

Modern Languages (French) and History of Art and Visual Culture (RW96) September 2018 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

Section 1 – degree programme structure

Awarding institution	Royal Holloway, University of London
Accreditation(s) (where applicable)	None
Standard length of degree	Four Years

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

Year 1						
Course unit name	Methods of teaching		Methods of assessment			Credits
	Contact hours	Self-study hours	Written exam	Practical	Course-work	
Critical Analysis for Linguists	20	130	70%	0	30%	15
French: Pratique du français I* or Intensive Beginners French I	60 100	240 200	50% 50%	50% 50%	0 0	30 30
* Instead of this course, native speakers should take: FR1400 French Language: Culture and Translation AND ML1400 Introduction to Translation: Professional Skills	20 20	130 130	80% 0	0 0	20% 100%	15 15
VC: International Film I: Contexts and Practices	20	130	0	0	100%	15
VC: The Birth of Film	20	130	0	0	100%	15
VC: Visual Arts I: Artists and their Materials	20	130	0	0	100%	15
Year 2						
Course unit name	Methods of teaching		Methods of assessment			Credits
	Contact hours	Self-study hours	Written exam	Practical	Course-work	
French: Pratique du français II* or	60	240	50%	50%	0	30

Intensive Beginners French II	100	200	50%	50%	0	30
* Instead of this course, native speakers should take FR2400	20	130	0	10%	80%	15
Advanced French Translation: Skills and Practice AND ML2400	20	130	70%	0	30%	15
Questions of Translation and Transcultural Communication						
VC: International Film II: Readings and Representations	20	130	0	0	100%	15
VC: Visual Arts 2: Genres and Movements	20	130	60%	0	40%	15
Year 3- See below for further information						
Year 4						
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Course-work	Credits
French: Pratique du Français III	60	240	50%	50%	0	30
VC: Transnationalism, Diaspora and Globalization in Contemporary Film	20	130	0	10%	90%	15
VC: Visual Arts Dissertation	4	146	0	0	100%	15

The third year of this degree programme will be spent abroad, either studying or working or both. It is usually expected that students will spend at least 9 months in a country where the native language is the same as the language the student is studying. If students are studying two languages, it is usually expected that they divide their time abroad between two relevant countries. The School of Modern Languages, Literatures & Cultures will support students in finding a suitable study or work placement, but students are also expected to explore opportunities independently and the ultimate responsibility for securing such a placement lies with the student. Alternatively students may choose to enrol for courses at a partner university in the relevant country/ countries. This year forms an integral part of the degree programme; students on placement will be asked to complete assessed work which will be credited towards their degree, while in the case of those studying at a university marks obtained for courses taken will be credited towards their degree. The same applies to the assessment of spoken language on return to Royal Holloway from the period of residence abroad.

In addition to these mandatory course units, there will be a number of optional course units available during the course of your degree. The following table lists a selection of optional course units that are likely to be available. Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.

Year 1	Year 2	Year 4
French: Decoding France	French: Writing Romance and Desire	French: Image Identity and Consumer Culture
French: Visual Image	French: Socio-political Issues: Fiction and Translation	French: Ethics and Violence in Literature and Film
French History through Film	Visual Cultures: Identity in Modern Spanish Film	Visual Cultures: Italian Fashion and Design
Visual Cultures: Visualising Cuba	Visual Cultures: Gender and Clothing	Visual Cultures: Text and Image

As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

Section 2 – degree programme costs

H/EU tuition fee 2018/19*	£9,250
Overseas tuition fee 2018/19**	£16,500
Other essential costs***	The cost of your year abroad will vary by country. Typical living costs to consider will be accommodation, food and household items, entertainment, travel, books and bills (including your mobile phone). You'll also need to budget for travel to and from your country of study. Additional costs compared to studying in the UK will also depend on personal choices and it is important to research the cost of living before the year commences.

*The fees shown are for the 2017/18 academic year and are for reference purposes only. Universities in England which meet a set quality standard are able to increase fees by a maximum amount that is controlled by the UK Government, and if Royal Holloway continues to meet this standard, so fees in future years may increase. The UK Government has also announced that EU students starting an undergraduate or postgraduate taught degree in 2018/19 will pay the same level of fee as a UK student for the duration of their degree.

** Fees for international students may increase year-on-year in line with the rate of inflation. Royal Holloway's policy is that any increases in fees will not exceed 5% for continuing students.



There is a different tuition fee for a year spent abroad or working in industry. For further information on tuition fees please see [Royal Holloway's Terms & Conditions](#).

***These estimated costs relate to studying this particular degree programme at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title.

H/EU – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

Overseas – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at study@royalholloway.ac.uk.

Please note that this information is final at the time of publication (26/09/2017) and supersedes any previous information provided in publications or on Royal Holloway's website.