

PROGRAMME SPECIFICATION

This document describes the BA **Degree programme in Drama with Film**. This specification is valid for new entrants and repeating students from **September 2018**.

The aims of the programme in Drama with Film are:

- To engage students critically and creatively in the process of making and experiencing drama, theatre and electronically mediated performance.
- To enable students to develop independent critical thinking and judgement;
- To develop and enhance students' expression of their ideas in a variety of modes and contexts, including essay writing, film making, and performance making;
- To develop creative writing skills, including screen writing and generating text for live performance
- To foster the appreciation of diverse theatre, performance, film, radio, and television practices from a range of historical and geographical contexts;
- To encourage an awareness of theatre and media's relationship with a wide range of different intellectual and cultural practices and disciplines;
- To foster understanding of the complementary value of critical and creative exploration;
- To encourage students to take progressive responsibility for their own study through negotiating subject areas of specialism with each other in seminars, through the informed choice of options and an extended piece of independent work in the final year.

Programmes are delivered in three stages, each of which normally comprises one year of full-time study, during which the student must follow courses to the value of four units (one unit is equivalent to 30 national credits).

At first year, students will be introduced to the discipline of Drama, Theatre, and Dance (by way of the foundation courses DT1100 Theatre and Performance Making 1 and DT1200 Theatre and Text 1) and the discipline of Film Studies (by way of MA1054 Introduction to Narrative and MA1154 Screen Narrative: Theory and Practice). Students will work on foundation departmental courses in their first year before beginning their collaborative work in second year.

In the second year students will take the joint course, Acting for Camera, where they will investigate the application of stage acting techniques to screen acting techniques. Students will collaborate with second year Directing students in Media Arts to create short films. Acting for Camera is supported by the half unit course, DT2402 The Idea of Acting, where acting histories and traditions will be explored in theory. Second year students must take 2 x 15 credit theory courses OR 1 x 30 practice course in Media Arts to develop a broader critical understanding of film, developing an appreciation of a range of traditions of film form. In addition, students will also have the opportunity to choose courses in either department depending on their interests/curiosities. This allows students to create their own unique course-load during the degree programme.

As third years, students will have further autonomy over the courses they choose and work they create. They are required to work on DT3202 Group Performance, working collaboratively on performance projects with the entire Drama, Theatre, and Dance cohort and guided by shared interests in performance making. These interests may include creating a film or live performance with media. Alongside developing their understanding and appreciation of film and media form in 2 x 15 credit Media Arts theory options OR 1 x 30 credit Media Arts practice option and be able to choose from a range of advanced options in from the Department of Drama, Theatre, and Dance, further contributing to their individualised learning. Students will also undertake an independent research project in their final spring term, creating either a dissertation or special project within the Drama, Theatre, and Dance Department. This individual project may be informed by their work in Media Arts, for example a dissertation about film/media or a mediated special project, such as a film or an App.

Further information

For students registered in or after September 2016

Version 4.0

Dated: 16/3/18

Learning outcomes

Teaching, learning and assessment

Details of the programme structure(s)

Progression and award requirements

Student support and guidance

Admission requirements

Further learning and career opportunities

Indicators of quality and standards

List of programmes, with details of awards, degree titles, accreditation and teaching arrangements

This document provides a summary of the main features of the programme(s), and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

Learning outcomes

Teaching and learning in the programme are closely informed by the active research of staff, particularly in the areas of film narrative, digital performance, interactive storytelling, contemporary theatre, international theatre, performance-making, theatre and media in their relation to other disciplines, and theatre and film histories. The programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

Key themes

- Ability to appreciate, engage critically, and develop work creatively, in a variety of theatre and performance modes, forms, and genres;
- Appreciation of the various ways theatre, performance, and film utilise – and can be represented and engaged through – texts, both critical and creative;
- Understanding of a variety of ways – historical, social, geographical – in which theatre, performance, and film engage with, and are shaped by, the culture around them;
- Understanding of theatre, performance, and film's interrelations as well as relations to various other disciplines and forms of knowledge ;

Discipline-specific knowledge

- Experience and understanding of processes by which performances are created, which may include film, radio, animation, interactive storytelling, devising, improvisation, scoring, training, directing, acting, performing, playwriting, adaptation, set, costume and lighting design, choreography, digital media, and community engagement;
- Understanding of the performance possibilities implied by a script, score and other sources;
- Experience of engaging in performance-making, based on an acquisition and understanding of appropriate creative vocabularies, skills, structures, and working methods—with an emphasis on mediated performance;
- Appreciation of 'Embodied knowledge' and 'practice as research';
- Awareness of relationships between past traditions and present practice;
- Understanding of the relationship between individual and group creative activity;
- Knowledge and understanding of various ways in which 'performance' originates, is constructed, circulated and received;
- Ability to describe, interpret, theorise, and evaluate performance and film texts and events from a range of critical, theoretical, and philosophical perspectives;
- Understanding of the function, value, and practice of theatre, performance, and film;
- Ability to follow and engage in cross-disciplinary conversations about theatre, film, media, theory and philosophy.

Graduate Skills

- Ability to work independently and autonomously, showing initiative and personal motivation
- Ability to work collaboratively, sharing responsibility, delegating, and where appropriate leading teams
- Project management
- Ability to handle multiple, diverse and competing demands on time and energy
- Ability to coherently develop and express ideas in various media including, but not limited to, essays and reports, creative writing, presentation, meetings, digital and social media, performance
- Skills in research, gathering appropriate evidence and ideas
- Confidence in dealing with complex ideas and experiences
- Confidence with digital and information technology
- Critical reasoning
- Ability to frame critical enquiry
- Ability to engage creatively with the wider world

Personal attributes

Students will be given support to strengthen these qualities:

- Openness;
- Curiosity;
- Responsibility;
- Awareness of the wider world;
- Sensitivity and responsiveness to the diverse needs of others;
- Confidence;
- Creativity.

[Back to top](#)

Teaching, learning and assessment

Teaching and learning is mostly by means of workshops, seminars, lectures, tutorials, performance, essay supervision, guided independent study and research, electronic communications and written and oral feedback. Assessment of knowledge and understanding is typically by essays, class presentations, performances, and other creative projects. Full details of the assessments for individual courses can be obtained from the [Department](#). All courses are condonable.

[Back to top](#)

Details of the programme structure(s)

Please note that not all courses run each year. A full list of courses including optional courses for the current academic year can be obtained from the Department.

Stage one:

Students must take the following **mandatory** courses, which are condonable:

DT1100 Theatre & Performance Making (30 credits)

DT1200 Theatre & Text (30 credits)

DT1300 Theatre & Culture 1 (30 credits)

MA1054 Introduction to Narrative (15 credits)

MA1154 Screen Narrative (15 credits)

Stage two:

Students must take the following **mandatory** courses, which are condonable:

DT2104 Theatre & Performance Making 2 Acting for Camera (30 credits)

Plus 2 x 15 credit theory courses OR 1 x 30 practice course from Media Arts, subject to availability

Plus optional courses to the value of 60 credits from the Department of Drama, Theatre, and Dance

DT22XX Theatre & Text 2 (any option) This list currently includes: DT2201 Staging the Real; DT2202 Greek

For students registered in or after September 2016

Version 4.0

Dated: 16/3/18

Tragedy; DT2204 Dramaturgy AND/OR

DT23XX Theatre & Culture 2 (any option) This list currently includes: DT2301 Southeast Asian Theatre & Performance; DT2302 Theatre for Young Audiences; DT2304 Cultures of Memory; DT2306 Dancing Bodies Global Culture AND/OR

DT245XX Theatre & Ideas 2 (any two options) This list currently includes: DT2401 The Idea of Art; DT2402 The Idea of Acting; DT2403 Ideas of Race and Indigeneity; DT2404 The Idea of Money; DT2406 Ideas of Gender and Sexuality; DT 2408 The Idea of Knowledge and the Body

Stage three:

Students must take the following **mandatory** course, which is condonable:

DT3202 Group Project (30 credits)

In addition students take either 2 x 15 credit theory courses OR 1 x 30 practice course from Media Arts, subject to availability

Students must also choose 60 credits worth of courses, which consists of one of the following courses:

DT3201 Dissertation **OR** DT3203 Special Project **OR** DT3104 Taught Dissertation (30 credits)

AND

DT31XX Advanced Option (any option) 30 credits

[Back to top](#)

Progression and award requirements

The progression and award requirements are essentially the same across all Honours Degree programmes at Royal Holloway as outlined in the College's Undergraduate Regulations. Students must pass units to the value of at least three units on each stage of the programme. Failing marks of 30 – 39% can normally be condoned in up to 30 credits across stages 1 and 2. In the final stage failing marks in up to 30 credits can normally be condoned. However, on some programmes there may be a requirement to pass specific courses in order to progress to the next stage or to qualify for a particular degree title and this will put restrictions on courses in which failing marks can be condoned (see programme structure above for details).

All first year students on single joint or combined honours programmes offered all or in part by departments or schools in the Faculty of Arts & Social Science are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

Students are considered for the award and classified on the basis of a weighted average. This is calculated from marks gained in courses taken in stages two and three, and gives twice the weighting to marks gained in stage three. The College's Undergraduate Regulations include full details on progression and award requirements for all undergraduate programmes offered by the College.

[Back to top](#)

Student support and guidance

- Personal Tutors: All students are allocated a personal tutor who meets with them through the programme. The tutor's role is to advise on academic, pastoral and welfare issues. Students meet with their personal tutors regularly during the first year in groups of 10-16. In subsequent years, responsibility for meetings is placed on the student.
- The Year Tutor is at the centre of the Department's student support systems. Year Tutors, Programme Co-

For students registered in or after September 2016

Version 4.0

Dated: 16/3/18

ordinators, course leaders, seminar leaders and departmental administrators provide a back-up system of academic, pastoral and welfare advice.

- All staff are available and accessible by email and a dedicated office hours system
- Representation on the Student-Staff Committee.
- Detailed student handbook and course resources.
- Extensive supporting materials and learning resources in College libraries and Computer Centre.
- Course materials made available via the Moodle online learning support environment.
- College Careers and Employability Service and Departmental Careers and Employability Tutor.
- Access to all College and University support services, including Student Counselling Service, Health Centre and the Disability and Dyslexia Services for students with disabilities and Specific Learning Difficulties.

[Back to top](#)

Admission requirements

Details of the Department's typical offer for each programme of study is available on the [Course Finder](#) web page. However, the Department also has flexibility in its admissions and offers policy and strongly encourages applications from non-standard applicants. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. For further guidance it may be helpful to contact the [Recruitment and Partnerships Office](#).

[Back to top](#)

Further learning and career opportunities

Graduates from the Drama and Theatre degree programmes have successfully progressed into a wide range of professions, while some have continued onto Postgraduate studies. For further details please refer to the [Careers & Employability Service](#).

[Back to top](#)

Indicators of quality and standards

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Excellence Framework (REF 2014) conducted by the Higher Education Funding Council (HEFCE). The scoring system for the REF 2014 measures research quality in four categories, with the top score of 4* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour and 3* indicating research that is internationally excellent. 81% of the College's research profile was deemed to be within the 4* or 3* categories, an increase of over 20% since 2008. This result placed Royal Holloway 31st overall in the UK for 4* and 3* research and 33rd based on an overall Grade Point Average (GPA) score.

The Department of Drama and Theatre is ranked 16th in the UK for research of 4* standard and 10th for 3* and 4* research, and is ranked within the top 10 departments for its subject in the UK.

[Back to top](#)

List of programmes

All the programmes are taught by staff at Royal Holloway, University of London, and lead to awards of the University of London. Programmes in Drama are not subject to accreditation by a professional body. The QAA subject benchmark statement in Drama describes the general features which one might expect from Honours Degree programmes in the subject, and can therefore be used as a point of reference when reading this document (see www.qaa.ac.uk). UCAS codes are given in parentheses (see www.ucas.ac.uk).

Combined Honours Degree programme in Drama with Film

BA Drama with Film (W4W6)

[Back to top](#)