



Liberal Arts with a Period of Residence Abroad (Yoo2) September 2016 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

Section 1 – degree programme structure

Awarding institution	Royal Holloway, University of London
Accreditation(s) (where applicable)	None
Standard length of degree	Four years

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

Year 1						
Course unit name	Methods of teaching		Methods of assessment			Credits
	Contact hours	Self-study hours	Written exam	Practical	Coursework	
Liberal Arts: Cultural Encounters	40	260	0	20%	80%	30
Plus one of the following:						
French: one of the following:						
Intensive Beginners French I	100	200	50%	50%	0	30
Pratique du Français I	60	240	50%	50%	0	
German : One of the following:						
Intensive Beginners German I	100	200	50%	50%	0	30
German Language I	60	240	50%	50%	0	30
Italian: One of the following:						
Intensive Beginners Italian I	100	200	50%	50%	0	30
Advanced Italian Language I	60	240	50%	50%	0	30
Spanish: 30 credits from the following:						
Spanish I	60	240	50%	50%	0	30
Intensive Beginners Spanish I	100	200	50%	50%	0	30
Spanish II	60	240	50%	50%	0	30
Year 2						
Course unit name	Methods of teaching		Methods of assessment			Credits
	Contact hours	Self-study hours	Written exam	Practical	Coursework	



Liberal Arts: Power and Dissent	40	260	0	20%	80%	30
Plus one of the following, continuing with the language studied in Year 1:						
French: one of the following: Intensive Beginners French II	100	200	50%	50%	0	30
Pratique du Français II	60	240	50%	50%	0	30
German : One of the following: Intensive Beginners German II	100	200	50%	50%	0	30
German Language II	60	240	50%	50%	0	30
Italian: One of the following: Intensive Beginners Italian II	100	200	50%	50%	0	30
Advanced Italian Language II	60	240	50%	50%	0	30
Spanish: 30 credits from the following: Spanish II	60	240	50%	50%	0	30
Intensive Beginners Spanish II	100	200	50%	50%	0	30
Principles and Practice of Translation: Spanish to English	20	130	100%	0	0	15
& Principles and Practice of Translation: English to Spanish	20	130	100%	0	0	15
Year 3- see below						
Year 4						
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
Liberal Arts Dissertation	6	294	0	0	100%	30
Plus one of the following, continuing with the language studied in Years 1 and 2						
French III	60	240	50%	50%	0	30
German III	60	240	50%	50%	0	30
Italian III	60	240	50%	50%	0	30
Spanish III	60	240	50%	50%	0	30

The third year of this degree programme will be spent abroad, either studying or working or both. It is usually expected that students will spend at least 9 months in a country where the native language is the same as the language the student is studying. The School of Modern Languages, Literatures & Cultures will support students in finding a suitable study or work placement, but students are also expected to explore opportunities independently and the ultimate responsibility



for securing such a work placement lies with the student. Alternatively, students may choose to enrol for courses at a partner university in the relevant country. This year forms an integral part of the degree programme; students on placement will be asked to complete assessed work which will be credited towards their degree, while in the case of those studying at a university marks obtained for courses taken will be credited towards their degree. The same applies to the assessment of spoken language on return to Royal Holloway from the period of residence abroad.

Liberal Arts is a truly interdisciplinary subject and the flexible structure of this degree programme reflects this. In the first and second year, in addition to your chosen foreign language unit, you will take one compulsory course unit, alongside optional course units chosen from an extensive and varied list. In the final year, you will continue your study of your chosen foreign language and you will undertake an independent research project and dissertation, alongside optional course units. Students on this programme can choose optional course units from a number of different academic departments such as English, Modern Languages (including Comparative Literature and Culture), History, Classics, Drama, Psychology and Mathematics. The table below summarises some of the course units that are likely to be available. (Some of these courses will have pre-requisite qualifications.) Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.

Year 1	Year 2	Year 3
Introduction to Roman Art	Body and Soul in Ancient Philosophy	Aspects of Modern Greek Language and Culture
Key Themes in Roman History	Theatre & Culture	Rewriting Mythologies
Theatre and Text	Renaissance Literature	Drama & Witchcraft
Theatre and Ideas	Victorian Literature	Children's Literature
Introducing Poetry	Queer Histories	Transnational Cinema
Republics, Kings and People: The Foundations of European Political Thought from Plato to Rousseau	Studies in Music, Media and Technology	Television and digital culture
Mao to Mandela: Twentieth Century leaders of the Western World	The Politics of Migration and Ethnicity	Historiography
Film and Television history	Democracy in Britain	Comparative Foreign Policy
Contemporary Debates in Music	Key perspectives in criminology	The Politics of Modern Germany



Classics and Contemporary Readings in Politics and International Relations	Sociology of Contemporary Society	Sociology of health and illness 1
German History and Culture Past and Present	The Cultures of Celebrity	Youth in society – deviance and delinquency
Visualising Cuba	Film Theory: Hitchcock And Point Of View	Critical readings in criminology
Italian Fascism	International Film II: Readings and Representations	Children, risk and society
Introduction to Criminology	Gender and Clothing in Twentieth Century	Lost in music: the sociology of popular music
Introduction to Sociology	Boccaccio's Decameron	Blindness and Vision in French Culture
Lifespan and Development	Linear Algebra and Project	Critical Problems in Modernism
Introduction to Abnormal Psychology	Graphs and Optimisation	Cinephilia from 1915 to the present
Principles of Economics	Globalising Capital: Britain and the World, 1846-1913	Number Theory
Number Systems	The Western Powers and Asia, 1839-1945	Error Correcting Codes
Matrix Algebra	The Silk Road: Genghis Khan and the Mongol Legacy (1200-1500)	Television Histories
Diversity of Life	Spain: from Dictatorship to Democracy, 1939-1989	
Shakespeare	Debates in Contemporary Theory	

As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

Section 2 – degree programme costs

H/EU tuition fee 2016/17*	£9,000
Overseas tuition fee 2016/17**	£13,500



Other essential costs	Living costs for your year abroad will vary by country. Typical living costs to consider will be accommodation, food/household items, entertainment, travel, books/equipment and bills (including mobile phone) Students will also need to budget for travel to and from the country of study. Additional costs compared to study in the UK will also depend on personal choices and it is important to research the cost of living before the year commences. Further detail on living costs for year abroad students, by country of study, will be available on our website from January 2016.
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*Royal Holloway reserves the right to increase UG HEU tuition fees in future years should this be permitted by the UK Government.

** Overseas tuition fees are likely to rise annually in line with inflation but no more than 5% per year. For further information please see Royal Holloway's [Terms & Conditions](#).

Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title.

H/EU – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

Overseas – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at study@royalholloway.ac.uk.

Please note that this information is final at the time of publication 20/04/2016 and supersedes any previous information provided in publications or on Royal Holloway's website.