Spanning three Schools (Humanities; Performing and Digital Arts; Life Sciences and the Environment), Royal Holloway’s research expertise in culture and heritage is world-leading, as evidenced by our strong performance in the Research Excellence Framework 2021 and our track record of significant Arts and Humanities Research Council and National Lottery Heritage Fund grant awards.

Royal Holloway academics work collaboratively with over 75 heritage organisations across the UK, from small community museums to national archives and galleries. Together with our partners we explore new and exciting ways to animate and interpret collections, engage communities and tell stories, and address pressing sector and societal challenges.

Knowledge Transfer Partnerships
Culture and heritage

Our expertise
Our expertise includes but is not limited to:

**Community Cultures and Heritage:** encompassing collaborative and participatory research and community participation and co-creation with smaller heritage organisations, volunteer groups, and communities underrepresented in heritage.

**Inclusive Cultures and Heritage:** devising initiatives and approaches that aim to diversify, decolonize, and improve the accessibility of heritage.

**Creative Cultures and Heritage:** examining how creative work can both express and become heritage, building on our strengths in creative outputs and research methods.

Each of these strands builds on Royal Holloway’s strengths in public history, visual and non-visual cultures, plant humanities, theatre, music, and digital arts and media.

Royal Holloway is also home to StoryFutures, a 4.5 year, £12m project funded by the AHRC’s Creative Industries Clusters Programme to support and fund innovation in next generation storytelling formats (including Virtual, Augmented and Mixed Reality Experiences), which has partnered with heritage organisations such as The National Gallery.

Find out more at royalholloway.ac.uk/knowledge-transfer

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