whole year in ONE language area must take ONE of the following **mandatory** courses in their chosen language:

FR2501 Oral Examination in French (30 credits)
GM2501 Oral Examination in German (30 credits)

SN2501 Oral Examination in Spanish (30 credits)

IT2501 Oral Examination in Italian (30 credits)

## AND ONE of **EITHER**:

FR2201 Work placement project (30 credits)

GM2201 Work placement project (30 credits)

SN2201 Work placement project (30 credits)

IT2201 Work placement project (30 credits)

#### OR

FR2401 Study abroad (30 credits)

GM2401 Study abroad (30 credits)

SN2401 Study abroad (30 credits)

IT2401 Study abroad (30 credits)

(Students who are combining study and work in one language area should take the 2 relevant 15 credit courses from the lists below).

Students who are taking two or more languages should split the year between countries speaking two different

languages. They must take the following mandatory courses in each of their chosen languages:

FR2502 Oral examination in French (15 credits)

GM2502 Oral examination in German (15 credits)

SN2502 Oral examination in Spanish (15 credits)

IT2502 Oral examination in Italian (15 credits)

AND 2 x 15 credits courses in different languages from the list below:

FR2202 Work placement project (15 credits)

GM2202 Work placement project (15 credits)

IT2202 Work placement project (15 credits)

SN2202 Work placement project (15 credits)

FR2402 Study abroad (15 credits)

GM2402 Study abroad (15 credits)

SN2402 Study abroad (15 credits)

IT2402 Study abroad (15 credits)

Year 4: All students must take 120 credits' worth of courses of which at least 90 credits should be from the School of Modern Languages, Literatures and Cultures, as follows:

All students should choose 1, 2 or 3 languages from the list below. This should be the language(s) studied in year 2:

FR3009 Pratique du Français III (30 credits) (non-condonable: must be passed to qualify for the award)

GM3009 German Language III (30 credits) (non-condonable: must be passed to qualify for the award)

SN3001 Spanish III 30 credits) (non-condonable: must be passed to gualify for the award)

IT3009 Advanced Italian III (30 credits) (non-condonable: must be passed to qualify for the award)

Students who pass the final-year language course will have this language included in brackets in the degree title: e.g. BA Modern Languages (French and Spanish). Students who fail to pass the mandatory language units may be

- Students who have chosen to specialize in 1 language should then choose at least 60 credits of courses from the list below. If you continued with an optional language in year 2 you may continue it.
- Students who have chosen to specialize in 2 languages should then choose at least 30 credits of courses from the list below.
- Students who have chosen to specialize in 3 languages may choose up to 30 credits of courses from the list below.

FR3009 Pratique du Français III

FR3112 Image, Identity and Consumer Culture in Post-war French Fiction and Film

FR3113 Text and Image in France: from Cubism to the Present

FR3114 Ethics and Violence: Murder, Suicide and Genocide in Literature and Film

FR3120 Artists and Writers of the French Avant-Garde

FR3124 Blindness and Vision in French Culture

FR3125 Villains and Villainy in Seventeenth Century France

GM3009 German Language III

GM3131 Narrative and Identity: The German Novel

GM3133 Dark Tales. E.T.A. Hoffmann and German Romanticism

GM3134 National Socialism and the Third Reich in German film and visual culture from 1933 to the present

SN3001 Spanish III

SN3111 Contemporary Mexican Cinema

SN3112 Spanish American Literature: An Overview

SN3121 Devotion, Deceit, Desire: Literature of the Spanish Golden Age

SN3122 Horror Cinema in the Hispanic World

IT3009 Advanced Italian III

IT3230 Dante – The Divine Comedy – Paradiso

IT<sub>3</sub>860 Shooting History: Dictatorship, Terror and Crime in Italian Film

IT3990 The Postmodern in Italian Literature Pioneers, Practitioners and Critics

ML3400 Advanced Translation: Professional Practice (full unit)

ML3202 From Aestheticism to the Avant-Garde

ML3204 The Gothic Mode in Spanish and English Literature

ML3207 Transnationalism, Diaspora and Globalization in Contemporary Film

ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought

ML3001 Modern Languages Dissertation\*

ML3002 Modern Languages Additional Dissertation\*

\*Students may not take more than 30 credits of dissertations in the SMLLC

Modern Languages (Joint)

Year 1:

#### All students must take

## ML1000 Critical Analysis for Linguists (15 credits) (Condonable)

You should then choose 1 language from the list below. All the languages offered by the SMLLC may be studied at ab initio (beginners), post-A-level (or equivalent), or native speaker levels.

## FRENCH:

ab initio: FR1010 Intensive French for Beginners (30 credits) (non-condonable: this course must be passed

to progress to the next year)

post-A-level FR1009 Pratique du Français I (30 credits) (non-condonable: this course must be passed to progress

to the next year)

native sp'r FR1400 French Language: Culture and Translation (15 credits unit) (non-condonable: this course

must be passed to progress to the next year) AND ML1400 Introduction to Translation:

Professional Skills (15 credits) (condonable)

**GERMAN:** 

ab initio: GM1010 Intensive German for Beginners (30 credits) (non-condonable: this course must be passed

to progress to the next year)

post-A-level GM1009 German Language I (30 credits) (non-condonable: this course must be passed to progress

to the next year)

native sp'r GM1400 German Language: Culture and Translation (15 credits) (non-condonable: this course

must be passed to progress to the next year) AND ML1400 Introduction to Translation:

Professional Skills (15 credits) (condonable)

**SPANISH:** 

ab initio: SN1010 Intensive Spanish for Beginners (30 credits) (non-condonable: this course must be passed

to progress to the next year)

post-A-level SN1001 Spanish I (30 credits) (non-condonable: this course must be passed to progress to the next

year)

native sp'r SN1400 Spanish Language: Culture and Translation (15 credits) (non-condonable: this course must

be passed to progress to the next year) AND ML1400 Introduction to Translation: Professional Skills (15 credits) (condonable)

#### **ITALIAN:**

ab initio: IT1000 Intensive Italian for Beginners (30 credits) (non-condonable: this course must be passed to progress to the next year)

post-A-level IT1050 Advanced Italian (30 credits) (non-condonable: this course must be passed to progress to

the next year)

native sp'r IT1400 Italian Language: Culture and Translation (15 credits) (non-condonable: this course must be passed to progress to the next year) AND ML1400 Introduction to Translation: Professional Skills (15 credits) (condonable)

 You should then choose one 15 unit course, with the same language code (FR/GM/SN/IT) as your language, from selection of courses offered by the School.

Please note this list will change every year: check the School website for the most up-to-date list of courses:

#### Year 2

You should choose 1 language from the list below at the appropriate level:

# **FRENCH**

ab initio FR2010 Intensive French for Beginners II (30 credits) (non-condonable: this course must be passed to progress to the next year)

post-A-level FR2009 Pratique du Français II (30 credits) (non-condonable: this course must be passed to progress to the next year)

Native sp'r

FR2410 Advanced French Translation: Skills and Practice (15 credits unit) (non-condonable: this course must be passed to progress to the next year) AND ML2400 Questions of Translation and Transcultural Communication. (15 credits unit) (Condonable)

# **GERMAN**

ab initio GM2010 Intensive German for Beginners II (30 credits) (non-condonable: this course must be passed to progress to the next year)

post-A-level GM2009 German Language II (30 credits) (non-condonable: this course must be passed to progress to the next year)

Native sp'r

GM2400 Advanced German Translation: Skills and Practice (15 credits unit) (non-condonable: this course must be passed to progress to the next year) AND ML2400 Questions of Translation and Transcultural Communication. (15 credits unit) (Condonable)

#### **SPANISH**

ab initio SN2010 Intensive Spanish II (30 credits) (non-condonable: this course must be passed to progress to the next year)

post-A-level SN2001 Spanish II (30 credits) (non-condonable: this course must be passed to progress to the next year)

Native sp'r

SN2400 Advanced Spanish Translation: Skills and Practice (15 credits unit) (non-condonable: this course must be passed to progress to the next year) AND ML2400 Questions of Translation and Transcultural Communication. (15 credits unit) (Condonable)

## **ITALIAN**

ab initio IT2000 Advanced Italian II for Post-Beginners (30 credits) (non-condonable: this course must be

passed to progress to the next year)

post-A-level IT2050 Advanced Italian II (30 credits) (non-condonable: this course must be passed to progress to

the next year)

Native sp'r IT2410 Advanced Italian Translation: Skills and Practice (15 credits unit) (non-condonable: this

course must be passed to progress to the next year) AND ML2400 Questions of Translation and

Transcultural Communication. (15 credits unit) (Condonable)

• You should then choose 30 credits of courses, with the same language code (FR/GM/SN/IT) as your language, from a selection of courses offered by the School.

Year 3 (Year Abroad)

You must take ONE of the following **mandatory** courses in your chosen language:

FR2501 Oral Examination in French (30 credits) GM2501 Oral Examination in German (30 credits) SN2501 Oral Examination in Spanish (30 credits) IT2501 Oral Examination in Italian (30 credits)

## AND ONE of EITHER:

FR2201 Work placement project (30 credits) GM2201 Work placement project (30 credits) SN2201 Work placement project (30 credits) IT2201 Work placement project (30 credits)

# OR

FR2401 Study abroad (30 credits) GM2401 Study abroad (30 credits) SN2401 Study abroad (30 credits) IT2401 Study abroad (30 credits)

(Students who are combining study and work in one language area should take the work placement and study abroad half-units in the relevant language instead).

#### Year 4:

You should choose 1 language from the list below. This should be the language studied in year 2:

FR3009 Pratique du Français III (30 credits) (non-condonable: must be passed to qualify for the award)

GM3009 German Language III (30 credits) (non-condonable: must be passed to qualify for the award)

SN3001 Spanish III 30 credits) (non-condonable: must be passed to qualify for the award)

IT3009 Advanced Italian III (30 credits) (non-condonable: must be passed to qualify for the award)

You should then choose 30 credits of courses from a selection of courses offered by the School:

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## **Progression and Award Requirements**

The progression and award requirements are essentially the same across all Honours Degree programmes at Royal Holloway as outlined in the College's Undergraduate Regulations. Students must pass units to the value of at least three units on each year of the programme. Failing marks of 30 – 39% can be condoned in up to 30 credits across years 1 and 2. In the final year failing marks in up to 30 credits can be condoned. However, on some programmes there may be a requirement to pass specific courses in order to progress to the next year or to qualify for a particular degree title and this will put restrictions on courses in which failing marks can be condoned (see programme structure above for details).

Students are considered for the award and classified on the basis of a weighted average. This is calculated from marks gained in courses taken in years two and three, and gives twice the weighting to marks gained in year three. The College's Undergraduate Regulations include full details on progression and award requirements for all undergraduate programmes offered by the College.

Additionally, students must pass the mandatory language unit in their chosen language(s) to progress into the second year of study and pass the year 2 mandatory language unit(s) to progress into the Year Abroad. In order to qualify for an award in the field of study, the final-year language unit (FR3009/GM3009/SN3001/IT3009) must be passed in the final year of study. Students who pass the final-year language course will have this language included in brackets in the degree title: eg. BA Modern Languages (French) and History. Students who do not pass the mandatory language unit(s) in their final year will be awarded a degree in Modern Languages without references to language(s) in brackets.

It is a College requirement that students **complete** their Year Abroad (YA) in order to be able to progress into the final year. Following agreed university courses to their conclusion, including the sitting of examinations, carrying out agreed work placements and completing PRA reports (where appropriate) constitute the completion of the PRA.

<u>PLEASE NOTE</u> that students who **fail to complete** their PRA as defined above will **NOT** normally be permitted to progress into the final year of their studies.

All first-year students on single joint or combined honours programmes offered all or in part by departments or schools in the Faculty of Arts & Social Science are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the <u>College's Undergraduate Regulations</u> (Section: Conditions for progression to the next year) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

## Student support and guidance

- **Personal Tutors:** Each student is allocated to a member of academic teaching staff. Personal Tutors meet their tutees regularly throughout the programme to advise on academic, pastoral or welfare issues and to review academic performance. Personal Tutors also advise students on College and University support services, including the Student Counselling Service, the Health Centre and the **Disability and Dyslexia Services** for students with special needs. When a student's usual Personal Tutor has sabbatical leave, the student is reallocated to another colleague.
- Office Hours: All members of staff make themselves available for consultation by students on any academic or pastoral matter at specific hours during each teaching week of the academic year.
- **Director of Teaching:** The Director of Teaching provides a further, back-up source of academic advice. The Director of Teaching is also responsible for general oversight of Joint Honours students, liaising as necessary with Personal Advisors and with the other departments on the programme. Matters concerning programme pathways, course options and timetabling are discussed in the first instance with the student's Personal Tutor who may refer these to the Director of Teaching.

- Language Co-ordinator: the Language Co-ordinator may be consulted by students about any matters related to language courses and to the School's audio-visual and CALL resources related to these courses.
- Year Abroad Co-ordinators: The Year Abroad Co-ordinators, members of academic staff, run briefing sessions for students in Year 2 of the programme who are going abroad the following year. They provide help and advice with applications, forms, accommodation plans, interviews, the British Council, and the Erasmus Programme.
- School Disability and Dyslexia Services (DDS) Network Member: The DDS Network Member co-ordinates the provisions made within the School for students with disabilities or special educational needs through liaison with colleagues across the School and elsewhere in College (above all the DDS itself).
- Student Handbooks: The School of Modern Languages Student Handbook is published online annually and made available to all Modern Languages students via the 'For Students' section of the SMLLC website. It comprises a complete general guide to the School, its various subject areas, and its resources, containing contact details, help available, facilities, advice on study skills, assessment, feedback, plagiarism, Student-Staff Committee, examinations, etc., and information about other sources of support offered by the College. Lists of courses available, with course descriptions, are also available on the SMLLC website.
- Student-Staff Committee: All years of the undergraduate programme as well as postgraduate students and teaching staff are represented on this committee, which is chaired by a student. Any student may bring matters of concern before this committee, which, after discussion, will refer them to the appropriate School or College authority for consideration.
- Careers Advice: Whilst the principal role is played by the University of London Careers Service, there is also a Departmental Employability Lead who works with the Careers Service to ensure timely dissemination to students of information concerning careers, employers' forums, or other careers events. A number of these, including sessions designed to raise students' awareness of the marketability of the transferable skills acquired during their university careers, are organized on an annual basis specifically for Modern Languages students.
- Resources: The School is situated in the International Building where it offers students access to computer laboratories with dedicated Computer-Assisted Language Learning Software and recording facilities. The School liaises closely with the College libraries to ensure that the needs of students are appropriately met by the College's extensive collections of books, journals and electronic resources. Foreign-language DVDs can be viewed in the library's viewing rooms.

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## Admission requirements

The School's standard conditional offer is available on the <u>Course Finder</u> web page. However, the School also has considerable flexibility in its admissions and offers policy and strongly encourages applications from non-standard applicants. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. It may also be helpful to contact the <u>Admissions Office</u> for specific guidance on the entrance requirements for particular programmes.

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# Further learning and career opportunities

Graduates from School degree programmes have successfully progressed into a wide range of professions, while some have continued onto Postgraduate studies. For further details please refer to the <u>Careers Service</u>.

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## Indicators of quality and standards

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Excellence Framework (REF 2014) conducted by the Higher Education Funding Council (HEFCE). The scoring system for the REF 2014 measures research quality in four categories, with the top score of 4\* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour and 3\* indicating research that is internationally excellent. 81% of the College's research profile was deemed to be within the 4\* or 3\* categories, an increase of over 20% since 2008. This result placed Royal

Holloway 31st overall in the UK for 4\* and 3\* research and 33rd based on an overall Grade Point Average (GPA) score.

The School of Modern Languages is ranked  $15^{th}$  in the UK for research of 4\* standard and  $13^{th}$  for 3\* and 4\* research.

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# List of programmes

All the programmes are taught by staff at Royal Holloway, University of London, and lead to awards of the University of London. Programmes in Modern Languages are not subject to accreditation by a professional body. The QAA subject benchmark statement describes the general features which one might expect from Honours Degree programmes in the subject, and can therefore be used as a point of reference when reading this document (see <a href="https://www.gaa.ac.uk">www.gaa.ac.uk</a>). UCAS codes are given in parentheses (see <a href="https://www.ucas.ac.uk">www.ucas.ac.uk</a>).

# Single Honours Degree programmes in Modern Languages

BA Modern Languages (R900)

# Combined Honours Degree programmes with Modern Languages as a major component

BA Modern Languages WITH History of Art and Visual Cultures (R9W6)

BA Modern Languages WITH International Film (R<sub>9</sub>P<sub>3</sub>)

BA Modern Languages WITH Translation Studies (R9Q9)

BA Modern Languages WITH Mathematics (available with French only) (R9G1)

BA Modern Languages WITH Philosophy (available with French, Spanish, Multilingual only) (R9V5)

BA Modern Languages WITH International Relations (available with Multilingual only) (RgL2

BA Modern Languages WITH Music (available with French, Spanish only) (R9W3)

# Joint Honours Degree programmes with Modern Languages as an equal component

BA Modern Languages AND Comparative Literature and Culture (RQ92)

BA Modern Languages AND History of Art and Visual Cultures (RW96)

BA Modern Languages AND Translation Studies (RQ99)

BA Modern Languages AND English (RQ93)

BA Modern Languages AND Drama (RW94)

BA Modern Languages AND Management (RN92)

BA Modern Languages AND Classical Studies (RQ98)

BA Modern Languages AND Philosophy (RV95)

BA Modern Languages AND History (RV91)

BA Modern Languages AND Music (RW93)

BA Modern Languages AND Greek (available with French, German only) (RQ97)

BA Modern Languages AND Latin (available with French only) (RQ96)

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