

**Royal Holloway, University of London**  
**Course specification for an undergraduate award**  
**BA Classics (Q800)**

**Section 1 – Introduction to your course**

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the College prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the College's academic regulations and policies can be found [here](#). Further information on the College's Admissions Policy can be found [here](#).

Your degree course in Classics is delivered in three stages, each of which comprises one year of full-time study during which the student must follow modules to the value of 120 credits made up of an equivalent number of 15 or 30 credit modules. The courses provide progressive structures in which you are able to gain ever-wider knowledge and understanding, and appropriate skills.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is brief description for some of the most important terminology for understanding the content of this document:

Degree course – May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Module – May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

Section 2 – Course details			
Date of specification update	September 2021	Location of study	Egham Campus
Course award and title	BA Classics	Level of study	Undergraduate
Course code	1055	UCAS code	Q800
Year of entry	2022/23		
Awarding body	Royal Holloway, University of London		
Department or f	Department of Classics School of Humanities	Other departments or schools involved in teaching the course	N/A
Mode(s) of attendance	Full-time	Duration of the course	Three years
Accrediting Professional, Statutory or Regulatory Body requirement(s)	N/A		
Link to Coursefinder for further information:	<a href="https://www.royalholloway.ac.uk/studying-here/">https://www.royalholloway.ac.uk/studying-here/</a>	For queries on admissions:	<a href="mailto:study@royalholloway.ac.uk">study@royalholloway.ac.uk</a> .

**Section 3 – Degree course structure**

**3.1 Mandatory module information**  
**The following table summarises the mandatory modules which students must take in each year of study**

Year	Module code	Module title	Contact hours*	Self-study hours	Written exams**	Practical assessment**	Coursework**	Credits	FHEQ level	Module status (see below)
1	CL1570	Studying Classical Antiquity	20	130	0	0	100%	15	4	MC
1	1 Classical Greek Language module		60	240	Dependent on module chosen			30	4	MC
1	1 Latin Language module		60	240	Dependent on module chosen			30	4	MC
2	1 Classical Greek Language module		60	240	Dependent on module chosen			30	5	MC
2	1 Latin Language module		60	240	Dependent on module chosen			30	5	MC
3	1 Greek module		60	240	Dependent on module chosen			30	6	MC
3	1 Latin module		60	240	Dependent on module chosen			30	6	MC

This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories; 'condonable' or 'non-condonable'.

In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example; where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

\*Contact hours come in various different forms, and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer

or teaching assistant, but they may also be with a technician, or specialist support staff. It is intended that these contact hours will face-to-face as far as possible, but in certain unavoidable situations, these may take place virtually.

\*\*The way in which each module on your degree course is assessed will also vary, however, the assessments listed above are all 'summative', which means you will receive a mark for it which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed. 'Coursework' might typically include a written assignment, like an essay. Coursework might also include a report, dissertation or portfolio. 'Practical assessments' might include an oral assessment or presentation, or a demonstration of practical skills required for the particular module.

### 3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. The following table lists a selection of optional modules that are likely to be available. However, not all may be available every year. Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example; where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection, so it is important that this specification is read alongside your department's Student Handbook, which you can access via the Classics [webpage](#), Philosophy [webpage](#).

Year 1	Year 2	Year 3
3 introductory modules (15 credits)	Stage 2 modules to the value of 60 credits	Stage 3 modules to the value of 60 credits

### 3.3 Optional module requirements

For Single, Combined and Joint Honours courses in Classics one module (30 credits) of Classical Greek and one module (30 credits) of Latin must normally be taken each year. During the course of your degree, you must take at least one Language-Testing Author/Genre module (30 credits) in one of the languages and are normally expected to do so in both languages unless you have entered with no or very limited experience of one of the languages. In such a case, you must complete modules to the value of 90 credits of that language. You may additionally take modules in other aspects of Classics and Classical Studies from the Departmental list of available modules. You may take modules in Ancient History offered by the History Department, not more than the equivalent of 30 credits (as agreed by the Classics Department) from another RHUL department and/or up to the equivalent of 60 credits (as agreed by the Classics Department) at KCL or UCL.

#### Stage One:

In addition to the mandatory module, students must take from the Departmental list of available modules, one Classical Greek Language module (30 credits), one Latin Language module (30 credits), three Introductory Modules (15 credits).

#### Stage Two:

Students must take one Classical Greek Language module (30 credits) or Language-testing Author/Genre module (30 credits), one Latin Language module (30 credits) or Language-testing Author/Genre module (30 credits), and choose options equal to the value of 60 credits from the Departmental list of available Stage Two modules.

**Stage Three:**

Students must take one Classical Greek Language-testing module (30 credits), which may be an Author/Genre module, a composition module, or a Language-testing dissertation (or CL1726 for those whose Greek module at Stage Two was CL1715), one Latin Language-testing module (30 credits), which may be an Author/Genre module, a composition module, or a Language-testing dissertation (or CL1776 for those whose Latin module at Stage Two was CL1765), and choose options equal to the value of 60 credits from the Departmental list of available Stage Three modules.

**Section 4 - Progressing through each year of your degree course**

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

**Courses including an International Year**

Students must take modules at an overseas university nominated through the Erasmus or Student Exchange Programmes. The equivalent of a full academic load at the overseas university must be taken. The modules to be taken overseas are to be agreed with the Tutor for International Studies in the Department. The marks achieved are converted into equivalent College marks and count as 30 credits. This will contribute 20% to the final stage three marks.

All first year students on single, joint or combined honours courses offered all or in part by the School of Humanities, School of Performing and Digital Arts, or department of Politics, International Relations and Philosophy are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

**Section 5 – Educational aims of the course**

The aims of this course are:

- to enable you to explore the diverse range of Classical studies and to specialise in the study of Greek and Latin;
- to deliver a syllabus informed by the research expertise of staff and suited to your needs;
- to develop knowledge and understanding of Greek and Latin language and literature and of the research associated with them and to prepare you to undertake your own research under appropriate levels of supervision;
- to promote personal and academic development and provide a sound basis for further study, post-graduate research or employment;
- to develop the skills that will enable you to study in other Classical disciplines and support your developing interests and objectives;
- to support the development of a range of transferable skills suitable both for further academic study and for a range of future careers.

**Section 6 - Course learning outcomes**

**In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (\*))**

<ol style="list-style-type: none"> <li>1. a critical awareness of the multiplicity of material available <b>(K)</b>;</li> <li>2. a critical knowledge of different methodologies of and approaches to ancient literary studies <b>((K)</b>;</li> <li>3. a general appreciation of the varied and interlinked methodologies for understanding ancient literature <b>(K)</b>;</li> <li>4. skills in Greek and Latin sufficient to understand and analyse large sections of a range of ancient authors in the original language <b>(K)</b>;</li> </ol>	<ol style="list-style-type: none"> <li>5. an opportunity to gain a knowledge of methodologies drawn from a variety of sub-areas of Classical Studies <b>(K)</b>;</li> <li>6. skills necessary for the written and oral presentation of arguments and debate <b>(S*)</b>;</li> <li>7. the discipline to meet deadlines <b>(S*)</b>;</li> <li>8. research skills <b>(S*)</b>;</li> <li>9. the capacity for independent thought and study <b>(S*)</b>.</li> </ol>
---	--

**Section 7 - Teaching, learning and assessment**

Teaching is by means of lectures, large and small seminar groups, and one-to-one tutorials. Lectures are used primarily to provide a conceptual map of an area, to expand your knowledge base, to model relevant approaches to presentation skills and scholarly thinking. Language and oral presentation skills are developed in small to medium sized groups and you are required to study authors in the original. Research skills are developed through private study and specific projects, while writing skills are developed through set assignments and feedback from tutors. You are required to study ancient literature. All modules include formative assessment (to provide you with feedback which helps to develop knowledge, understanding and skills) and summative assessment, which counts towards the final marks for the module. Assessment methods include translations, commentaries, essays, projects and dissertations. Full details of the assessment for individual modules can be obtained from the [Department](#).

**Section 8 – Additional costs**

None.

**These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.**

**Section 9 – Indicators of quality and standards**

<b>QAA Framework for Higher Education Qualifications (FHEQ) Level</b>	4-6
---	-----

Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.

<b>QAA Subject benchmark statement(s)</b>	<a href="http://www.qaa.ac.uk/quality-code/subject-benchmark-statements">http://www.qaa.ac.uk/quality-code/subject-benchmark-statements</a>
---	---

Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.

### Section 10 – Further information

This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate when taking full advantage of the learning opportunities that are available. More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Module Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies, such as the Quality Assurance Agency (QAA).

Your course will be reviewed regularly, both by the university as part of its cyclical quality enhancement processes, and/or by your department or school, who may wish to make improvements to the curriculum, or in response to resource planning. As such, your course may be revised during the course of your study at Royal Holloway. However, your department or school will take reasonable steps to consult with students via appropriate channels when considering changes. All continuing students will be routinely informed of any significant changes.

### Section 11 – Intermediate exit awards (where available)

You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.

Award	Criteria	Awarding body
Diploma in Higher Education (DipHE)	Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5	Royal Holloway and Bedford New College
Certificate in Higher Education (CertHE)	Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4	Royal Holloway and Bedford New College



Section 12 - Associated award(s)	
BA Classics with an International Year BA Classics and Philosophy (QV85) BA Classics and Philosophy with an International Year	BA Classics with Philosophy (Q9V5) BA Classics with Philosophy with an International Year