

Royal Holloway, University of London
Course specification for an undergraduate award
BA Drama with Film (W4W6)

Section 1 – Introduction to your course

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the College prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the College's academic regulations and policies can be found [here](#). Further information on the College's Admissions Policy can be found [here](#).

Your degree course in Drama with Film is delivered in three stages, each of which normally comprises one year of full-time study, during which you must follow modules to the value of 120 credits.

At **first year**, you will be introduced to the discipline of Drama, Theatre, and Dance (by way of the foundation modules DT1100 Theatre and Performance Making 1 and DT1200 Theatre and Text 1) and the discipline of Film Studies (by way of MA1054 Introduction to Narrative and MA1154 Screen Narrative: Theory and Practice). You will work on foundation departmental modules in your first year before beginning your collaborative work in second year.

In the **second year** you will take the joint module, Acting for Camera, where you will investigate the application of stage acting techniques to screen acting techniques. You will collaborate with second year Directing students in Media Arts to create short films. Acting for Camera is supported by the 15 credit module, DT2402 The Idea of Acting, where acting histories and traditions will be explored in theory. You must take 2 x 15 credit theory modules OR 1 x 30 credit practice module in Media Arts to develop a broader critical understanding of film, developing an appreciation of a range of traditions of film form. In addition, you will also have the opportunity to choose modules in either department depending on your interests/curiosities. This allows you to create your own unique module-load during the degree course.

As **third years**, you will have further autonomy over the modules you choose and work you create. You are required to work on DT3202 Group Performance, working collaboratively on performance projects with the entire Drama, Theatre, and Dance cohort and guided by shared interests in performance making. These interests may include creating a film or live performance with media. Alongside developing your understanding and appreciation of film and media form in 2 x 15 credit Media Arts theory options OR 1 x 30 credit Media Arts practice option and be able to choose from a range of advanced options in from the Department of Drama, Theatre, and Dance, further contributing to your individualised learning. You will also undertake an independent research project in your final spring term, creating either a dissertation or special project within the Drama, Theatre, and Dance Department. This individual project may be informed by your work in Media Arts, for example a dissertation about film/media or a mediated special project, such as a film or an App.

Section 2 – Course details			
Date of specification update	March 2022	Location of study	Egham Campus
Course award and title	BA Drama with Film	Level of study	Undergraduate
Course code	3147	UCAS code	W4W6
Year of entry	2022/23		
Awarding body	Royal Holloway, University of London		
Department or school	Drama, Theatre and Dance	Other departments or schools involved in teaching the course	Media Arts
Mode(s) of attendance	Full-time	Duration of the course	Three years
Accrediting Professional, Statutory or Regulatory Body requirement(s)	N/A		
Link to Coursefinder for further information:	https://www.royalholloway.ac.uk/studying-here/	For queries on admissions:	study@royalholloway.ac.uk

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is brief description for some of the most important terminology for understanding the content of this document:

Degree course – May also be referred to as ‘degree programme’ or simply ‘programme’, these terms refer to the qualification you will be awarded upon successful completion of your studies.

Module – May also be referred to as ‘course’, this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

Section 3 – Degree course structure										
3.1 Mandatory module information										
The following table summarises the mandatory modules which students must take in each year of study										
Year	Module code	Module title	Contact hours*	Self-study hours	Written exams**	Practical assessment**	Coursework**	Credits	FHEQ level	Module status (see below)
1	DT1100	Theatre & Performance-making 1	71	229	0%	50%	50%	30	4	MC
1	DT1200	Theatre & Text 1	63	237	0%	50%	50%	30	4	MC
1	DT1400	Theatre & Ideas	23	127	0%	0%	100%	15	4	MC
1	DT1600	Skills Lab	20	130	0%	80%	20%	15	4	MC
1	MA1054	Introduction to Narrative	20	130	0%	0%	100%	15	4	MC
1	MA1154	Screen Narrative: Theory and Practice	24	126	0%	0%	100%	15	4	MC
2	DT2104	Acting For Camera	65	235	0%	50%	50%	30	5	MC
3	DT3202	Group Project	30	270	0%	70%	30%	30	6	MC

This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories; 'condonable' or 'non-condonable'.

In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example; where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

*Contact hours come in various different forms, and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff. It is intended that these contact hours will face-to-face as far as possible, but in certain unavoidable situations, these may take place virtually.

**The way in which each module on your degree course is assessed will also vary, however, the assessments listed above are all 'summative', which means you will receive a mark for it which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed. 'Coursework' might typically include a written assignment, like an essay. Coursework might also include a report, dissertation or portfolio. 'Practical assessments' might include an oral assessment or presentation, or a demonstration of practical skills required for the particular module.

3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. The following table lists a selection of optional modules that are likely to be available. However, not all may be available every year. Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example; where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection, so it is important that this specification is read alongside your department's Student Handbook, which you can access via their [webpage](#).

Year 1	Year 2	Year 3
None	DT22XX Theatre & Text 2 (any option)	DT3201 Dissertation OR DT3203 Special Project OR DT 3204 Taught Dissertation
	DT23XX Theatre & Culture 2 (any option)	DT31XX Advanced Option (any option)
	DT24XX Theatre & Ideas 2 (any option)	Media Arts 2 x 15 credit theory options OR Media Arts 1 x 30 credit Practice options
	Media Arts 2 x 15 credit Theory options OR Media Arts 1 x 30 credit Practice options	

3.3 Optional module requirements

In your **second year**, in addition to the mandatory module, you must take:

2 x 15 credit theory modules OR 1 x 30 practice module from Media Arts, subject to availability

Plus optional modules to the value of 60 credits from the Department of Drama, Theatre, and Dance

DT22XX Theatre & Text 2 (any option) This list currently includes: DT2201 Staging the Real; DT2202 Greek Tragedy; DT2204 Dramaturgy AND/OR

DT23XX Theatre & Culture 2 (any option) This list currently includes: DT2301 Southeast Asian Theatre & Performance; DT2302 Theatre for Young Audiences; DT2304 Cultures of Memory; DT2306 Dancing Bodies Global Culture AND/OR

DT245XX Theatre & Ideas 2 (any two options) This list currently includes: DT2401 The Idea of Art; DT2402 The Idea of Acting; DT2403 Ideas of Race and Indigeneity; DT2404 The Idea of Money; DT2406 Ideas of Gender and Sexuality; DT 2408 The Idea of Knowledge and the Body

In your **final year**, in addition to the mandatory module you must choose from:

either 2 x 15 credit theory modules **OR** 1 x 30 practice module from Media Arts, subject to availability

AND you must also choose 60 credits worth of modules, which consists of one of the following modules:

DT3201 Dissertation **OR** DT3203 Special Project **OR** DT3104 Taught Dissertation (30 credits)

AND

DT31XX Advanced Option (any option) 30 credits or 15 credits.

Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

All first year students on single, joint or combined honours courses offered all or in part by the School of Humanities, School of Performing and Digital Arts, or department of Politics, International Relations and Philosophy are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

Section 5 – Educational aims of the course

The aims of this course are:

- To engage you critically and creatively in the process of making and experiencing drama, theatre and electronically mediated performance.
- To enable you to develop independent critical thinking and judgement;
- To develop and enhance your expression of your ideas in a variety of modes and contexts, including essay writing, film making, and performance making;
- To develop creative writing skills, including screen writing and generating text for live performance
- To foster the appreciation of diverse theatre, performance, film, radio, and television practices from a range of historical and geographical contexts;
- To encourage an awareness of theatre and media's relationship with a wide range of different intellectual and cultural practices and disciplines;
- To foster understanding of the complementary value of critical and creative exploration;
- To encourage you to take progressive responsibility for your own study through negotiating subject areas of specialism with each other in seminars, through the informed choice of options and an extended piece of independent work in the final year.

Section 6 - Course learning outcomes

In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (*))

<ol style="list-style-type: none"> 1. Experience and understanding of processes by which performances are created, which may include film, radio, animation, interactive storytelling, devising, improvisation, scoring, training, directing, acting, performing, playwriting, adaptation, set, costume and lighting design, choreography, digital media, and community engagement (K); 2. Understanding of the performance possibilities implied by a script, score and other sources (K); 3. Experience of engaging in performance-making, based on an acquisition and understanding of appropriate creative vocabularies, skills, structures, and working methods—with an emphasis on mediated performance (K); 4. Appreciation of 'Embodied knowledge' and 'practice as research (K); 5. Awareness of relationships between past traditions and present practice (K); 6. Understanding of the relationship between individual and group creative activity (K); 7. Knowledge and understanding of various ways in which 'performance' originates, is constructed, circulated and received (K); 8. Ability to describe, interpret, theorise, and evaluate performance and film texts and events from a range of critical, theoretical, and philosophical perspectives (K); 	<ol style="list-style-type: none"> 9. Understanding of the function, value, and practice of theatre, performance, and film (K); 10. Ability to follow and engage in cross-disciplinary conversations about theatre, film, media, theory and philosophy (K); 11. Ability to work independently and autonomously, showing initiative and personal motivation (S); 12. Ability to work collaboratively, sharing responsibility, delegating, and where appropriate leading teams (S); 13. Project management (S); 14. Ability to handle multiple, diverse and competing demands on time and energy (S); 15. Ability to coherently develop and express ideas in various media including, but not limited to, essays and reports, creative writing, presentation, meetings, digital and social media, performance (S); 16. Skills in research, gathering appropriate evidence and ideas (S); 17. Confidence in dealing with complex ideas and experiences (S); 18. Confidence with digital and information technology (S); 19. Critical reasoning (S); 20. Ability to frame critical enquiry (S); 21. Ability to engage creatively with the wider world (S);
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Section 7 - Teaching, learning and assessment

Teaching and learning is mostly by means of workshops, seminars, lectures, tutorials, performance, essay supervision, guided independent study and research, electronic communications and written and oral feedback. Assessment of knowledge and understanding is typically by essays, class presentations, performances, and other creative projects. Full details of the assessments for individual modules can be obtained from the [Department](#). All modules are condonable.

Section 8 – Additional costs	
None	
These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.	

Section 9 – Indicators of quality and standards	
QAA Framework for Higher Education Qualifications (FHEQ) Level	4-6
Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.	
QAA Subject benchmark statement(s)	http://www.qaa.ac.uk/quality-code/subject-benchmark-statements
Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.	

Section 10 – Further information

This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate when taking full advantage of the learning opportunities that are available. More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Module Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies, such as the Quality Assurance Agency (QAA).

Your course will be reviewed regularly, both by the university as part of its cyclical quality enhancement processes, and/or by your department or school, who may wish to make improvements to the curriculum, or in response to resource planning. As such, your course may be revised during the course of your study at Royal Holloway. However, your department or school will take reasonable steps to consult with students via appropriate channels when considering changes. All continuing students will be routinely informed of any significant changes.

Section 11 – Intermediate exit awards (where available)

You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.

Award	Criteria	Awarding body
Diploma in Higher Education (DipHE)	Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5	Royal Holloway and Bedford New College
Certificate in Higher Education (CertHE)	Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4	Royal Holloway and Bedford New College

Section 12 - Associated award(s)	
BA Drama with Film (W4W6)	