

## PROGRAMME SPECIFICATION

This document describes the **Honours Degree programmes in Classics**. For Joint and Combined Honours Degree programmes, please also refer to the equivalent document(s) for the other subject(s). The specification is valid for entrants from **September 2017**.

The aims of all Honours Degree programmes in Classics are:

- to enable students to explore the diverse range of Classical studies and to specialise in the study of Greek and Latin;
- to deliver a syllabus informed by the research expertise of staff and suited to the needs of the students;
- to develop knowledge and understanding of Greek and Latin language and literature and of the research associated with them and to prepare students to undertake their own research under appropriate levels of supervision;
- to promote personal and academic development and provide a sound basis for further study, post-graduate research or employment;
- to develop the skills that will enable students to study in other Classical disciplines and support their developing interests and objectives;
- to support the development of a range of transferable skills suitable both for further academic study and for a range of future careers.

The programme is delivered in three stages, each of which comprises one year of full-time study during which the student must follow courses to the value of four units made up of an equivalent number of whole (1.0) or half (0.5) units (one unit is equivalent to 30 national credits). The programmes provide progressive structures in which students are able to gain ever-wider knowledge and understanding, and appropriate skills.

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This document provides a summary of the main features of the programme(s), and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

### Learning outcomes

Teaching and learning in the programmes are closely informed by the active research of staff. In general terms, the programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

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### *Knowledge and understanding*

- a critical awareness of the multiplicity of material available;
- a critical knowledge of different methodologies of and approaches to ancient literary studies;
- a general appreciation of the varied and interlinked methodologies for understanding ancient literature;
- skills in Greek and Latin sufficient to understand and analyse large sections of a range of ancient authors in the original language;
- an opportunity to gain a knowledge of methodologies drawn from a variety of sub-areas of Classical Studies.

### *Skills and other attributes*

- skills necessary for the written and oral presentation of arguments and debate;\*
- the discipline to meet deadlines;\*
- research skills;\*
- the capacity for independent thought and study.\*

\* transferable skills

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### **Teaching, learning and assessment**

Teaching is by means of lectures, large and small seminar groups, and one-to-one tutorials. Lectures are used primarily to provide a conceptual map of an area, to expand students' knowledge base, to model relevant approaches to presentation skills and scholarly thinking. Language and oral presentation skills are developed in small to medium sized groups and students are required to study authors in the original. Research skills are developed through private study and specific projects, while writing skills are developed through set assignments and feedback from tutors. Students are required to study ancient literature. All course units include formative assessment (to provide students with feedback which helps to develop knowledge, understanding and skills) and summative assessment, which counts towards the final marks for the unit. Assessment methods include translations, commentaries, essays, projects and dissertations. Full details of the assessment for individual courses can be obtained from the [Department](#).

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### **Details of the programme structure(s)**

Please note that the list of available courses offered is subject to change and not all courses run each year. A full list of courses for the current academic year can be obtained from the [Department](#).

For Single, Combined and Joint Honours programmes in Classics one unit of Classical Greek and one unit of Latin must normally be taken each year. During the course of their degree, students must take at least one Language-Testing Author/Genre course unit in one of the languages and are normally expected to do so in both languages unless they have entered with no or very limited experience of one of the languages. In such a case, students must complete three units of that language. Students may additionally take courses in other aspects of Classics and Classical Studies from the Departmental list of available units. Students may take course units in Ancient History offered by the History Department, not more than the equivalent of one course unit (as agreed by the Classics Department) from another RHUL department and/or up to the equivalent of two course units (as agreed by the Classics Department) at KCL or UCL.

## Single Honours degree programme

### ***Stage One:***

Students must take, from the Departmental list of available courses, **one** Classical Greek Language unit, **one** Latin Language unit, **four** Introductory Courses (half-units).

### ***Stage Two:***

Students must take **one** Classical Greek Language unit or Language-testing Author/Genre unit, **one** Latin Language unit or Language-testing Author/Genre unit, and choose options equal to the value of **two** units from the Departmental list of available Stage Two courses.

### ***Stage Three:***

Students must take **one** Classical Greek Language-testing unit, which may be an Author/Genre unit, a composition unit, or a Language-testing dissertation (*or* CL1726 for those whose Greek unit at Stage Two was CL1715), **one** Latin Language-testing unit, which may be an Author/Genre unit, a composition unit, or a Language-testing dissertation (*or* CL1776 for those whose Latin unit at Stage Two was CL1765), and choose options equal to the value of **two** units from the Departmental list of available Stage Three courses.

## Joint Honours degree programme with Classics as an equal component

***Please see the Progression and Awards Requirements section below and the College's Undergraduate Regulations with respect to the number of courses which need to be passed in order to qualify for the joint degree title.***

### ***Stage One:***

Students must take, from the Departmental list of available courses, **one** Classical Greek Language unit and **one** Latin Language unit *plus* specified courses in the other subject.

### ***Stage Two:***

Students must take **one** Classical Greek Language unit or Language-testing Author/Genre unit and **one** Latin Language unit or Language-testing Author/Genre unit *plus* specified courses in the other subject.

### ***Stage Three:***

Students must take **one** Classical Greek Language-testing unit, which may be an Author/Genre unit, a composition unit, or a Language-testing dissertation (*or* CL1726 for those whose Greek unit at Stage Two was CL1715) and **one** Latin Language-testing unit, which may be an Author/Genre unit, a composition unit, or a Language-testing dissertation (*or* CL1776 for those whose Latin unit at Stage Two was CL1765) *plus* specified courses in the other subject.

## Combined Honours degree programme with Classics as a major component

***Please see the Progression and Awards Requirements section below and the College's Undergraduate Regulations with respect to the number of courses which need to be passed in order to qualify for the combined degree title.***

### ***Stage One:***

Students must take, from the Departmental list of available courses, **one** Classical Greek Language unit, **one** Latin Language unit, **two** Introductory Courses (half-units) *plus* specified courses in the other subject.

### ***Stage Two:***

Students must take **one** Classical Greek Language unit or Language-testing Author/Genre unit, **one** Latin Language unit or Language-testing Author/Genre unit, and choose options equal to the value of **one** unit from the Departmental list of available Stage Two courses *plus* specified courses in the other subject.

### **Stage Three:**

Students must take **one** Classical Greek Language-testing unit which may be an Author/Genre unit, a composition unit, or a Language-testing dissertation (*or* CL1726 for those whose Greek unit at Stage Two was CL1715), **one** Latin Language-testing unit which may be an Author/Genre unit, a composition unit, or a Language-testing dissertation (*or* CL1776 for those whose Latin unit at Stage Two was CL1765), and choose options equal to the value of **one** unit from the Departmental list of available Stage Three courses *plus* specified courses in the other subject.

### **Programmes including an International Year**

Students must take courses at an overseas university nominated through the Erasmus or Student Exchange Programmes. The equivalent of a full academic load at the overseas university must be taken. The courses to be taken overseas are to be agreed with the Tutor for International Studies in the Department. The marks achieved are converted into equivalent College marks and count as a thirteenth unit. This will contribute 20% to the final stage three marks.

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### **Progression and award requirements**

The progression and award requirements are essentially the same across all Honours Degree programmes at Royal Holloway as outlined in the College's Undergraduate Regulations. Students must pass units to the value of at least three units on each stage of the programme. Failing marks of 30 – 39% can normally be condoned in up to 30 credits across stages 1 and 2. In the final stage failing marks in up to 30 credits can normally be condoned. However, on some programmes there may be a requirement to pass specific courses in order to progress to the next stage or to qualify for a particular degree title and this will put restrictions on courses in which failing marks can be condoned (see programme structure above for details). Additionally there are requirements on the number of courses that must be passed in order to qualify for particular joint or combined Honours degrees.

All first year students on single joint or combined honours programmes offered all or in part by departments or schools in the Faculty of Arts & Social Science are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

Students are considered for the award and classified on the basis of a weighted average. This is calculated from marks gained in courses taken in stages two and three, and gives twice the weighting to marks gained in stage three. The College's Undergraduate Regulations include full details on progression and award requirements for all undergraduate programmes offered by the College.

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### **Student support and guidance**

- All students are allocated a personal adviser who meets with them regularly throughout the programme. The adviser's role is to provide guidance on academic, pastoral and welfare issues.
- All teaching staff, course co-ordinators, seminar leaders and administrative staff provide a back-up system of academic, pastoral and welfare advice.
- All staff are available and accessible either through a dedicated office hours system or by appointment.
- Students are also able to make appointments to see the Head of Department by contacting the Senior Faculty Administrator.
- Detailed student handbooks and course resources.
- Extensive supporting materials and learning resources in College libraries and Computer Centre.

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- College Careers and Employability Service and Departmental Careers and Employability Tutor.
- Access to all College and University support services, including Student Counselling Service, Health Centre and the Disability and Dyslexia Services for students with disabilities and Specific Learning Difficulties.
- Representation on the Student-Staff Committee.

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### Admission requirements

Details of the Department's typical offer for each programme of study is available on the [Course Finder](#) web page. However, the Department also has flexibility in its admissions and offers policy and strongly encourages applications from non-standard applicants. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. For further guidance it may be helpful to contact the [Recruitment and Partnerships Office](#).

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### Further learning and career opportunities

As well as providing a firm foundation for postgraduate study and research, and Classics-related careers, the programme will provide students with skills that are transferable to a wide variety of employment opportunities. In recent years, graduates have found employment in accountancy, banking, commodity broking, the wine trade, teaching, retail and personnel management, market research and advertising, computer programming, publishing and landscape design, the tourist industry, teaching, and the media. The College [Careers & Employability Service](#) provides tailor-made support for Classicists through a series of talks and events. The Department offers three Master's programmes: MA Ancient History; Classical Art and Archaeology; Classics; plus opportunities for research leading to M.Phil or Ph.D.

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### Indicators of quality and standards

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Excellence Framework (REF 2014) conducted by the Higher Education Funding Council (HEFCE). The scoring system for the REF 2014 measures research quality in four categories, with the top score of 4\* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour and 3\* indicating research that is internationally excellent. 81% of the College's research profile was deemed to be within the 4\* or 3\* categories, an increase of over 20% since 2008. This result placed Royal Holloway 31st overall in the UK for 4\* and 3\* research and 33rd based on an overall Grade Point Average (GPA) score.

The Department of Classics is ranked 21st in the UK for research of 4\* standard and 21st for 3\* and 4\* research.

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### List of programmes

All the programmes are taught by staff at Royal Holloway, University of London, and lead to awards of the University of London. Programmes in Classics are not subject to accreditation by a professional body. The QAA subject benchmark statements in Classics & Ancient History describe the general features which one might expect from Honours Degree programmes in the subject, and can therefore be used as a point of reference when reading this document (see [www.qaa.ac.uk](http://www.qaa.ac.uk)). UCAS codes are given in parentheses (see [www.ucas.ac.uk](http://www.ucas.ac.uk)).

### Single Honours degree programmes in Classics

- BA Classics (Q800)
- BA Classics with an International Year

## **Joint Honours degree programmes with Classics as an equal component**

BA Classics and Philosophy (QV85)  
BA Classics and Philosophy with an International Year

## **Combined Honours degree programme with Classics as a major component**

BA Classics with Philosophy (QgV5)  
BA Classics with Philosophy with an International Year

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