

Allegro energico e passionato (♩ = 88) IV

33 *f* very rich without forcing

39 *f* Because of the high register play one dynamic less than printed. *cresc.*

61 *ff* *f*

66 *fp*

70 *dim.* *f*

* It is important to practise this passage in double stops with a strong pulse – particularly the syncopation in the penultimate bar.

**The problem with this string-crossing passage is purely rhythmical. The open E should not be confused with the moving part. A small wrist action (thinking horizontally) should be applied.