Various Current Issues and Topics in Drama, Theatre and Dance

For various current issues and topics in theatre, dance and performance, see the journal *Contemporary Theatre Review*’s open access section ‘Interventions’: https://www.contemporarytheatrereview.org/interventions/

Interested in the Creative Processes of Playwriting?

See Royal Holloway’s Professor Dan Rebellato interviewing leading British playwrights under lockdown on YouTube. https://www.youtube.com/playlist?list=PLj7EAV5lbq3zqdZfalZRc6TkFQL2hiRr5

Performance Criticism


Studying Drama, Theatre and Dance: A Taste of the First Year at Royal Holloway

Are you ready to immerse yourselves into the world of performance? Dive into this sampler of things to come on the first year of your Drama, Theatre and Dance degree at Royal Holloway.
Physical and Dance Theatre

For physical theatre/dance theatre students, here is a Pina Bausch Project:

Watch Café Muller
https://www.youtube.com/watch?v=WZd2SkydiXA

Read Critical Comments on this piece:
https://prelectur.stanford.edu/lecturers/bausch/cafe_m.html
https://www.theguardian.com/stage/2008/feb/17/dance.modernism

Question: How would you describe the action in this piece by Pina Bausch? What effect does the repetition of actions have upon the viewer?

Performance and Inclusivity

To explore performance and ideas of inclusivity, look at the work of Back to Back who are fantastic Australian company made of actors who are perceived to have learning difficulties.

Associated Reading: Rosemarie Garland Thompson’s piece in the New York Times about the perception of disability:

Question: How might performance (and the making of performance) help us to perceive disability differently?