Undergraduate Studies
Welcome

The Music department at Royal Holloway is one of the largest in the UK, offering a very broad and diverse range of courses, all taught by expert scholars. Being campus-based means that our size is not at the expense of community. Staff are always willing to help you with your studies, and our team also includes instrumental and vocal teachers, offering specialist coaching in classical and popular music, jazz, early music and musical theatre.

Our courses span the world. We study music across a thousand years of history but also explore the changing nature of music in the contemporary digital world. Through performance, composition and academic study, we’ll challenge you to think about what music is today and why it matters.

We have a fantastic array of performance opportunities, including a wide variety of choirs, orchestras, bands and other ensembles. Stunning performance spaces, electronic studio facilities and practice rooms are all on site. Our proximity to London also gives you easy access to some of the world’s most famous music venues.

Dr Mark Berry
Head of Department

Contact details

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+44 (0)1784 443532

Connect with us

@RHULMusic
Royal Holloway Music Department
royalholloway.ac.uk/music

5th in the UK for music
(The Times & Sunday Times Good University Guide, 2022)
Music at Royal Holloway

Ranked among the top ten Music departments in the UK (Times and Sunday Times Good University Guide 2020), we also benefit from being part of a vibrant creative campus community rated 6th in the UK for Performing Arts (QS World University Rankings by Subject 2019).

Broaden your horizons and explore a dazzling range of courses
The breadth and diversity of our Music courses makes us stand out: you can study performance, composition, music history from the Renaissance to the present day, music from around the globe, music theory and analysis, film music, and popular music.

Tailor your degree to suit your musical interests
Our degree programmes are highly flexible, allowing you to shape your own pathway, whether you choose to specialise in performance, composition, academic study of music, or prefer to keep a balance of different courses throughout your three years.

Pursue individual instrumental or vocal study with outstanding teachers
Take your performance skills to a new level with our inspiring teachers. Lessons are provided at no further cost if you are taking performance courses. Studying performance and composition includes the possibility of working with professional ensembles (recent collaborators include London Mozart Players, CHROMA, Tippett Quartet and the King’s Singers).

Be inspired by cutting-edge, research-led teaching
Study with dynamic and inspirational staff, internationally recognised in their diverse fields, in a department ranked 1st in the UK for research intensity (Complete University Guide 2020). Our staff include the UK’s only Regius Professor of Music, an honour awarded to us by Her Majesty the Queen in recognition of our excellence in research and teaching.

Benefit from our excellent facilities
You will have access to state-of-the-art studios, high-quality pianos (qualifying the department as an ‘All Steinway School’), an extensive collection of world and early music instruments, and exceptional library resources.

Perform in our stunning concert venues
As a member of Royal Holloway’s orchestras, choirs, bands, musical theatre groups, chamber or world music ensembles, you will participate in performances in the Picture Gallery, Chapel, Windsor Auditorium and Boilerhouse Theatre.

Go on to great things
Graduates use their professional skills and knowledge in careers as performers, conductors, composers, music teachers and music therapists, as well as in music- and arts-related jobs such as music publishing, production, journalism and arts management. Employers value the skills of communication and presentation, self-motivation, individual research and teamwork that you will develop here.

Studying at Royal Holloway has been an enjoyable and rewarding experience. The Music department has a lovely community, with so many opportunities socially and musically. From studying music of the Andes to video game music, the courses I’ve taken have been fantastic, with superb lecturers. Royal Holloway has challenged me in new ways, and I am honoured to have studied here.

Amelia
BMus Music
Choosing your degree

In the Department of Music, the only compulsory module is Introduction to Theory and Analysis, and, for those without a high level of music theory, Fundamentals of Music Theory. This allows a great deal of scope for you to tailor your degree to your own interests and passions. You will take modules from our flexible core alongside a wide and eclectic range of options. Whether you choose a single or joint honours degree, you will be part of a community of outstanding musicians, passionate about the subject.

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<tr>
<th>DEGREES</th>
<th>UCAS code</th>
<th>Duration</th>
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<tbody>
<tr>
<td>BMus Music</td>
<td>W302</td>
<td>3 years</td>
</tr>
<tr>
<td>BA Music and Sound Design for Film, Television and Interactive Media</td>
<td>W350</td>
<td>3 years</td>
</tr>
<tr>
<td>BMus Music (with Integrated Foundation Year)*</td>
<td>W30F</td>
<td>4 years</td>
</tr>
<tr>
<td>BA Music and Sound Design for Film, Television and Interactive Media (with Integrated Foundation Year)*</td>
<td>W35F</td>
<td>4 years</td>
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**MUSIC AS A MAJOR SUBJECT**

| BA Music with French                                                  | W3R1      | 3 years  |
| BA Music with German                                                  | W3R2      | 3 years  |
| BA Music with Italian                                                 | W3R3      | 3 years  |
| BA Music with Philosophy                                              | W3V5      | 3 years  |
| BA Music with Political Studies                                       | W3L2      | 3 years  |
| BA Music with Spanish                                                 | W3R4      | 3 years  |

**JOINT DEGREES**

| BA Drama & Music                                                      | WW43      | 3 years  |
| BA History & Music                                                   | VW13      | 3 years  |
| BA Mathematics & Music                                               | GW13      | 3 years  |
| BA Modern Languages & Music                                          | RW93      | 4 years  |
| BA Music & English                                                   | WQ33      | 3 years  |
| BA Music & Philosophy                                                | WV35      | 3 years  |

**MUSIC AS A MINOR SUBJECT**

| BSc (Econ) Economics with Music                                      | L1W3      | 3 years  |
| BA Modern Languages with Music                                       | R9W3      | 4 years  |
| BSc Physics with Music                                               | F3W3      | 3 years  |

Modules that include individual instrumental/vocal lessons are not available on degrees with music as a minor subject.

* New degree under development
Studying here

In the Department of Music you will find a mixture of lectures, seminars, tutorials and practical classes, depending on the best fit for the nature of the specific subject. Tutorial groups address detailed issues, while lectures and seminars are used for broader topics. You will also have your own Personal Tutor whose role is to monitor your progress and to advise you on other academic and personal matters.

Each year, around 20-25 options are available to both second- and third-year students. You will have a wide choice, dependent on your degree course, though places may be limited on oversubscribed modules. Entry to performance modules in the second and third years is selective, dependent on examination outcome in the previous year of study.

If you are taking solo performance courses you will receive individual lessons on your chosen instrument or voice at no additional charge. The number of lessons allocated depends on the course taken, with the number of hours increasing for those specialising in solo performance in their second and final years. You will have a wide choice of teachers with whom to study. Our visiting teachers are all distinguished practitioners, many of them pursuing successful careers as performers alongside their teaching.

Exams take place at the end of each year of the degree, and modules will be examined by a combination of coursework essays, written examinations, portfolio submissions or practical tests/recitals. The first year provides an excellent foundation for the remainder of your degree, and is zero-weighted, taking the pressure off your transition from school to university and encouraging you to explore new areas of study.

Scholarships

Royal Holloway has a long-standing tradition of supporting exceptional musicians and performers and we are pleased to offer a range of different scholarships.

**Choral & Organ Scholarships**
Choral and Organ Scholars belong to the highly renowned Chapel Choir, performing services in the Chapel and weekly lunchtime concerts; recordings, broadcasts, concerts off campus and tours all take place each year. For more information about the Choir, please visit chapelchoir.co.uk.

**Orchestral Scholarships**
Players of orchestral instruments may apply for Orchestral Scholarships, and benefit from unparalleled professional training. Orchestral Scholars occupy leadership positions with our orchestras and collaborate in our unique side-by-side projects with professional musicians such as members of the London Mozart Players and the Tippett Quartet as well as visiting professional soloists and coaches.

**Music Scholarships**
Available to singers and instrumentalists (especially non-orchestral instruments), Music Scholarships support talented musicians in return for commitment to College music-making. For more information, please visit royalholloway.ac.uk/studying-here/fees-and-funding/music-scholarships

royalholloway.ac.uk/studying-here
Student life

Student life in the Department of Music is enhanced by the number and variety of groups making and performing music.

**Orchestras**
- Symphony Orchestra
- Chamber Orchestra
- Professional guest soloists and coaches

**Ensembles**
- Chamber groups
- Undergraduated, our student big band
- Jazz ensembles
- World music groups: Andean band, Gamelan, Korean percussion
- New Music Collective, performing new work by professional and student composers
- Early Music Society

**Choirs**
- Our internationally renowned Chapel Choir composed of Choral Scholars
- The Founders Choir, our auditioned chamber choir
- The Royal Holloway Chorus, which is open to all
- Gospel Choir
- Absolute Harmony, the university’s a capella group

**Close links with professional ensembles including**
- London Mozart Players
- King’s Singers
- Tippett Quartet
- CHROMA

**Other musical opportunities include:**
- Musical Theatre Society
- Savoy Opera Society
Your future career

Studying music offers a uniquely rich experience which is highly valued by employers. In your three or four years here, you will not only develop a range of musical skills and deep subject knowledge, but also build up your self-confidence through working independently and with others.

Our Music degree will equip you for a variety of careers, both within and outside the world of music. Graduates use their professional skills and knowledge in careers as performers, conductors, composers, music teachers and music therapists, as well as in music- and arts-related jobs such as music publishing, production, journalism, and arts management. Music is not just a vocational degree; Royal Holloway music graduates also develop successful careers in many other spheres outside music. Our graduates have gone on to success in all walks of life working for a wide range of employers, while others have set themselves up as successful independent performers and/or teachers.

“My time at Royal Holloway was instrumental in providing academic support as well as internship and extracurricular opportunities that gave me the chance to explore the many different areas of music, and find a career that I love. Without the Music department, and the support of the performance team, I wouldn’t be where I am today.”

Alana  
Concerts Manager, Aurora Orchestra  
BMus Music (2016)

Recent graduates have gone on to work for:

- BBC  
- IMG Artists  
- English National Opera  
- Slaughter & May (law)  
- London Symphony Orchestra  
- HarrisonParrott (artist management)  
- Cvent (computer software)  
- Pharos Arts Foundation, Cyprus  
- Breakthrough Media  
- Faber Music  
- United Talent Agency  
- Signum Records  
- Bournemouth Symphony Orchestra  
- Surrey County Arts Service  
- British Library  
- EMI  
- Accenture  
- Sony Music  
- Wigmore Hall  
- Warner Music  
- Open University  
- Howarth of London (wind instrument makers)  
- The Department of Health  
- Trinity Laban  
- Ministry of Education, Singapore  
- Southbank Sinfonia (artist development)  
- CHUMS (mental health/ emotional wellbeing)  
- Rockschool  
- Academy of Ancient Music

Placements

In partnership with Careers & Employability, the music department runs a second-year placement scheme which gives students work experience in their chosen area of interest. Over recent years music students have been offered placements at, amongst other places, Southbank Sinfonia, Pinewood Studios, BAFTA, City Academy, IMG Artists and Sound Connections.

This brochure was produced in September 2020 and information was correct at that time. Please make sure you check our website or contact us directly for the very latest information if you are considering an application.
Royal Holloway, University of London
- Learn from world-leading experts
- Highly ranked for student satisfaction
- Beautiful campus in a safe location
- Vibrant and active community
- Award-winning careers service

Visit us to find out more
Our Open Days are a great way to get a feel for life at Royal Holloway. Look around the campus, meet our students and staff, and find out more about studying and living here.

Find out more and register to attend at royalholloway.ac.uk/opendays