

Programme name: Liberal Arts with an International Year (Yoo1) September 2018 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

Section 1 – degree programme structure

Awarding institution	Royal Holloway, University of London
Accreditation(s) (where applicable)	None
Standard length of degree	Four years

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

Yearı						
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
LA1000 Liberal Arts: Cultural Encounters	40	260	0	20%	80%	30
Plus one of the following:						30
French: one of the following: FR1010 Intensive Beginners French I FR1009 Pratique du Français I	100 60	200 240	50% 50%	50% 50%	0 0	30
German : One of the following: GM1010 Intensive Beginners German I GM1009 German Language I	100 60	200 240	50% 50%	50% 50%	0 0	30 30
Italian: One of the following: IT1000 Intensive Beginners Italian I IT1050 Advanced Italian Language I	100 60	200 240	50% 50%	50% 50%	0 0	30 30



	1	1	1			
Spanish: 30 credits from the following: SN1001 Spanish I SN1010 Intensive Beginners Spanish I	60 100 60	240 200 240	50% 50% 50%	50% 50% 50%	0 0 0	30 30 30
SN2001 Spanish II			5	5		5
		Year 2				
	Methods of	teaching	Methods o	ofassessme	nt	
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
LA2000 Liberal Arts: Power and Dissent	40	260	0	20%	80%	30
Year 3 see below for further information						
Year 4						
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
LA3000 Liberal Arts Dissertation	6	294	0	0	100%	30

The third year of this degree programme will be spent abroad, students taking courses at an overseas university nominated through the Erasmus or Student Exchange Programmes. Unlike in the Period of Residence Abroad degree, the language of instruction may be English and the equivalent of a full academic load at the overseas university is taken. The courses to be taken overseas are agreed with the Liberal Arts Programme Director and the marks obtained are credited towards the students' degree.

Liberal Arts is a truly interdisciplinary subject and the flexible structure of the degree programme reflects this. In the first year, you will take a compulsory foreign language course unit and one compulsory course unit, alongside optional course units chosen from an extensive and varied list. In the second year, you will take one compulsory course unit alongside further optional units. In the final year, you will undertake an independent research project and dissertation, alongside optional course units. Students on this programme can choose optional course units from a number of different academic departments such as English, Modern Languages (including Comparative Literature and Culture), History, Classics, Drama, Psychology and Mathematics. The table below summarises some of the course units that are likely to be available. (Some of these courses will have pre-requisite qualifications.) Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.



Yearı	Year 2	Year 3
CL1581 Introduction to Roman Art	CL2654 Body and Soul in Ancient Philosophy	CL3737 Aspects of Modern Greek Language and Culture
CL1560 Key Themes in Roman History	DT1300 Theatre & Culture	EN3113 Rewriting Mythologies
DT1200 Theatre and Text	IT2400 Renaissance Literature	EN3012 Drama & Witchcraft

DT1400 Theatre and Ideas	EN2212 Victorian Literature	EN3231 Children's Literature	
EN1112 Introducing Poetry	EN2217 Queer Histories ML3207 Transnational (
HS1107 Republics, Kings and People: The Foundations of European Political Thought from Plato to Rousseau	MU2004 Studies in Music, Media and Technology	MA3077 Television and digital culture	
HS1113 Mao to Mandela: Twentieth Century leaders of the Western World	PR2510 The Politics of Migration and Ethnicity	HS3106 Historiography	
MA1051 Film and Television history	PR2480 Democracy in Britain	PR3670 Comparative Foreign Policy	
MU1117 Contemporary Debates in Music	CR2013 Key perspectives in criminology	PR3530 The Politics of Modern Germany	
PR1520 Classics and Contemporary Readings in Politics and International Relations	CR2014 Sociology of Contemporary Society	CR3001 Sociology of health and illness 1	
GM1122 German History and Culture Past and Present	MA2072 The Cultures of Celebrity	CR3003 Youth in society - deviance and delinquency	
SN 1119 Visualising Cuba	MA2057 Film Theory: Hitchcock And Point Of View	CR3008 Critical readings in criminology	
IT1980 Italian Fascism	MA2101 International Film II: Readings and Representations	CR3015 Children, risk and society	



CR1011 Introduction to Criminology	ML2403 Gender and Clothing in Twentieth Century	CR3026 Lost in music: the sociology of popular music
CR1014 Introduction to Sociology	ML2301 Boccaccio's Decameron	FR3124 Blindness and Vision in French Culture
PS1040 Lifespan and Development	MT2800 Linear Algebra and Project	MA3073 Critical Problems in Modernism
PS1110 Introduction to Abnormal Psychology	MT2630 Graphs and Optimisation	MA3074 Cinephilia from 1915 to the present
EC1101 Principles of Economics	HS2006 Globalising Capital: Britain and the World, 1846- 1913	MT3110 Number Theory
MT1810 Number Systems	HS2030 The Western Powers and Asia, 1839-1945	MT3610 Error Correcting Codes
MT1820 Matrix Algebra	HS2151 The Silk Road: Genghis Khan and the Mongol Legacy (12001500)	MA3064 Television Histories
BS1040 Diversity of Life	HS2224 Spain: from Dictatorship to Democracy, 1939-1989	
EN1106 Shakespeare	ML3205 Debates in Contemporary Theory	

As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

Section 2 – degree programme costs

H/EU tuition fee 2018/19*	£9,250
Overseas tuition fee 2018/19**	£16,500 The fee for your year abroad will be 15% of the tuition fee for that academic year if you study or complete work-based placement as part of the <u>Erasmus exchange programme</u> , or study at a university outside of Europe. The fee will be 20% of the tuition fee for that academic year if you complete a work-based placement in a non-European country.



Other essential costs***	The cost of your year abroad will vary by country. Typical living costs to consider will be accommodation, food and household items, entertainment, travel, books and bills (including your mobile phone). You'll also need to budget for travel to and from your country of study. Additional costs compared to studying in the UK will also depend on personal choices and it is important to research the cost of living before the year commences.
--------------------------	--

*The fees shown are for the 2017/18 academic year and are for reference purposes only. Current information available (October 2017) means that we expect the tuition fee for UK and EU undergraduates starting their degrees in 2018 to be £9,250. The UK Government has also announced that EU students starting an undergraduate or postgraduate taught degree in 2018/19 will pay the same level of fee as a UK student for the duration of their degree.

** Fees for international students may increase year-on-year in line with the rate of inflation. Royal Holloway's policy is that any increases in fees will not exceed 5% for continuing students.

There is a different tuition fee for a year spent abroad or working in industry. For further information on tuition fees please see <u>Royal Holloway's Terms & Conditions</u>.

***These estimated costs relate to studying this particular degree programme at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title. *H/EU* – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

Overseas – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at <u>study@royalholloway.ac.uk</u>.



Please note that this information is final at the time of publication 25/09/2017 and supersedes any previous information provided in publications or on Royal Holloway's website.