

# Programme name: Liberal Arts Yooo September 2016 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

## Section 1 – degree programme structure

| Awarding institution                | Royal Holloway, University of London |
|-------------------------------------|--------------------------------------|
| Accreditation(s) (where applicable) | None                                 |
| Standard length of degree           | Three years                          |

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

| Year 1   |                     |                     |                       |            |            |          |
|--|---------------------|---------------------|-----------------------|------------|------------|----------|
|  | Methods of teaching |                     | Methods of assessment |            |            |          |
| Course unit name   | Contact<br>hours    | Self-study<br>hours | Written exam          | Practical  | Coursework | Credits  |
| Liberal Arts: Cultural Encounters  | 40                  | 260                 | 0                     | 20%        | 80%        | 30       |
| Plus one of the following:   |                     |                     |                       |            |            | 30       |
| French: one of the following:<br>Intensive Beginners French I<br>Pratique du Français I        | 100<br>60           | 200<br>240          | 50%<br>50%            | 50%<br>50% | 0          | 30       |
| German : One of the following:<br>Intensive Beginners German I<br>German Language I            | 100<br>60           | 200<br>240          | 50%<br>50%            | 50%<br>50% | 0          | 30<br>30 |
| Italian: One of the following:<br>Intensive Beginners Italian I<br>Advanced Italian Language I | 100<br>60           | 200<br>240          | 50%<br>50%            | 50%<br>50% | 0          | 30<br>30 |
| Spanish: 30 credits from the following: Spanish I  | 60                  | 240                 | 50%                   | 50%        | 0          | 30       |
| Intensive Beginners Spanish I<br>Spanish II  | 100<br>60           | 200<br>240          | 50%<br>50%            | 50%<br>50% | 0          | 30<br>30 |
| ·  | 1 55                | Year 2              | 1 50.0                | 1 30.0     | 1 5        | 50       |
|  | Methods of teaching |                     | Methods of assessment |            |            |          |
| Course unit name   | Contact<br>hours    | Self-study<br>hours | Written<br>exam       | Practical  | Coursework | Credits  |

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| Liberal Arts: Power and Dissent | 40                  | 260        | 0                     | 20%       | 80%        | 30      |
|---------------------------------|---------------------|------------|-----------------------|-----------|------------|---------|
| Year 3                          |                     |            |                       |           |            |         |
|                                 | Methods of teaching |            | Methods of assessment |           |            |         |
| Course unit name                | Contact             | Self-study | Written               | Practical | Coursework | Credits |
|                                 | hours               | hours      | exam                  |           |            |         |
| Liberal Arts Dissertation       | 6                   | 294        | 0                     | 0         | 100%       | 30      |

Liberal Arts is a truly interdisciplinary subject and the flexible structure of the degree programme reflects this. In the first year, you will take a compulsory foreign language course unit and one compulsory course unit, alongside optional course units chosen from an extensive and varied list. In the second year, you will take one compulsory course unit alongside further optional units. In the final year, you will undertake an independent research project and dissertation, alongside optional course units. Students on this programme can choose optional course units from a number of different academic departments such as English, Modern Languages (including Comparative Literature and Culture), History, Classics, Drama, Psychology and Mathematics. The table below summarises some of the course units that are likely to be available. (Some of these courses will have pre-requisite qualifications.) Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.

| Year 1   | Year 2                                    | Year 3                                       |
|--|---|--|
| Course unit name   | Course unit name                          | Course unit name                             |
| Introduction to Roman Art  | Body and Soul in Ancient<br>Philosophy    | Aspects of Modern Greek Language and Culture |
| Key Themes in Roman History  | Theatre & Culture                         | Rewriting Mythologies                        |
| Theatre and Text   | Renaissance Literature                    | Drama & Witchcraft                           |
| Theatre and Ideas  | Victorian Literature                      | Children's Literature                        |
| Introducing Poetry   | Queer Histories                           | Transnational Cinema                         |
| Republics, Kings and People:<br>The Foundations of<br>European Political Thought<br>from Plato to Rousseau | Studies in Music, Media and<br>Technology | Television and digital culture               |
| Mao to Mandela: Twentieth<br>Century leaders of the Western<br>World                                       | The Politics of Migration and Ethnicity   | Historiography                               |

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| Film and Television history         | Democracy in Britain  | Comparative Foreign Policy                    |  |
|-------------------------------------|---|---|--|
| Tillit and Television History       | Democracy in Britain  | Comparative Foreign Folicy                    |  |
| Contemporary Debates in             | Key perspectives in   | The Politics of Modern                        |  |
| Music                               | criminology   | Germany                                       |  |
| Classics and Contemporary           | Sociology of Contemporary                                     | Sociology of health and illness               |  |
| Readings in Politics and            | Society   | 1   |  |
| International Relations             |   |   |  |
| German History and Culture          | The Cultures of Celebrity                                     | Youth in society – deviance                   |  |
| Past and Present                    |   | and delinquency                               |  |
| Visualising Cuba                    | Film Theory: Hitchcock And<br>Point Of View                   | Critical readings in criminology              |  |
| Italian Fascism                     | International Film II: Readings and Representations           | Children, risk and society                    |  |
| Introduction to Criminology         | Gender and Clothing in<br>Twentieth Century                   | Lost in music: the sociology of popular music |  |
| Introduction to Sociology           | Boccaccio's Decameron   | Blindness and Vision in French<br>Culture     |  |
| Lifespan and Development            | Linear Algebra and Project                                    | Critical Problems in Modernism                |  |
| Introduction to Abnormal Psychology | Graphs and Optimisation                                       | Cinephilia from 1915 to the present           |  |
| Principles of Economics             | Globalising Capital: Britain and the World, 1846-1913         | Number Theory                                 |  |
| Number Systems                      | The Western Powers and Asia, 1839-1945                        | Error Correcting Codes                        |  |
| Matrix Algebra                      | The Silk Road: Genghis Khan and the Mongol Legacy (1200-1500) | Television Histories                          |  |
| Diversity of Life                   | Spain: from Dictatorship to Democracy, 1939-1989              |   |  |
| Shakespeare                         | Debates in Contemporary<br>Theory                             |   |  |

As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

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#### Section 2 — degree programme costs

| H/EU tuition fee 2016/17*      | £9,000  |
|--------------------------------|---------|
| Overseas tuition fee 2016/17** | £13,500 |
| Other essential costs          | None    |

<sup>\*</sup>Royal Holloway reserves the right to increase UG HEU tuition fees in future years should this be permitted by the UK Government.

### Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title. H/EU – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

Overseαs – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

#### Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at <a href="mailto:study@royalholloway.ac.uk">study@royalholloway.ac.uk</a>.

Please note that this information is final at the time of publication 20/4/2016 and supersedes any previous information provided in publications or on Royal Holloway's website.

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<sup>\*\*</sup> Overseas tuition fees are likely to rise annually in line with inflation but no more than 5% per year. For further information please see Royal Holloway's <u>Terms & Conditions</u>.