

Until death do us part:

Historical perspectives on death and those left behind, c.1300–c.1900

Virtual conference, 15–16 April 2021

Royal Holloway, University of London

Thursday 15 April

9:30–9:45 – *Introductions*

9:45–10:55 – Panel 1: *Performing death*

- Dr Dan O'Brien (University of Bath) *'Like a nightmare that haunts a murderer's brain': Imagining funeral workers' feigned sorrow in eighteenth-century England*
- Megan Shaw (University of Auckland) *'Either really or in show': Performance in the mourning portraits and commissions of Katherine Villiers, Duchess of Buckingham*
- Dr Antonio Chemotti (Villa I Tatti – The Harvard University Centre for Italian Renaissance Studies) *Music and Emotion in post-Tridentine Liturgies for the Dead*

10:55–11:15 – *Break*

11:15–12:35 – Panel 2: *The materiality of death*

- Rachel Wilson (Cardiff University) *'All Dublin is as black as black can be': the material culture of Irish mourning for the Stuarts and Hanoverians, 1694–1801*
- Frederick Lloyd Williams (University of Nottingham) *Beyond the Material: The pilgrim badges of King Henry VI*
- Dr Clodagh Tait (Mary Immaculate College, University of Limerick) *'Ailliliu child, I'm perished with the cold': Clothing the dead in Irish tradition*

12:35–13:45 – *Lunch break*

13:45–14:55 – Panel 3: *Belief and regulation*

- Dr Polina Ignatova (Lancaster University) *The (Un)dead and the Reformation: Change and continuity in the medieval and early modern perceptions of life after death*
- Professor Helen Parish (University of Reading) *Ars Moriendi?: Pandemics and the art of life and death*
- Dr Andrew Vidali (University of Graz) *Laying Down the Mourning Robes? Patrician families, ruling class, and the politics of grief in Renaissance Venice*

14:55–15:20 – *Break*

15:20–16:40 – Panel 4: *Death and the family: children, inheritance, and heirs*

- Dr Eyal Levinson (Hebrew University of Jerusalem) *'My beloved daughter Minne of blessed memory has brought me very low': Paternal grief in Europe during the high and late middle ages*
- Chris Woodyard (Independent) *'Putting the nursery into mourning': Children in crape*
- Professor Laura Ugolini (University of Wolverhampton) *Death, Loss and Inheritance: Middle-class fathers and sons in late Victorian England*

16:40–17:00 – *Break*

17:00–18:00 – *Keynote lecture*

Dr Jessica Barker (Courtauld Institute of Art) *Love after Death in the Middle Ages*



Friday 16 April

9:40-9:45 – *Introductions*

9:45-10:55 – **Panel 1: *Death in communities***

- Nat Cutter (University of Melbourne) *Death, Succession, and Community in the English House at Ottoman Tunis, 1695-1711*
- Dr Miriam Wendling (KU Leuven) *The Benefits of Death: endowments for students at the old university of Leuven*
- Catriona Byers (KCL) *'The gathering place of sin and death': Social order and public perception at the Paris morgue*

10:55-11:15 – *Break*

11:15-12:35 – **Panel 2: *The body after death: burial and physical responses***

- Dr Billie-Gina Thomason (Liverpool John Moores University) *James Allen, Gender Passing, and the Body after Death*
- Dr Taline Garibian (Oxford Centre for the History of Science, Medicine, and Technology) *Dealing with Corpses after Mass Violence from the French Revolution to the First World War*
- Dr Aoife Bhreatnach (Independent) *Inclusion and Exile: Burying the destitute in Cork city, 1830-1880*

12:35-13:35 – *Lunch break*

13:35-14:55 – **Panel 3: *The gendered experience of mourning: widows and widowhood***

- Karolina Morawska (University of Warsaw) *Death as a New Beginning: Position and perception of widows in late medieval Poland*
- Andreia Fontenete Louro (Centre for the Humanities, NOVA University Lisbon) *Life after husband's death: Manorial management and widowhood of Infanta Isabel (1511/12-1576)*
- Dr Amanda Bohne (University of Illinois) *Mourning and Responsibility in Fourteenth-Century Deportment Books and The Wife of Bath's Prologue*

14:55-15:14 – *Break*

15:15-16:35 – **Panel 4: *Death and portraiture***

- Dr Emily Knight (V&A) *Portraiture as 'melancholy consolation': The case of Princess Charlotte*
- Jean Marie Christensen (Southern Methodist University, Dallas) *The king is dead: Transformation of the royal body and the dynastic portraiture of Charles I's execution*
- Holly Marsden (University of Winchester and Historic Royal Palaces) *'We are the wound': Studying the relationship between sickness and celebrity in the death of Queen Mary II*

16:35-17:00 – *Break*

17:00-18:00 – **Keynote lecture**

Professor Julie Marie-Strange (Durham University) *'Loved, mourned & missed': The emotional cosmos of pet death and grief in the long nineteenth century*

All times are in GMT. This programme may be subject to change.

Registration is free but essential - to register, please follow the Eventbrite link on our Twitter page.



@RHULdeathconf

