

PROGRAMME SPECIFICATION

This document describes **Honours Degree programmes in European Studies**. For Joint and Combined Honours Degree programmes, please also refer to the equivalent document(s) for the other subject(s). This specification is valid for new entrants from **September 2004**.

The aims of the Single Honours Degree programmes in European Studies are:

- to produce students who are well prepared with the knowledge and skills to live in and contribute to a rapidly changing international environment;
- to produce students who will graduate with a commitment to continue to improve their knowledge and expand their skills;
- place questions of European political, economic, social, cultural and linguistic development at the centre of the analysis;
- foster an understanding of how European political, economic, social, cultural and linguistics developments are inter-related;
- encourage an interdisciplinary theoretical approach based on these inter-related phenomena;
- enable students to understand and use the key concepts, approaches and methods of at least one social science and at least one European language;
- develop in students a capacity to think critically about events, ideas and institutions;
- encourage students to relate the academic study of Europe to questions of public concern;
- assist students to develop a range of cognitive and social skills relevant to their intellectual, vocational and personal development;
- provide a curriculum supported by scholarship, staff development and a research culture that promotes breadth and depth of intellectual enquiry and debate;
- create a learning environment that is receptive to the needs and views of students and encourages them to achieve their full potential;

Programmes are delivered in three stages, each of which comprises one year of full-time study during which the student must follow courses to the value of four units (one unit is equivalent to 30 national credits). European Studies is an interdisciplinary, course-unit programme and for each of the language pathways (European Studies with French/German/Italian/Spanish) this includes a year abroad for students between Stages two and three. The students spend the year in a country appropriate to their major language option. Students studying two languages may, if approved by the relevant department and the by the Director of European Studies, spend their year abroad in two countries. Students take courses to the value of fourteen whole course units. This is based on four units in each stage in residence at Royal Holloway and two units based on the year abroad between Stages two and three.

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This document provides a summary of the main features of the programme(s), and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a

specific programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

Learning outcomes

Teaching and learning in the programme are closely informed by the active research of staff. In general terms, the programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

Knowledge and understanding

- of the development, workings, policies and limitations of European institutions;
- of the major social, political and economic trends in Europe, especially integration;
- advanced linguistic competencies in at least one of the following languages – French, German, Italian, Spanish
- of the cultural and social context of at least one of the major languages mentioned above;
- of the major concepts, theories, methodologies and literature of at least one social science;
- an ability to apply the major concepts, theories, methodologies and literature of the social science subject(s) to the empirical setting of Europe.

Skills and other attributes

- use information to support an argument, hypothesis or proposition;*
- present information with high levels of written accuracy;*
- transfer linguistic skills to a specialist social science literature;
- gather, structure and deploy evidence, data and information from a variety of secondary and some primary sources;*
- identify, investigate, analyse, formulate and advocate solutions to problems;*
- construct reasoned argument, synthesise relevant information and exercise critical judgement;*
- reflect on their own learning and seek and make use of constructive feedback;*
- continually analyse and question their own assumptions and those of others;*
- demonstrate oral competence and the confidence to use these skills in at least one language additional to the mother tongue;*
- use communication and information technology for the retrieval and presentation of information, including, where appropriate, statistical or numerical information;*
- engage in theoretical and conceptual debate;*
- work independently, demonstrating initiative, self-organisation and time-management;*
- collaborate with others to achieve common goals;*

* transferable skills

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Teaching, learning and assessment

Teaching and learning is mostly by means of lectures and seminars, the latter generally providing a forum for students with the support of their instructors, to develop skills in engaging in theoretical debate and the ability to question assumptions. Assessment is typically by formal examinations, seminar presentations, coursework essays and oral presentations for a number of courses. Essays and short written answers ensure that the skills of exposition and critique are developed and evaluated. Such essay writing will help teach information gathering, evaluating skills, how to support an argument or proposition and how to present information in a logical/ordered way with high levels of written accuracy. A detailed mapping of the ways in which particular programmes and courses meet these outcomes can be found in the [Degree Programme Guide](#).

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Details of the programme structure(s)

Please note that the list of options offered is subject to change and not all courses run each year. A full list of courses for the current academic year can be obtained from the [Department](#).

In the first year, European Studies students are introduced to a range of disciplines, some of which they will not have studied at school. This gives students the time and opportunity to make well-informed choices regarding the different disciplines in which they may specialise, in combination with their

language(s). The scheme of course unit combinations taken by individual students is varied and chosen in consultation with the European Studies Programme Co-ordinator, and the appropriate departmental Academic Co-ordinator(s). The year abroad requirements (13th and 14th unit) are set by the language departments.

Students must take four units each year as comprised below:

Stage One

- European Studies Compulsory Course - PR1500 Introduction to International Relations (one unit)
- Main Language course from **List A** (one unit)
- Main Social Science course from **List B** (one unit)
- Selected Options course from **List C** (one unit)

Stage Two

- European Studies Compulsory Course - ES2001 European Integration since 1945 (one unit)
- Main Language course from **List A** (one unit)
- Main Social Science course from **List B** (one unit)
- Selected Options course from **List C** (one unit)

Year Abroad

Requirements set by Individual Language Departments.

Stage Three

- European Studies Core (Pass Required) Course - ES3001 Contemporary Issues in European Integration (one unit)
- Main Language course from **List A** (one unit)
- Main Social Science course from **List B** (one unit)
- Selected Options course from **List C** (one unit)

Definition of courses:

Core: must be first taken in a particular year of the programme if following courses in that department. These courses are typed in **bold**.

Compulsory: must be first taken in a particular year of the programme and passed before the student can progress onto the next year of the programme. These courses are typed in **bold and underlined**.

Core PR: must be first taken in a particular year of the programme and passed by the end of the programme, in order for the student to qualify for the degree title European Studies. These courses are typed in **bold and double underlined**.

MAIN LANGUAGES (LIST A)

FRENCH

First year

FR1001 (half unit)

Pratique de l'ecrit: expliquer, résumer, rédiger

FR1002 (half unit)

Pratique de l'oral: la France à travers ses medias

FR1104 (half unit)

Perspectives on Modern France: Crisis, Nation, Identity

FR1105 (half unit)

The Visual Image in French Culture and Society

FR1106 (half unit)

Heroes and Anti-Heroes in their Social and Cultural Context

FR1107 (half unit)

Language, Communication and Society

FR1108 (half unit)

Landmarks: Reading the Classics of French Literature

Second year

FR2001 (half unit)

Pratique de l'ecrit: analyser et argumenter

FR2002 (half unit)

Pratique de l'oral: la France contemporaine à travers son cinema

FR2102 (half unit)

Writing Romance and Desire

FR2103 (half unit)

French: The Linguist's View

FR2104 (half unit)

Culture and Ideology: La France et la Francophonie

FR2105 (half unit)

Stage and Screen in France

FR2106 (half unit)

Cinema in France: from Modernism to the postmodern

Final year

FR3001 (half unit)

FR3002 (half unit)

FR3101 (half unit)

FR3102 (half unit)

FR3108 (half unit)

FR3109 (half unit)

FR3111 (half unit)

FR3112 (half unit)

FR3113 (half unit)

FR3114 (half unit)

FR3115 (half unit)

FR3117 (half unit)

FR3120 (half unit)

FR3121 (half unit)

Pratique de l'écrit: communiquer et convaincre

Pratique de l'oral: Réflexions et débats

Advanced French Linguistics

Arthurian Romance : Chrétien de Troyes

Repression and Rebellion: the Father and the Father's Law

Gender and Transgression in Early-Modern French Literature

Fictions of History: Narrative, Film and Event in Early Modern France

Image, Identity and Consumer Culture in Post-war Fiction and Film

Text and Image in France: from Cubism to the Present

Ethics and Violence: Murder, Suicide and Genocide in Literature & Film

Marcel Proust's *A la recherche du temps perdu*

The Passion of Place: Desire and Identity in Modern Paris

Wanton Women: artists and writers of the French avant-garde

Montaigne then and now

GERMAN

First year

GM1010 (one unit)

Or

GM1009 (one unit)

GM1112 (half unit)

GM1113 (half unit)

GM1120 (half unit)

GM1121 (half unit)

ML1101 (half unit)

ML1101 (half unit)

Intensive German Language for Beginners

German Language I (post A level)

Truth, Language and Art: Key Questions in the Humanities

Modern Germany: History and Society

Introduction to German Studies

Milestones in German Literature

Reading European Film 1

The Birth of European Film

Second year

GM2010 (one unit)

Or

GM2009 (one unit)

GM2115 (half unit)

GM2121 (half unit)

GM2122 (half unit)

GM2123 (half unit)

GM2124 (half unit)

Intensive German Language II

German Language II

History and Politics as reflected in the German Cinema from the 1930s to the 1990s

Fathers and Daughters: Family Dramas

Death, Desire, Decline: Thomas Mann and Franz Kafka

Love and Marriage in Novels of Fontane

German Culture

Final year

GM3009 (one unit)

GM3111 (half unit)

GM3119 (half unit)

GM3124 (half unit)

GM3128 (half unit)

German Language III

Racism and Anti-Semitism in Germany (pre-requisite normally GM1113)

Goethe

The GDR and its Legacy: Literary Responses from Socialist Realism to 'Ostalgie'

Gender in Post-War German Language Literature and Culture

ITALIAN

First year

IT1000 (one unit)

or

IT1050 (one unit)

IT1230 (half unit)

IT1730 (half unit)

IT1820 (half unit)

IT1830 (half unit)

IT1950 (half unit)

IT1980 (half unit)

ML1230 (half unit)

Intensive Italian for Beginners

Advanced Italian I (post A level course)

The Heritage of Dante and the Renaissance

Visions of the Self/Self Representation of Modern Italian Culture (Term 1 only)

Modern Italian Theatre

Realism and Fantasy in Modern Italian Narrative

Building the Italian Nation: Heroes from Pinocchio to The Leopard (Term 1 only)

Fascist Italy

Italian Art: from Giotto to Arte Povera

Second year
IT2000 (one unit)
or
IT2050 (one unit)
IT2230 (half unit)
IT2340 (half unit)
IT2500 (half unit)
IT2720 (half unit)
IT2821 (half unit)

Advanced Italian II for post-beginners

Advanced Italian II (*pre-requisite IT1050*)
Dante's Comedy – Themes and Ideas
Post-war Italian Cinema
Renaissance and Transgressions
Opera and Operatic Culture in Italy
Italian Hermetic Poetry

Final year
IT3000 (half unit)
plus either:
IT3050 (half unit)
or
IT3070 (half unit)
IT3230 (half unit)
IT3430 (half unit)
IT3630 (half unit)
IT3860 (half unit)
IT3900A (one unit)

Advanced Italian (Oral Communication)

Advanced Written Italian (Translation)

Essay in Italian

Dante – The Divine Comedy – Purgatorio
The Culture of the Renaissance Courts
Link Essay
Fascism and Mafia in Fiction and Film
Approved Topic

SPANISH

First year
SN1010 (one unit)
or
SN1001 (one unit)
or
SN2001 (one unit)
SN1002 (half unit)
SN1100 (half unit)
SN1102 (half unit)
SN1109 (half unit)
ML1101 (half unit)

Intensive Spanish I (ab initio pathway)

Spanish I (post A level pathway)

Spanish II (native speaker pathway)

Introduction to translation from Spanish to English
Spanish through Texts
Text and Image in the Hispanic World
Comparative Hispanic Culture
Reading European Film 1

Second year
SN2010 (one unit)
SN2001 (one unit)
or **SN2011 (half unit)**

Intensive Spanish II (if SN1010 taken in first year)

Spanish II (if SN1001 taken in first year)

Principles and Practice of Translation (Spanish into English) (if SN2001 taken in first year)

with SN2012 (half unit)

SN2013 (half unit)
SN2109 (half unit)
SN2113 (half unit)
SN2118 (half unit)
SN2120 (half unit)
HS2257 (one unit)
HS2223 (half unit)
HS2224 (half unit)

Principles and Practice of Translation (English into Spanish)

Constructing Identity in Contemporary Spanish Film
Myth and Tradition in the Modern Spanish Novel
Twentieth-Century Mexican Visual Arts and Film
Religion and Society in the 16th and 17th Century Hispanic World
Love in the Contemporary Spanish American Novel
Spain in Conflict 1930-1953
Spain 1898-1939
Spain from Dictatorship to Democracy 1939-1989

Final year
SN3001 (one unit)
SN3109 (half unit)
SN3113 (one unit)
SN3116 (half unit)
SN3108 (half unit)
HS2257 (one unit)
HS2223 (half unit)

Spanish III

Short Fiction by Women in post-Civil War Spain
Dissertation 10,000 word
Culture and Society in Golden Age Spain
Research Project
Spain in Conflict 1930-1953
Spain 1898-1939

HS2224 (half unit) Spain from Dictatorship to Democracy 1939-1989

MAIN SOCIAL SCIENCE (LIST B)

MANAGEMENT STUDIES

First year

MN1001 (one unit) Management and the Modern Corporation

If further unit chosen:

MN1041 (one unit) Accounting for Management

Second year

MN2201 (one unit) Strategic Management

If further unit chosen:

MN2021 (one unit) Management Information Systems

MN2031 (one unit) Production and Operations Management

MN2041 (one unit)+ Managerial Accounting

MN2061 (one unit) Marketing Management

MN2071C (one unit) Human Resource Management

Final year

MN3301 (one unit) Modern Business in Comparative Perspective

If further unit chosen students must take:

MN3225 (half unit) European Business

Plus one of:

MN3145 (half unit) Multinational Enterprise

MN3215 (half unit) Asia Pacific Multinationals in Europe

MN3285 (half unit) Managing Organisational Change

MN3295 (half unit) The Individual at Work

MN3035 (half unit)* Marketing Research

MN3055 (half unit)* Consumer Behaviour

+ this course has MN1041 as pre-requisite

*this course has MN2061 as pre-requisite

HISTORY

First year gateway courses

If taking one unit in History, first year students must **one** of the following:

HS1107 (one unit) Republic, Kings and People: European Political Thought from Plato to Rousseau

HS1108 (one unit) The Rich Tapestry of Life: A Social and Cultural History of Europe 1500-1780

HS1109 (one unit) Conflict and Identity in the Modern World from 1789 to the Present

HS1113 (one unit) From Mao to Mandela: Twentieth Century Political Leaders in the non-Western World

If taking two units of History, one of the choices **MUST** be:

HS1108 (one unit) The Rich Tapestry of Life: A Social and Cultural History of Europe, 1500-1780

Second year

1. If you want to take **two units**, you can opt for any one of the following combinations:

either: one full-unit Group 2 course **AND** two half-unit Group 1 courses

or: one full-unit Group 2 course **AND** one half-unit Group 1 course **AND** the 5,000-word independent essay (HS2300).

or: four half-unit Group 1 courses

2. If you want to take **one and a half units**, you can opt for one of the following combinations:

either: three half-unit Group 1 courses

or: two half-unit Group 1 courses **AND** the 5,000-word independent essay (HS2300).

3. If you want to take only **one unit**, this **must** be two half-unit Group 1 courses.

GROUP 2 FULL UNIT COURSES

HS2234 Modern Girls: Women in Britain, c.1914-1984

HS2235 From Blood and Guts to the Worried Well: Medicine in Britain, c. 1750-1990

HS2257	Spain in Conflict, 1930-53
HS2264	Nationalism, Democracy and Minorities in Central Europe, 1918-1939
HS2271	Modern Political Ideas
HS2297	Memory and Modern Europe
HS2311	The Lever of Riches: Perspectives on the Making of Modern Capitalism
HS2312	The Edwardians and their Legacy: Culture and Identity in Britain, 1901-1937

GROUP 1 HALF-UNIT COURSES

Term One

HS2009	Europe 1000-1300 (1): The Structures of Power
HS2015	The Politics of Postwar Europe, 1945-2000
HS2149	Daily Life in Renaissance and Baroque Italian Cities; Social and Domestic Life
HS2213	Modern British History, 1914-1973
HS2223	Spain, 1898-1939

Term Two

HS2010	Europe 1000-1300 (2): Culture, Society and Religion
HS2014	The European Crucible, 1914-1945
HS2020	The Georgians: Politics, Society and Culture in Britain 1688-1832
HS2023	Nineteenth-Century Europe: Society and Culture 1789-1890
HS2212	The Victorians: British History, 1837-1901
HS2224	Spain from Dictatorship to Democracy, 1939-1989

Please read descriptions of courses in the 2011-12 Course Catalogue – www.rhul.ac.uk/history/undergrad/home.aspx 'Information for current students'

INDEPENDENT COURSEWORK (½ UNIT)

HS2300	Independent Essay of 5,000 words
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Final year

- If you want to take **2 units**, you can opt for one of the following combinations:
either: one full-unit Group 2 course **AND** two taught half-unit Group 1 courses
or: one full-unit Group 2 course **AND** a 10,000-word free-standing dissertation (HS3205)
- If you want to take **1.5 units**, you can opt for one of the following combinations:
either: one full-unit Group 2 course **AND** one half-unit Group 1 course
or: one full-unit Group 2 course **AND** a 5,000-word free-standing dissertation (HS3101)
- If you want to take only **1 unit**, this **must** be a full-unit Group 2 course.

GROUP 2 FULL UNIT COURSES

HS2234	Modern Girls: Women in Britain, c.1914-1984
HS2235	From Blood and Guts to the Worried Well: Medicine in Britain, c. 1750-1990
HS2257	Spain in Conflict, 1930-53
HS2264	Nationalism, Democracy and Minorities in Central Europe, 1918-1939
HS2271	Modern Political Ideas
HS2297	Memory and Modern Europe
HS2311	The Lever of Riches: Perspectives on the Making of Modern Capitalism
HS2312	The Edwardians and their Legacy: Culture and Identity in Britain, 1901-1937

GROUP 1 HALF-UNIT COURSES

Term One

HS2009	Europe 1000-1300 (1): The Structures of Power
HS2015	The Politics of Postwar Europe, 1945-2000
HS2149	Daily Life in Renaissance and Baroque Italian Cities: Social and Domestic life
HS2213	Modern British History, 1914-1973
HS2223	Spain, 1898-1939

Term Two

HS2010	European 1000-1300 (2): Culture, Society and Religion
HS2014	The European Crucible, 1914-1945

HS2020	The Georgians: Politics, Society and Culture in Britain 1688-1832
HS2023	Nineteenth-Century Europe: Society and Culture 1789-1890
HS2212	The Victorians: British History, 1837-1901
HS2224	Spain from Dictatorship to Democracy, 1939-1989

Please read descriptions in the 2011-12 Course Catalogue for details about course content – www.rhul.ac.uk/history/home.aspx 'Information for current students'

INDEPENDENT 5,000-WORD ESSAY (½ UNIT)

HS3101 Free-Standing Essay of 5,000 words. NOT available if you have previously taken HS2300.

DISSERTATION UNIT (1 UNIT)

HS3205 Free-standing dissertation of 10,000 words

GEOGRAPHY

First year

GG1003 (half unit) Introduction to Human Geography and

GG1004 (half unit) Geographies of Development

Second year

GG2053 (one unit) Cities, Economies and Ecologies

GG2061 (one unit) Cultural Geographies and the Modern World

GG2071 (one unit) Perspectives of Development

Final year

Two of the following: (some courses are taught in term 1, some in term 2)

GG3053 (half unit) Regeneration and Urban Policy

GG3056 (half unit) Geographies of Commodities

GG3064 (half unit) Exploration, science and geography

GG3065 (half unit) Geographies of Home

GG3067 (half unit) Geopolitics on Film

GG3078 (half unit) Geographies of Mobility

GG3079 (half unit) Cultures of Time and Space

GG3080 (half unit) Fair Trade and Ethical Consumerism

POLITICS AND INTERNATIONAL RELATIONS

First year

PR1400 (one unit) Introduction to Politics and Government (Politics)

Second year

One of the following, depending on chosen stream:

PR2420 (one unit) Comparative European Politics and Institutions

PR2440 (one unit) International Relations Theory

PR2450 (one unit) Introduction to Global Studies

PR2480 (one unit) Democracy in Britain

PR2490 (one unit) Contemporary Political Theory

PR2500 (one unit) International Political Economy

PR2510 (one unit) The Politics of Migration and Ethnicity

PR2520 (one unit) Empire and Decolonisation

PR2560 (one unit) Modern Political Theory

Final Year

PR3000 (one unit) Dissertation (this can only be taken with the approval of the European Studies Programme Director as students need to have achieved 60%+ in ES2001)

PR3520 (half unit) The Politics of the Internet and the Information Society

PR3530 (one unit) The Politics of Modern Germany

PR3540 (one unit) Radical Political Theory

PR3550 (one unit) The British in India: A Social and Political History

PR3560 (half unit) The Politics of Toleration

Version 3.0

Dated: 31.05.2012

PR3570 (half unit) Social Justice: From Theory to Practice
PR3630 (one unit) Issues in Democratic Theory
PR3660 (half unit) Advanced Readings in Global Studies
PR3670 (half unit) Comparative Foreign Policy
PR3710 (half unit) Advanced Seminar in British Politics ((The British Prime Ministership)
PR3720 (half unit) Advanced Seminar in British Politics (Labour in Opposition)
PR3901 (one unit) Conflict and Law in the International System

ECONOMICS*

*A good grade at A level Maths or equivalent is essential to study Economics within the European Studies programme. Consult Economics Academic Co-ordinator, Dr Hui-Fai Shing, for advice if in doubt about level of Maths achieved.

If you wish to take only one unit of Economics each year, the route is EC1101 (1st year), EC2201 (2nd year) & EC2202 (final year)

First year

EC1101 (one unit) Principles of Economics (must be taken if one Economics unit only chosen)
EC1102 (one unit) Quantitative Methods of Economics (strongly recommended if planning to take EC2201 in second year and is also required to take some final year Economics courses)
EC1111 (half unit) International Economic Policy
EC1112 (half unit) Economics of European Integration

Second year

***EC2201 (one unit) Microeconomics**

or

EC2202 (one unit) Macroeconomics

If further option taken, one unit from:

EC2203 (one unit) Quantitative Methods of Economics II

EC2211 (half unit) Financial Markets and Institutions

EC2212 (half unit) Industrial Growth and Competition

Final year

**Some final year options would be difficult to study without having taken EC2201 in the second year.*

Please consult the Economics academic coordinator

**If only EC2201 taken in second year, take:*

EC2202 (one unit) Macroeconomics

If EC2202 taken in second year, take one unit of:

EC3311 (one unit) Labour Economics

EC3313 (one unit) Industrial Economics

EC3314 (one unit) Financial Economics

EC3321 (half unit) Economics of Conflict

EC3322 (half unit) Experimental Economics

EC3341 (half unit) Topics of Public Economics

EC3342 (half unit) Topics in Economic History

SELECTED OPTIONS (LIST C)

More courses from the above list may be taken from either:

- Your main language department (French, German, Italian or Spanish) e.g. a culture or literature course
- Your main social science (Management, History, Geography, Politics and International Relations, Economics)
- An additional language (French, German, Italian or Spanish)
- An additional social science (Management, History, Geography, Politics and International Relations, Economics)

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Progression and award requirements

The progression and award requirements are essentially the same across all Honours Degree programmes at Royal Holloway. Students must pass units to the value of at least three units (including the compulsory units) on each stage of the programme. In order to progress into Stage three of the programme, students must have achieved a pass mark in at least six units (including Compulsory units) and two of the six units must have been taken for the first time and passed in the Stage two. It is a College requirement that students **complete** their Period of Residence Abroad (PRA) in order to be able to progress into the final year. Following agreed university courses to their conclusion, including the sitting of examinations, carrying out agreed work placements and completing PRA reports (where appropriate) constitute the completion of the PRA. **NB** Low or fail marks for elements that make up the thirteenth unit will pull down the average for that unit but will not prevent progression. However, **PLEASE NOTE** that students who **fail to complete** their PRA as defined above will **NOT** normally be permitted to progress into the final year of their studies.

Students are considered for the award and classified on the basis of a weighted average. This is calculated from marks gained in courses taken in Stages two and three, and gives twice the weighting to marks gained in Stage three. In order to qualify for the award, students must gain a weighted average of at least 35%. The BA (Hons) European Studies can be awarded only to students who have, by the end of the programme:

- Achieved a pass mark in at least nine units.
- Achieved a pass mark in the European Studies core courses; PR1500, ES2001, ES3001.
- Achieved a pass mark in the compulsory language unit or half unit for each of Stages one and two and a pass mark in the core PR language unit or half-unit for Stage three.

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Student support and guidance

- Personal Tutors: Each student has a personal advisor both for European Studies in the Department of Politics and International Relation and in the School of the Modern Languages. The personal advisors can meet with students regularly during the duration of the programme. The advisor helps with academic, pastoral and welfare issues.
- The Programme Director will be available to advise European Studies students on academic matters and has overall pastoral responsibility. The Programme Director also organises various social events for European Studies students throughout the academic year.
- In addition, students have access to the Academic Co-ordinators in all the departments in which they study for academic, pastoral and welfare advice. The European Studies Management Team is also available to consider broad issues involving more than one department.
- The Staff-Students Committee meets at least once each term to consider issues raised by students. In addition, the contributing departments have their own Staff-Students Committees, which are open to representation from European Studies students. There is also a student representative on the Library Users Committee.
- Detailed student handbook and course resources can direct students to sources of support at College level.
- Extensive supporting materials and learning resources in College libraries and computer centre.
- College Careers Service.
- Access to all College and University support services, including Student Counselling Service, Health Centre and the Education Support Unit for students with special needs.

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Admission requirements

The Department's standard conditional offer is available on the [Course Catalogue](#) web page. However, the Department also has considerable flexibility in its admissions and offers policy and strongly encourages applications from non-standard applicants. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. It may also be helpful to contact the [Admissions Office](#) for specific guidance on the entrance requirements for particular programmes.

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Further learning and career opportunities

European Studies graduates have employment records considerably above the national average. Some of our recent graduates have found employment within various international organisations, national governments, international business and consultancies, journalism, public relations and banking. Many of our students also go on to study for professional qualifications in law, teaching and interpreting as well as research degrees in areas such as Geology, Marketing, Politics and International Relations and comparative European literature. For further details please refer to the College [Careers Service](#).

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Indicators of quality and standards

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Assessment Exercise (RAE 2008) conducted by the Higher Education Funding Council (HEFCE). The new scoring system for the RAE 2008 measures research quality in four categories, with the top score of 4* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour. 60% of the College's research profile is rated as world-leading or internationally excellent outperforming the national average of 50%. The College is ranked 16th in the UK for research of 4* standard and 18th for 3* and 4* research.

Established in 1991, the European Studies centre at Royal Holloway brings together the language and social science departments to provide undergraduate programmes in European Studies. The European Studies programme is among the most successful and challenging on offer at Royal Holloway. It is an interdisciplinary programme combining the advanced study of modern European languages with the study of at least one social science and of contemporary European politics, economics and international relations. Students are taught by subject experts in all areas. Departmental systems for monitoring and assessing quality include course and Departmental student evaluation questionnaires, the student-staff committees, peer evaluation of teaching, the monitoring of curricula provision through the Departmental Board, and the annual review report, including reports from visiting examiners.

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List of programmes

All the programmes are taught entirely by staff at Royal Holloway, University of London, and lead to awards of the University of London. The QAA subject benchmark statement in Politics and International Relations, to whom the European Studies centre belongs, describes the general features which one might expect from Honours Degree programmes in the subject, and can therefore be used as a point of reference when reading this document (see www.qaa.ac.uk). UCAS codes are given in parentheses (see www.ucas.ac.uk).

Single Honours Degree programmes in European Studies

- BA European Studies (French) (R100)
- BA European Studies (German) (R200)
- BA European Studies (Italian) (R300)
- BA European Studies (Spanish) (R401)

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