

26 This movement is a very important and difficult challenge instrumentally. It must be played *molto legato* and with careful bow distribution. Start all entries with an active LH.

SERENADE op 22

ANTONÍN DVOŘÁK

IV The dynamics and expression must be felt in the LH with differing vibrato colours. Control the vibrato, which should be mainly narrow. Both hands are independent.

Larghetto (♩ = 88)

Change bows at an even speed.

12 *pp* *dim.* *p* *f* *fz* *dim.*

22 *pp* *dim.* *pp*

33 *mf* *cresc.* *rit.* *p* *cresc.*

41 *p* *cresc.* *dim.* *pp*

47 *fz* *p* *dim.* *f* *f*

Vibrate the *fz*

Un poco più mosso

2 short, light spiccato

div. 2 + 2