

## Advanced Musical Studies; MMus; 2346 September 2016 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of the degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

### Section 1 – degree programme structure

Awarding institution	Royal Holloway, University of London
Accreditation(s) (where applicable)	None.
Standard length of degree	Yes – 1 year full-time
Available part-time	Yes – 2 years
Available in Continuing Professional Development (part-time) mode	Yes – up to 5 years

The following table summarises the compulsory modules, which are referred to by Royal Holloway as mandatory course units, offered on this degree programme as well as the optional course units that are likely to be available. Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any changes need to be made. This programme requires a minimum of 6 students to enable the College to run the course. Should this number not be reached and we are unable to run the programme we will offer an alternative or refund any deposit paid.

Course unit name	Credits	Mandatory	Optional
Skills in Advanced Musical Studies (MU5500)	80	Yes – all pathways	
Special Study: Composition (MU5549)	20	Yes – Exclusive to Composition pathways	
Special Study: Dissertation (MU5599)	80	Yes – Exclusive to the Ethnomusicology/ Musicology Pathway	
Special Study: Performance (MU5539)	80	Yes – Exclusive to the Performance Pathway	
Historical Musicology 1 (MU5510)	20		Yes
Historical Musicology 2 (MU5515)	20		Yes
Topics in Multimedia and Film Music (MU5570)	20		Yes
Topics in World Music (MU5555)	20		Yes
Techniques in Ethnomusicology (MU5550)	20		
Documenting Performance (MU5551)	20		
Music of the Americas: Politics, Indigeneity and Performance (MU5552)	20		Yes
Issues in Popular Music (MU5591)	20		
Studies in Musical Sources (MU5516)	20		

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Techniques in Theory and Analysis (MU5520)	20		
Short Recital (MU5535)	20		
Techniques of Performance Studies (MU5530)	20		
Fusion, Electronics, and Sonic Art (MU5546)	20		Yes
Media and Commercial Composition (MU5547)	20		
Practical Composition Projects (MU 5540)	20		
Composing for Ensemble (MU 5545)	20		

## Section 2 – degree programme costs

H/EU tuition fee 2016/17*	£5,700
Overseas tuition fee 2016/17*	£14,200
Other essential costs**	None

\* Tuition fees are likely to rise annually in line with inflation but no more than 5% per year. For further information please see Royal Holloway's [Terms & Conditions](#).

\*\* These estimated costs relate to studying this particular degree programme at Royal Holloway. Costs, such as accommodation, food, books and other learning materials and printing etc., have not been included, and further information regarding these can be found on our website.

## Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

*Degree programme* – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

*Course unit* – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Masters programmes consist of a number of taught course units – some mandatory and some optional - plus a dissertation/ project to the value of 180 UK credits in total. On completion of a minimum of 120 UK credits a student may be awarded a Postgraduate Diploma, while on completion of a minimum of 60 credits a student may be awarded a Postgraduate Certificate. Some Masters programmes may have progression requirements (where they are offered over more than one year of study) or pass requirements for degree title if they are accredited by a professional body.

*H/EU* – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

*Overseas* – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.



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#### **Section 4 – contact information**

If you have any further questions, you can contact the Admissions team by email at [study@royalholloway.ac.uk](mailto:study@royalholloway.ac.uk).

This information is final at the time of publication (22 February 2016) and supersedes any previous information provided in publications or on Royal Holloway's website.