

## PROGRAMME SPECIFICATION

This document describes the **Master of Arts and Postgraduate Diploma programmes in Theatre Directing**. This specification is valid for new entrants from **July 2020**.

The aims of the programme are:

- to develop and deepen students' understanding of the nature of drama and performance through the close study of plays and other forms of 'texts' for staging;
- to teach students to appreciate and practice a specialist professional discipline;
- to explore theatrical conventions and to allow students to draw critically upon their experiences of theatre-going in their theatre-making;
- to develop skills in planning, coordinating and managing a team of creative practitioners;
- to enable students to determine their own learning goals within what is a relatively flexible syllabus.

The programme is delivered in a single stage, equating to a full-time 52-week course, with intensive workshops in the summer followed by extended research training and collaborative working in the academic year. On successful completion of the programme a student should have an understanding of the area of the MA at a level appropriate for a postgraduate qualification. Whilst being a self-contained degree in its own right, the programme provides suitable and recognised qualifications for entry to PhD study in the same or a closely related field.

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This document provides a summary of the main features of the programme, and of the outcomes which a student might reasonably be expected to achieve if full advantage is taken of the learning opportunities provided. Further information is contained in the College prospectus, the College Regulations and in various handbooks issued to students upon arrival. Whilst Royal Holloway keeps all its information for prospective applicants and students under review, programmes and the availability of individual courses are necessarily subject to change at any time, and prospective applicants are therefore advised to seek confirmation of any factors which might affect their decision to follow a specific programme. In turn, Royal Holloway will inform applicants and students as soon as is practicable of any substantial changes which might affect their studies.

### Learning outcomes

Teaching and learning in the programme are closely informed by the active research of staff. In general terms, the programmes provide opportunities for students to develop and demonstrate the following learning outcomes:

#### *Knowledge and understanding*

- a broad and detailed understanding of the process of preparing a script for production;

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- a knowledge of theatrical conventions;
- the application of contextual and theoretical modes of inquiry;
- critical understanding of the operating contexts of contemporary theatre;
- a familiarity with a wide range of spatial forms used in modern performance;
- an awareness of the scope of theatre studies and its methodologies of research;
- a perception of the complex nature of performance history and the strengths and limitations of various approaches to its recording and transmission;
- gain insight, both theoretical and practical, into the role of the director in historical and contemporary theatre practice;
- gain a wide ranging insight into methods of deploying the voice and the physical expressiveness of the performer as well as the traditions and cultural background underlying these techniques.

### *Skills and other attributes*

Students following the programme will gain the ability to:

- critically deconstruct theatrical performances from a variety of theoretical positions;
- devise exercises that engage with the issues surrounding the ways in which theory influences practice and performance;
- use space creatively, with an enhanced understanding of how space conditions meaning, and of the possibilities open to a maker of theatre;
- apply and demonstrate their skills and insights in an independent directing project for public presentation;
- bring insights into the voice, body and expressiveness of the performer together for the creation of a short performance (Physical Theatre and Performance pathway);
- release the imagination by a greater understanding of technique;
- undertake and critique bibliographic inquiry including considering the usefulness of a range of research resources;\*
- use web-based research resources;\*
- work collaboratively within a group;\*
- present seminar material through a range of media;\*
- undertake research and write critically about a variety of topics;\*
- write an extended dissertation on a specialist topic (either historical, practical or theoretical), treating it critically and analytically.

\* transferable skills

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### **Teaching, learning and assessment**

Teaching and learning are mainly by means of intensive summer workshops, including eight hours of collaborative workshop and up to three hours of supervised rehearsal time a day for three weeks. These would typically combine periods of seminar discussion and practical exploration or workshops. Where possible, these are student-led, with participants being encouraged to devise exercises engaging with the relevant issues and to direct their fellow-students in these experiments. Opportunities to visit theatrical performances and rehearsal rooms are also an important part of the programme, and students are encouraged to use these as a basis for discussion and to deconstruct the performances they have seen from a variety of critical positions.

Assessment is by a variety of means including essays (both theoretical and critical) and etudes (practical directing exercises), practical projects as well as a final dissertation of 10-14,000 words. Practical projects are sometimes carried out in a group and may include an element of assessment for an individual's contribution to group working and direction.

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Full details of the assessments for individual courses can be obtained from the Programme Handbook or from the [Department](#).

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### Details of the programme structure(s)

The full-time programme lasts 12 months, beginning in July.

The brief outline of the programme is shown below; however students can obtain further details from the Programme Handbook. **Credits are indicated in brackets, and indicate proportional weighting towards the MA, PGDip and PGCert classification grade.** The programme structure for the PGDip is as below, with the exception that students will not undertake the dissertation..

### Students must take:

DT5120 The Director Prepares (40 credits)

DT5121 Theatre Directing (40 credits)

DT5203 Making Performance (40 credits)

DT5210 Dissertation (60 credits)

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### Progression and Award requirements

Progression throughout the year is monitored through performance in oral presentations, contributions to seminar discussion and coursework.

Please note that if you hold a Tier 4 (General) Student Visa and you choose to leave (or are required to leave because of non-progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

To pass the **Masters** programme a student must achieve an overall weighted average of at least 50.00%, with no mark in any course which counts towards the final assessment falling below 50%. Failure marks between 40-49% can be condoned in courses which constitute up to a maximum of 40 credits, provided that the overall weighted average is at least 50.00%, but a failure mark (i.e. below 50%) in the dissertation cannot be condoned.

The Master's degree with Merit may be awarded if a student achieves an overall weighted average of 60.00% or above, with no mark in any course which counts towards the final assessment falling below 50%.

The Master's degree with Distinction may be awarded if a student achieves an overall weighted average of 70.00% or above, with no mark in any course which counts towards the final assessment falling below 50%. A Distinction will not normally be awarded if a student re-sits or re-takes any course of the programme. In exceptional circumstances a viva may be held for a student at the request of the Examiners.

The **Postgraduate Diploma** may be awarded if a student achieves an overall weighted average of at least 50.00%, with no mark in any taught course which counts towards the final assessment falling below 50% *and* has either chosen not to proceed to the dissertation, or has failed the dissertation on either the first or second attempt. Failure marks in the region 40-49% are not usually condoned for the award of a Postgraduate Diploma, but if they are, such condoned fails would be in courses which do not constitute more than 40 credits.

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The Postgraduate Diploma with Merit may be awarded if a student achieves an overall weighted average of 60.00% or above, with no mark in any course which counts towards the final assessment falling below 50%. The Postgraduate Diploma with Distinction may be awarded if a student achieves an overall weighted average of 70.00% or above, with no mark in any course which counts towards the final assessment falling below 50%. A Distinction will not normally be awarded if a student re-sits or re-takes any course. In exceptional circumstances a viva may be held for a student at the request of the Examiners.

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### **Student support and guidance**

- Personal Tutors: The programme leader serves as personal tutor. The tutor's role is to advise on academic, pastoral and welfare issues. Advisers are available for consultations within office hours. The MA Co-ordinator is also available for pastoral support.
- All staff are available via their e-mail addresses, which are published in the programme handbook.
- Detailed student handbook and course resources.
- The department's postgraduate Induction sessions for incoming students (including a compulsory weekend of practical workshop activity to meet all new MA students within the department) in the first week of the summer programme, aligned with the College's induction procedures.
- Extensive supporting materials and learning resources in College libraries and computer centre.
- College Careers Service and Departmental Employability Lead. The department also arranges careers evenings, usually once a term, bringing in external speakers to advise on careers of particular interest to Drama graduates. A document directing students to members of staff with particular career advice expertise is available in the departmental office.
- Access to all College and University support services, including Student Counselling Service, Royal Holloway International, Students' Union, Health Centre and the Disability and Dyslexia Services for students with special needs.
- A Staff-Student Committee is held each term with representatives from each degree pathway. Minutes of these meetings are posted in the Department.
- Students are able to gain entrepreneurial training through the Young Enterprise's (YES) Graduate Programme run by the Research and Enterprise Office.
- Use of performance spaces (including The Noh Theatre, Studio Theatre and the Boilerhouse).

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### **Admission requirements**

For details of admission requirements please refer to the [Course Finder](#).

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### **Further learning and career opportunities**

Drama graduates do not follow any kind of typical pattern, but embark on a wide variety of careers and postgraduate training programmes (for example, teacher training, arts management, PhDs and other research). Some start their own theatre companies, or serve as educational officers at places like Shakespeare's Globe, while others leave the theatre behind to become chartered accountants, librarians, and web-page designers: the options are limitless. The usefulness of a drama degree is not at all surprising, as students obtain the sort of transferable skills that graduate employers most demand, according to the Employment Satisfaction Survey. For more details on further learning and career opportunities please refer to the [Careers Service](#).

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### **Indicators of quality and standards**

Royal Holloway's position as one of the UK's leading research-intensive institutions was confirmed by the results of the most recent Research Excellence Framework (REF 2014) conducted by the Higher Education Funding Council (HEFCE). The scoring system for the REF 2014 measures research quality in four categories, with the top score of 4\* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour and 3\* indicating research that is internationally excellent. 81% of the College's research profile was deemed to be within the 4\* or 3\* categories, an increase of over 20% since 2008. This result placed Royal Holloway 31st overall in the UK for 4\* and 3\* research and 33rd based on an overall Grade Point Average (GPA) score.

The Department of Drama and Theatre is ranked 16<sup>th</sup> in the UK for research of 4\* standard and 10<sup>th</sup> for 3\* and 4\* research, and is ranked within the top 10 departments for its subject in the UK.

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### **List of programmes with details of awards, teaching arrangements and accreditation**

All the programmes are taught entirely by staff at Royal Holloway, University of London, and the Masters lead to awards of the University of London. The Postgraduate Diplomas lead to an award of Royal Holloway and Bedford New College. Programmes in Theatre Studies are not subject to accreditation by a professional body. The Banner programme codes are given in parentheses.

#### **Master of Arts Programme in Theatre Directing**

MA in Theatre Directing (2451)

#### **Postgraduate Diploma in Theatre Directing**

PG Diploma in Theatre Directing (2452)

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