**HARI Symposium: Visual Alterity: Seeing Difference, Seeing Differently**

Friday, 25 October 2019

11am-6pm

Senate House, London, Room 106/7

The Symposium explores the concept of visual alterity from two different angles, considering, on the one hand, the perception of cultural difference in dance, fashion photography and contemporary cinema, and, on the other hand, ways of seeing differently, drawing on experimental cinema, video games, music video and virtual and augmented reality.

**Keynote**: Professor Randall Halle, University of Pittsburgh

11.00-11.15 Welcome & Coffee

11.15-11.45 **Prarthana Purkauastha**, Department of Drama, Theatre and Dance

*Decolonizing Human Exhibits: Dance, Re-enactment and Historical Fiction*

11.45-12.15 **Rebecca Feghali**, Department of Media Arts

*Reconceptualising the Veil on Screen*

12.15-12.45 **Daniela Berghahn**, Department of Media Arts

*The Transnational Appeal of Exoticism in World Cinema*

12.45-13.45 Lunch Break

13.45-14.15 **Terri Ochiagha**, Department of English

*‘Moroccan Wake-Up’ Revisited: Moroccan Rooftops and Breathless Oriental Fantasies*

14.15.-14.45 **John Bulmer,** Photographer <http://www.johnbulmer.co.uk>

*A Visual Presentation and Q&A with John Bulmer*

14.45-15.15 **Jean-Baptiste de Vaulx,** Department of Media Arts

*The Child Protagonist as Universal Other in World Cinema*

15.15-15.45 Tea/Coffee

15.45-16.16.15 **Isabelle Verhulst** – StoryFutures Academy: National Centre for Immersive Storytelling @ RHUL *What is VR, AR, MR, XR?*

16.15-16.50 **Sandhya Suri, Filmmaker**

*Screening of the short film The Field (2018) followed by a Q&A*

17.00-18.00 **Keynote:** Professor Randall Halle, University of Pittsburgh

*Visual Alterity: The Kippbild in Film, Music Video and Games*

Full programme with abstracts available at: **tinyurl.com/visaltprog**