The Frozen Deep: Voices from the Nineteenth-Century Arctic

27th February 2020 | Royal Holloway Picture Gallery
PROGRAMME

A symposium in collaboration with and funded by The Centre for Victorian Studies, Royal Holloway; The Art Collections, Royal Holloway; HARI, and UiT The Arctic University of Norway.

09.30 Registration

10.00 **DR LAURA MACCULLOCH AND DR SOPHIE GILMARTIN (RHUL)**
Welcome

10.10 **PROFESSOR KLAUS DODDS (RHUL)**
The Strange and Sublime, or What Nineteenth-Century Victorian Arctic Cultures could tell us about an Anthropogenic Arctic

10.45 **DR INGEBORG HØVIK (UT, NORWAY)**
Agency and Ethnographic Imaging: John Ross’s Portraits of the Netsilik Inuit, 1829-1835

**DR NANNA KAALUND (SCOTT POLAR RESEARCH INSTITUTE, UNIVERSITY OF CAMBRIDGE)**
‘The Admiralty has been keeping its pictures’: Visual Culture, George Nares, and the ‘British Arctic Expedition’ of 1875-1876

11.25 Coffee Break

11.45 **DR ALISON WRIGHT (RHUL)**
The Painter and the Zoo: Giving Landseer’s Polar Bears Back their Voice

**DR SIGFRID KJELDAAS (UT NORWAY)**
Classified, Exploited or Wild: Beginning Contemplations on the Representation and Function of Animals in Some Nineteenth-Century Narratives of Arctic Exploration.

**DR GREER CRAWLEY AND DR LAURA MACCULLOCH (RHUL)**
A Scenographic Expedition: Working with Edwin Landseer’s *Man Proposes, God Disposes.*
13.00  Lunch (Large Board Room)

During Lunch: Exhibition of Scenography students' work (RHUL Drama Department) in the Picture Gallery. Scenography inspired by Wilkie Collins' *The Frozen Deep* (1856), and Jo Shapcott's *Erebus* (2012).

14.00  Dr Eavan O'Dochartaigh (Umeå, Sweden)

'Dances and Damsels': The Social Life of Nineteenth-Century British Expeditions to the Arctic

Dr Sophie Gilmartin (RHUL)

Arctic ‘Highlanders’: Eenoolooapik and Margaret Penny in Aberdeen and Cumberland Sound

Dr Claire Warrior (National Maritime Museum)

Making their Presence Felt: Families, Museums, and British Polar Exploration

15.15  Professor Felix Driver (RHUL)

Some reflections on the day

15.45  Performance of a scene taken from Wilkie Collins' play *The Frozen Deep* (1856) by Nat Reeve (RHUL) and Claudia Chapman (Institute of English Studies).

16.30  Drinks reception