

Programme name: Liberal Arts with an International Year (Yoo1) September 2016 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

Section 1 – degree programme structure

Awarding institution	Royal Holloway, University of London		
Accreditation(s) (where applicable)	None		
Standard length of degree	Four years		

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

Yearı						
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
Liberal Arts: Cultural Encounters	40	260	0	20%	80%	30
Plus one of the following:						30
French: one of the following: Intensive Beginners French I Pratique du Français I	100 60	200 240	50% 50%	50% 50%	0	30
German : One of the following: Intensive Beginners German I German Language I	100 60	200 240	50% 50%	50% 50%	0 0	30 30
Italian: One of the following: Intensive Beginners Italian I Advanced Italian Language I	100 60	200 240	50% 50%	50% 50%	0	30 30
Spanish: 30 credits from the following: Spanish I Intensive Beginners Spanish I	60	240	50%	50%	0	30
Spanish II	100 60	200 240	50% 50%	50% 50%	0	30 30
Year 2						30
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits

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Liberal Arts: Power and Dissent	40	260	0	20	80	30
Year 3 see below for further information						
Year 4						
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
Liberal Arts Dissertation	6	294	0	0	100%	30

The third year of this degree programme will be spent abroad, students taking courses at an overseas university nominated through the Erasmus or Student Exchange Programmes. Unlike in the Period of Residence Abroad degree, the language of instruction may be English and the equivalent of a full academic load at the overseas university is taken. The courses to be taken overseas are agreed with the Liberal Arts Programme Director and the marks obtained are credited towards the students' degree.

Liberal Arts is a truly interdisciplinary subject and the flexible structure of the degree programme reflects this. In the first year, you will take a compulsory foreign language course unit and one compulsory course unit, alongside optional course units chosen from an extensive and varied list. In the second year, you will take one compulsory course unit alongside further optional units. In the final year, you will undertake an independent research project and dissertation, alongside optional course units. Students on this programme can choose optional course units from a number of different academic departments such as English, Modern Languages (including Comparative Literature and Culture), History, Classics, Drama, Psychology and Mathematics. The table below summarises some of the course units that are likely to be available. (Some of these courses will have pre-requisite qualifications.) Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.

Year 1	Year 2	Year 3
Introduction to Roman Art	Body and Soul in Ancient Philosophy	Aspects of Modern Greek Language and Culture
Key Themes in Roman History	Theatre & Culture	Rewriting Mythologies
Theatre and Text	Renaissance Literature	Drama & Witchcraft
Theatre and Ideas	Victorian Literature	Children's Literature
Introducing Poetry	Queer Histories	Transnational Cinema

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Republics, Kings and People: The Foundations of European Political Thought from Plato to Rousseau	Studies in Music, Media and Technology	Television and digital culture	
Mao to Mandela: Twentieth Century leaders of the Western World	The Politics of Migration and Ethnicity	Historiography	
Film and Television history	Democracy in Britain	Comparative Foreign Policy	
Contemporary Debates in Music	Key perspectives in criminology	The Politics of Modern Germany	
Classics and Contemporary Readings in Politics and International Relations	Sociology of Contemporary Society	Sociology of health and illness	
German History and Culture Past and Present	The Cultures of Celebrity	Youth in society – deviance and delinquency	
Visualising Cuba	Film Theory: Hitchcock And Point Of View	Critical readings in criminology	
Italian Fascism	International Film II: Readings and Representations	Children, risk and society	
Introduction to Criminology	Gender and Clothing in Twentieth Century	Lost in music: the sociology of popular music	
Introduction to Sociology	Boccaccio's Decameron	Blindness and Vision in French Culture	
Lifespan and Development	Linear Algebra and Project	Critical Problems in Modernism	
Introduction to Abnormal Psychology	Graphs and Optimisation	Cinephilia from 1915 to the present	
Principles of Economics	Globalising Capital: Britain and the World, 1846-1913	Number Theory	
Number Systems	The Western Powers and Asia, 1839-1945	Error Correcting Codes	
Matrix Algebra	The Silk Road: Genghis Khan and the Mongol Legacy (1200-1500)	Television Histories	
Diversity of Life	Spain: from Dictatorship to Democracy, 1939-1989		
Shakespeare	Debates in Contemporary Theory		

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As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

Section 2 – degree programme costs

H/EU tuition fee 2016/17*	£9,000
Overseas tuition fee 2016/17**	£13,500
Other essential costs	Living costs for your time abroad will vary by country. Typical living costs to consider will be accommodation, food/household items, entertainment, travel, books/equipment and bills (including mobile phone) Students will also need to budget for travel to and from the country of study. Additional costs compared to study in the UK will also depend on personal choices and it is important to research the cost of living before the year commences. Further detail on living costs for year abroad students, by country of study, will be available on our website from January 2016.

^{*}Royal Holloway reserves the right to increase UG HEU tuition fees in future years should this be permitted by the UK Government.

Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title. H/EU – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

Overseas – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

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^{**} Overseas tuition fees are likely to rise annually in line with inflation but no more than 5% per year. For further information please see Royal Holloway's <u>Terms & Conditions</u>.



Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at study@royalholloway.ac.uk.

Please note that this information is final at the time of publication 20/04/2016 and supersedes any previous information provided in publications or on Royal Holloway's website.

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