

Royal Holloway, University of London
Course specification for a postgraduate award
MA in Crusader Studies 1305

Section 1 – Introduction to your course

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the University prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the University's academic regulations and policies can be found [here](#). Further information on the University's Admissions Policy can be found [here](#).

Your degree course in Crusader Studies provides progressive structures in which you will be able to gain ever-wider knowledge and understanding, and appropriate skills. Your course contains a combination of mandatory modules to introduce you to historical periods, to the principle literary genres, and to contemporary critical and theoretical approaches, with a range of specialist options. The programme offers students an understanding of the context of the crusades, and the ideology that underpinned the movement as well as a consideration of its modern-day resonances. You will gain a deep insight into the ideas, events and people of crusading history while engaging with a full array of source materials. The course will also consider the impact of the crusades on the Muslim world (in the medieval and modern periods), as well as exploring western Europe's first contacts with the terrifying Mongol Empire.

Royal Holloway has a long tradition of studying the History of the Crusades and in conjunction with the libraries and research seminars of central London, offers unparalleled expertise and resources.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is a brief description for some of the most important terminology for understanding the content of this document:

Degree course – Also referred to as 'programme', this term refers to the qualification you will be awarded upon successful completion of your studies. 'Courses' were formerly known as 'programmes' at Royal Holloway.

Module – This refers to the credits you will study each year to complete your degree course. Postgraduate taught degrees at Royal Holloway comprise 180 credits. On some degree courses a certain number of optional modules must be passed for a particular degree title. 'Modules' were formerly known as 'course units' at Royal Holloway.

| Section 2 – Course details | | | |
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| Date of specification update | May 2024 | Location of study | Egham |
| Course award and title | MA in Crusader Studies | Level of study | Postgraduate |
| Course code | 1305 | Year of entry | 2023/24 |
| Awarding body | Royal Holloway, University of London | | |
| Department or school | School of Humanities (involving History, English and Classics) | Other departments or schools involved in teaching the course | |
| Mode(s) of attendance | Full time and part time | Duration of the course | One year (52 weeks) full-time Two to five years (104 - 260 weeks) part-time |
| Accrediting Professional, Statutory or Regulatory Body requirement(s) | N/A | | |
| Link to Coursefinder for further information: | https://www.royalholloway.ac.uk/studying-here/ | For queries on admissions: | https://royalholloway.ac.uk/applicationquery |

| Section 3 – Degree course structure | | | | |
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| 3.1 Mandatory module information | | | | |
| The following table summarises the mandatory modules which students must take in each year of study | | | | |
| Module code | Module title | Credits | FHEQ level | Module status (Mandatory Condonable MC or Mandatory Non-Condonable MNC) |
| HS5515 | Louis IX, Mamluks and Mongols | 30 | 7 | MC |
| HS5256 | The Memory and Legacy of the Crusades | 30 | 7 | MC |
| HS5205 | MA Crusader Studies Dissertation | 60 | 7 | MNC |
| HS5217 | Research Development Course | 30 | 7 | MC |
| <p>This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories: 'condonable' or 'non-condonable'.</p> <p>In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example, where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.</p> | | | | |
| 3.2 Optional modules | | | | |
| <p>In addition to mandatory modules, there may be a number of optional modules available during the course of your degree. Although Royal Holloway will keep changes to a minimum, new options may be offered, or existing ones may be withdrawn. For example, where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection; please contact the Department for further information.</p> | | | | |

You must choose ONE optional module to the value of 30 credits, either in Term 1 or Term 2, from the list made available by the Department. Not all of these Optional Modules may be available in any one year.

Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

Progression throughout the year/s is monitored through performance in summative or formative coursework assignments. Please note that if you hold a Student Visa and you choose to leave (or are required to leave because of non-progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

All postgraduate taught students are required to take and pass the non-credit bearing Moodle-based Academic Integrity module SS1001 in order to be awarded. The pass mark for the module assessment is stated in the on-line Academic Integrity Moodle module. Students may attempt the assessment as often as they wish with no penalties or capping. Students who otherwise meet the requirements for award as stipulated in the [Academic Taught Regulations](#) but fail to pass the Moodle-based Academic Integrity module will not be awarded.

IF APPLICABLE: Part-time students will normally complete TWO of the mandatory modules to the value of 60 credits in the first year of study and add the THIRD mandatory module and an optional module and the Dissertation/Final Project in the second year of study.

Section 5 – Educational aims of the course

The aims of this course are to:

- provide advanced study of the crusading movement and the crusader states of the Levant, the Muslim Near East and the Mongol Empire
- to be able to handle and interpret a diverse range of primary sources from the cultures outlined above: narratives, letters, sermons, charters, travel accounts, diplomatic ultimatums, financial records, wills, etc.
- provide the opportunity for advanced study of specialized topics within the field of crusader studies, including the memory and legacy of the crusades
- examine critically current techniques of enquiry and research in crusader studies, including theories of memory studies and crusader medievalism
- provide applied training in the methodologies and techniques needed for research leading to MPhil/PhD in crusader studies and related fields;
- foster the ability to learn independently, whether for further research, for career enhancement, or for personal intellectual development;
- develop the written and oral presentation skills needed for the effective communication of research findings at advanced level;
- expand and enhance the intellectual community devoted to the study of the Crusades, the Near East, the Middle Ages and the legacy of the Crusades

| Section 6 - Course learning outcomes | |
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| In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (<i>Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (*)</i>) | |
| Theme | Course Learning Outcome |
| K | Engage critically with a range of sources (secondary; primary) and genres (material, visual, textual, oral, digital, etc), addressing questions about the diversity of genre (context and content, perspective, and purpose) that currently inform the field of Crusader Studies. |
| S, * | Demonstrate competency in the acquisition of appropriate skills (e.g., language, digital literacy, bibliographic discovery, as appropriate) to advance knowledge of, and debates about, developments relating to the field of Crusader Studies. |
| K | Demonstrate an advanced critical understanding of key concepts, theories, methodologies, and debates that currently inform the field of Crusader Studies. |
| K, S, * | Evaluate, in oral and written form, complex issues relating to the field of Crusader Studies, both critically and creatively, and make sound academic judgements based on available data and evidence and informed by current scholarly debates. |
| S, * | Implement effective methods for pursuing structured critical enquiry, including the ability to retrieve, select, and synthesise relevant information from a range of sources, by following guidance and by exercising initiative, personal responsibility, and academic integrity. |
| S, * | Structure and communicate ideas in writing or other forms (e.g., oral, digital, creative), producing arguments that are supported by the analysis of relevant evidence. |
| K, S, * | Practise self-generated and authentic design by creating topics for discussion-based and/or research projects that speak to, and advance, academic interests and interpretations of works, events, and issues related to the field of Crusader Studies. |
| K | Acquire an advanced understanding of the diversity of historical experiences and the languages, records, and sources relating to the field of Crusader Studies and why partial and incomplete narratives occurred in the past and persist today. |
| K, S, * | Acquire transferable insights, knowledge, empathy, and practical skills that are multi-vocational, agile, and responsive to contemporary social and global challenges. |
| S, * | Apply and integrate feedback from previous written assessments and learning activities into assessed work, demonstrating the capacity for improvement and progression. |
| S, * | Demonstrate self-direction and time management in tackling and solving set tasks; act independently when it comes to planning and carrying out assignments, including designing and completing an original extended piece of independent research (Dissertation). |
| K | Engage critically with a range of sources (secondary; primary) and genres (material, visual, textual, oral, digital, etc), addressing questions about the diversity of genre (context and content, perspective, and purpose) that currently inform the field of Crusader Studies. |
| S, * | Demonstrate competency in the acquisition of appropriate skills (e.g., language, digital literacy, bibliographic discovery, as appropriate) to advance knowledge of, and debates about, developments relating to the field of Crusader Studies. |
| K | Demonstrate an advanced critical understanding of key concepts, theories, methodologies, and debates that currently inform the field of Crusader Studies. |
| K, S, * | Evaluate, in oral and written form, complex issues relating to the field of Crusader Studies, both critically and creatively, and make sound academic judgements based on available data and evidence and informed by current scholarly debates. |
| S, * | Implement effective methods for pursuing structured critical enquiry, including the ability to retrieve, select, and synthesise relevant information from a range of sources, by following guidance and by exercising initiative, personal responsibility, and academic integrity. |

Section 7 - Teaching, learning and assessment

Teaching and learning on your course is closely informed by the active research of staff, particularly in the areas of Crusader Studies, Medieval Studies and Crusader Medievalism. In general terms, the course provides an opportunity for you to develop and demonstrate the learning outcomes detailed herein.

Teaching and learning is mostly by means of lectures; seminars, study groups, essay consultations, oral presentations and guided independent study. Assessment of knowledge and understanding is typically by formal examinations, coursework, examined essays, translation exercises, online tests and exercises, oral presentations and the dissertation or long essay. In addition, students may be involved in workshops and may produce various forms of creative or editorial work.

Contact hours come in various forms and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

The way in which each module on your degree course is assessed will also vary. Assessments designated as 'summative' will receive a mark which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed.

More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Module Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the University, and may also be checked routinely by external agencies.

Section 8 – Additional costs

There are no single associated costs greater than £50 per item on this degree course.

These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

| Section 9 – Indicators of quality and standards | |
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| QAA Framework for Higher Education Qualifications (FHEQ) Level | 7 |
| Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study. | |
| QAA Subject benchmark statement(s) | http://www.qaa.ac.uk/quality-code/subject-benchmark-statements |
| Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated. | |

| Section 10– Intermediate exit awards (where available) | | |
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| You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below. | | |
| Award | Criteria | Awarding body |
| PG Diploma | Passes in at least 120 credits, with fails of between 40% to 49% for up to 40 credits condonable (with the exception of any course specific requirements). | Royal Holloway and Bedford New College |
| PG Certificate | Passes in at least 60 credits with no condonable fails | Royal Holloway and Bedford New College |