**Until Death Do Us Part: Historical Perspectives on Death and Those Left Behind, *c*.1300-*c*.1900**

Virtual conference, 15-16 April 2021 | Royal Holloway, University of London

**Thursday 15 April**

9:30-9:45 – *Introductions*

9:45-10:55 – **Panel 1: *Performing death*** (chair: Dilara Scholz, Royal Holloway, University of London)

* Dr Dan O'Brien (University of Bath) *‘Like a nightmare that haunts a murderer's brain’: Imagining funeral workers' feigned sorrow in eighteenth-century England*
* Megan Shaw (University of Auckland) *‘Either really or in show’: Performance in the mourning portraits and commissions of Katherine Villiers, Duchess of Buckingham*
* Dr Antonio Chemotti (Villa I Tatti - The Harvard University Centre for Italian Renaissance Studies) *Music and Emotion in post-Tridentine Liturgies for the Dead*

10:55-11:15 – *Break*

11:15-12:35 – **Panel 2: *The materiality of death*** (chair: Dr Mark Whelan, KCL)

* Dr Rachel Wilson (Cardiff University) *‘All Dublin is as black as black can be’: The material culture of Irish mourning for the Stuarts and Hanoverians, 1694-1801*
* Frederick Lloyd Williams (University of Nottingham) *Beyond the Material: The pilgrim badges of King Henry VI*
* Dr Clodagh Tait (Mary Immaculate College, University of Limerick) *‘Ailliliu child, I'm perished with the cold’: Clothing the dead in Irish tradition*

12:35-13:45 – *Lunch break*

13:45-14:55 – **Panel 3: *Belief and regulation*** (chair: Ben Kolbeck, KCL)

* Dr Polina Ignatova (Lancaster University) *The (Un)dead and the Reformation: Change and continuity in the medieval and early modern perceptions of life after death*
* Professor Helen Parish (University of Reading) *Ars Moriendi?: Pandemics and the art of life and death*
* Dr Andrew Vidali (Ca' Foscari University of Venice) *Laying Down the Mourning Robes? Patrician families, ruling class, and the politics of grief in Renaissance Venice*

14:55-15:20 – *Break*

15:20-16:40 – **Panel 4: *Death and the family: children, inheritance, and heirs*** (chair: Kate Marlow, Durham University)

* Dr Eyal Levinson (Hebrew University of Jerusalem) *‘My beloved daughter Minne of blessed memory has brought me very low’: Paternal grief in Europe during the high and late middle ages*
* Chris Woodyard (Independent) *‘Putting the nursery into mourning’: Children in crape*
* Professor Laura Ugolini (University of Wolverhampton) *Death, Loss and Inheritance: Middle-class fathers and sons in late 19th- and early 20th-century England*

16:40-17:00 – *Break*

17:00-18:00 – ***Keynote lecture*** (chair: Richard Asquith, Royal Holloway, University of London)

* Dr Jessica Barker (Courtauld Institute of Art) *Love after Death in the Middle Ages*

**Friday 16 April**

9:40-9:45 – *Introductions*

9:45-10:55 – **Panel 1: *Death in communities*** (chair: Georgios Argiantopoulos, Royal Holloway, University of London)

* Dr Nicola Lowe (Independent), *‘For all the faithful departed’: Charnelling as collective commemoration in fourteenth-century Oxfordshire*
* Dr Miriam Wendling (KU Leuven) *The Benefits of Death: endowments for students at the old university of Leuven*
* Catriona Byers (KCL) *‘The gathering place of sin and death’: Social order and public perception at the Paris morgue*

10:55-11:15 – *Break*

11:15-12:35 – **Panel 2: *The body after death: burial and physical responses*** (chair: Richard Asquith, Royal Holloway, University of London)

* Dr Billie-Gina Thomason (Liverpool John Moores) *James Allen, Gender Passing, and the Body after Death*
* Dr Taline Garibian (Oxford Centre for the History of Science, Medicine, and Technology) *Dealing with Corpses after Mass Violence from the French Revolution to the First World War*
* Dr Aoife Bhreatnach (Independent) *Inclusion and Exile: Burying the destitute in Cork city, 1830-1880*

12:35-13:35 – *Lunch break*

13:35-14:55 – **Panel 3: *The gendered experience of mourning: widows and widowhood*** (chair: Catia Rodrigues, Royal Holloway, University of London)

* Dr Clive Burgess (Royal Holloway, University of London) *A Concealed World? Wealthy widows in the late medieval urban parish*
* Andreia Fontenete Louro (Centre for the Humanities, NOVA University Lisbon) *Life after Husband's Death: Manorial management and widowhood of Infanta Isabel (1511/12-1576)*
* Dr Amanda Bohne (University of Illinois) *Mourning and Responsibility in Fourteenth-Century Deportment Books and The Wife of Bath's Prologue*

14:55-15:14 – *Break*

15:15-16:35 – **Panel 4: *Death and portraiture*** (chair: Dr Christine Slobogin, Birkbeck, University of London)

* Dr Emily Knight (V&A) *Portraiture as ‘melancholy consolation’: The case of Princess Charlotte*
* Jean Marie Christensen (Southern Methodist University, Dallas) *The king is dead: Transformation of the royal body and the dynastic portraiture of Charles I's execution*
* Holly Marsden (University of Winchester and Historic Royal Palaces) *‘We are the wound’: Studying the relationship between sickness and celebrity in the death of Queen Mary II*

16:35-17:00 – *Break*

17:00-18:00 – ***Keynote lecture*** (chair: Dilara Scholz, Royal Holloway, University of London)

* Professor Julie Marie-Strange (Durham University) *‘Loved, mourned & missed': The emotional cosmos of pet death and grief in the long nineteenth century*

All times in BST (GMT +1); this schedule may be subject to change.

Registration is **free** but **essential**– to register, please follow this link: [Until Death do us Part Tickets | Eventbrite](https://www.eventbrite.co.uk/e/until-death-do-us-part-tickets-142837656275?_eboga=152979073.15562011)

Follow us on Twitter (@RHULdeathconf): [RHULdeathconference (@RHULdeathconf) / Twitter](https://twitter.com/RHULdeathconf)