

Royal Holloway, University of London
Course specification for an undergraduate award
BA Classical Studies and Drama (QW84)

Section 1 – Introduction to your course

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the College prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the College's academic regulations and policies can be found [here](#). Further information on the College's Admissions Policy can be found [here](#).

Your degree course in Classical Studies and Drama is delivered in three stages, each of which comprises one year of full-time study during which you must follow modules to the value of 120 credits made up of an equivalent number of 15 or 30 credit modules. The courses provide progressive structures in which you are able to gain ever-wider knowledge and understanding, and appropriate skills.

Your course contains a combination of mandatory modules to introduce you to historical periods, to the principle literary genres, and to contemporary critical and theoretical approaches, with a range of stage two and three specialist options. In stage two and three, you are encouraged to develop your own interests through informed choice among specialist options. In stage three, you are also required to write a dissertation and/or long essays. Your course aims to equip you with a range of personal attributes relevant to the world beyond higher education (HE), allowing you to engage in lifelong learning, to consider ethics and values, and to contribute to the wider community. Your degree courses at Royal Holloway, University of London, will be delivered over three years, each of which normally involves modules to the value of 120 credits per year in total. For joint and combined honours courses, please refer to the course specification for your secondary department's corresponding single honours course for further information on educational aims, and learning outcomes.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is a brief description for some of the most important terminology for understanding the content of this document:

Degree course – May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Module – May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

Section 2 – Course details			
Date of specification update	August 2020	Location of study	Egham Campus
Course award and title	BA Classical Studies and Drama	Level of study	Undergraduate
Course code	1051	UCAS code	QW84
Year of entry	2021/22		
Awarding body	Royal Holloway, University of London		
Department or school	Department of Classics School of Humanities	Other departments or schools involved in teaching the course	Department of Drama, Theatre and Dance
Mode(s) of attendance	Full-time	Duration of the course	Three years
Accrediting Professional, Statutory or Regulatory Body requirement(s)	N/A		
Link to Coursefinder for further information:	https://www.royalholloway.ac.uk/studying-here/	For queries on admissions:	study@royalholloway.ac.uk .

Section 3 – Degree course structure										
3.1 Mandatory module information										
The following table summarises the mandatory modules which students must take in each year of study										
Year	Module code	Module title	Contact hours*	Self-study hours	Written exams**	Practical assessment**	Coursework**	Credits	FHEQ level	Module status (see below)
1	DT1100	Theatre and Performance-Making	71	229	0	50%	50%	30	4	MC
1	DT1200	Theatre and Text	71	229	0	50%	50%	30	4	MC

This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories; 'condonable' or 'non-condonable'.

In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example; where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

*Contact hours come in various different forms, and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

**The way in which each module on your degree course is assessed will also vary, however, the assessments listed above are all 'summative', which means you will receive a mark for it which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed. 'Coursework' might typically include a written assignment, like an essay. Coursework might also include a report, dissertation or portfolio. 'Practical assessments' might include an oral assessment or presentation, or a demonstration of practical skills required for the particular module.

3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. The following table lists a selection of optional modules that are likely to be available. However, not all may be available every year. Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example; where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection, so it is important that this specification is read alongside your department's Student Handbook, which you can access via the Classics [webpage](#), Drama [webpage](#).

Year 1	Year 2	Year 3
Classics: 1 Latin or Classical Greek language module (30 credits) and 2 Introductory Modules (15 credits) OR 4 Introductory Modules (15 credits)	Classics: stage 2 modules to the value of 60 credits	Classics: stage 3 modules to the value of 60 credits (including an optional dissertation)
		Drama: stage 3 modules to the value of 60 credits (including an optional dissertation)

3.3 Optional module requirements

In your **second year**, in addition to the mandatory modules listed above you must choose from the following Drama and Theatre modules:
 DT2100: Theatre and Performance-Making 2 **OR** DT2200: Theatre and Text 2
AND
 DT2300: Theatre and Culture 2 **OR** DT2450: Theatre and Ideas 2

Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

All first year students on single, joint or combined honours courses offered all or in part by the School of Humanities, School of Performing and Digital Arts, or department of Politics, International Relations and Philosophy are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who

meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

Courses including an International Year

You must take modules at an overseas university nominated through the Erasmus or Student Exchange Programmes. The equivalent of a full academic load at the overseas university must be taken. The modules to be taken overseas are to be agreed with the Tutor for International Studies in the Department. The marks achieved are converted into equivalent College marks and count as 30 credits. This will contribute 20% to the final stage three marks.

Section 5 – Educational aims of the course

The aims of this course are:

- to enable you to explore the diverse range of ancient world studies and to specialise in relevant disciplinary areas;
- to deliver a syllabus informed by the research expertise of staff and suited to your the needs;
- to develop knowledge and understanding of the chosen field of study and of the research associated with them and to prepare you to undertake your own research under appropriate levels of supervision;
- to promote personal and academic development and provide a sound basis for further study, post-graduate research or employment;
- to develop the skills that will enable you to study in other Classical disciplines and support your developing interests and objectives;
- to support the development of a range of transferable skills suitable both for further academic study and for a range of future careers.

Section 6 - Course learning outcomes

In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (*Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (*)*)

<ol style="list-style-type: none"> 1. a critical awareness of the main forms of material available to those studying Classical antiquity (K); 2. critical knowledge of methodologies deployed in the study of ancient literary texts and of methodologies relevant to a variety of other sub-areas of Classical Studies (K); 3. a general appreciation of the varied and interlinked methodologies for understanding antiquity (K); 4. an understanding of ancient cultural and social forms from a range of different source material (K); 	<ol style="list-style-type: none"> 5. an opportunity to gain some knowledge of at least one of the Classical languages including an understanding of simple grammatical forms and basic vocabulary (K). 6. interpretative and analytical skills in dealing with a variety of primary and secondary source material including some of: literary and/or philosophical, archaeological, documentary, and legal material (S); 7. an ability to compare ancient institutions and societies (S); 8. skills necessary for the written and oral presentation of arguments and debate (S*); 9. the discipline to meet deadlines (S*); 10. research skills (S*); 11. the capacity for independent thought and study (S*).
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Section 7 - Teaching, learning and assessment

Teaching is by means of lectures, large and small seminar groups, and one-to-one tutorials and through formative assessment. Lectures are used primarily to provide a conceptual map of an area, to expand your knowledge base, to model relevant approaches to presentation skills and scholarly thinking. Language and oral presentation skills are developed in small to medium sized groups and you have opportunities to study authors in translation or the original. Research skills are developed through private study and specific projects culminating in a dissertation, while writing skills are developed through set assignments and feedback from tutors. Other learning activities include museum trips where appropriate and opportunities to handle source material. The range of modules offered means that you are required to study societies in transition and societies over long periods, giving opportunities for comparison of institutions and societies. Interdisciplinary modules especially lead to the achievement of outcomes and all modules are assessed formatively and summatively. Full details of the assessments for individual modules can be obtained from the [Department](#).

Section 8 – Additional costs
None (Classics) There are no single associated costs with studying Drama and Theatre Studies greater than £50 per item. It is a requirement to purchase a pair of safety boots in the first year, for which a range of cost options are available. Ticket cost for mandatory theatre trips are capped at £10
These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

Section 9 – Indicators of quality and standards	
QAA Framework for Higher Education Qualifications (FHEQ) Level	4-6
Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.	
QAA Subject benchmark statement(s)	http://www.qaa.ac.uk/quality-code/subject-benchmark-statements
Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.	

Section 10 – Further information

This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate when taking full advantage of the learning opportunities that are available. More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Module Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies, such as the Quality Assurance Agency (QAA).

Your course will be reviewed regularly, both by the university as part of its cyclical quality enhancement processes, and/or by your department or school, who may wish to make improvements to the curriculum, or in response to resource planning. As such, your course may be revised during the course of your study at Royal Holloway. However, your department or school will take reasonable steps to consult with students via appropriate channels when considering changes. All continuing students will be routinely informed of any significant changes.

Section 11 – Intermediate exit awards (where available)

You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory module units, credit requirements) for intermediate awards is outlined in the sections below.

Award	Criteria	Awarding body
Diploma in Higher Education (DipHE)	Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5	Royal Holloway and Bedford New College
Certificate in Higher Education (CertHE)	Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4	Royal Holloway and Bedford New College

Section 12 - Associated award(s)

BA Classical Studies (Q810)
BA English and Classical Studies (QQ38)
BA French and Classical Studies (RQ18)
BA German and Classical Studies (RQ28)
BA Classical Studies and Italian (QR73)

BA Classical Studies and Philosophy (QV95)
BA Classical Studies and Comparative Literature and Culture (Q8Q2)
BA Classical Studies and Spanish (Q8R4)
BA Classical Studies with Philosophy (Q9V5)
BA Classical Studies with an International Year