

## Modern Languages (Spanish) and Comparative Literature and Culture (BA) (RQ92) September 2018

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

### Section 1 – degree programme structure

|                                     |                                      |
|-------------------------------------|--------------------------------------|
| Awarding institution                | Royal Holloway, University of London |
| Accreditation(s) (where applicable) | None                                 |
| Standard length of degree           | Four Years                           |

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

| Year 1  |                     |                  |                       |           |             |         |
|---|---------------------|------------------|-----------------------|-----------|-------------|---------|
| Course unit name  | Methods of teaching |                  | Methods of assessment |           |             | Credits |
|   | Contact hours       | Self-study hours | Written exam          | Practical | Course-work |         |
| CLC: Reading Texts: Criticism for Comparative Literature  | 40                  | 260              | 0                     | 0         | 100%        | 30      |
| CLC: Tales of the City: Introduction to Thematic Analysis   | 20                  | 130              | 0                     | 0         | 100%        | 15      |
| Critical Analysis for Linguists   | 20                  | 130              | 70%                   | 0         | 30%         | 15      |
| Spanish: Spanish I* or Intensive Spanish I  | 60                  | 240              | 50%                   | 50%       | 0           | 30      |
|   | 100                 | 200              | 50%                   | 50%       | 0           | 30      |
| * Instead of this course, native speakers should take: SN1400   | 20                  | 130              | 80%                   | 0         | 20%         | 15      |
| Spanish Language: Culture and Translation AND ML1400 Introduction to Translation: Professional Skills | 20                  | 130              | 0                     | 0         | 100%        | 15      |
| Year 2  |                     |                  |                       |           |             |         |
| Course unit name  | Methods of teaching |                  | Methods of assessment |           |             | Credits |
|   | Contact hours       | Self-study hours | Written exam          | Practical | Course-work |         |
| CLC: Histories of Representation  | 20                  | 130              | 0                     | 0         | 100%        | 15      |
| CLC: Critical and Comparative Approaches  | 20                  | 130              | 0                     | 0         | 100%        | 15      |
| Spanish II* or Intensive Spanish II   | 60                  | 240              | 50%                   | 50%       | 0           | 30      |
|   | 100                 | 200              | 50%                   | 50%       | 0           | 30      |

|   |                     |                  |                       |           |             |         |
|---|---------------------|------------------|-----------------------|-----------|-------------|---------|
| * Instead of this course, native speakers should take SN2400  | 20                  | 130              | 0                     | 10%       | 80%         | 15      |
| Advanced Spanish Translation: Skills and Practice AND ML2400 Questions of Translation and Transcultural | 20                  | 130              | 70%                   | 0         | 30%         | 15      |
| <b>Year 3- See below for further information</b>  |                     |                  |                       |           |             |         |
| <b>Year 4</b>   |                     |                  |                       |           |             |         |
|   | Methods of teaching |                  | Methods of assessment |           |             |         |
| Course unit name  | Contact hours       | Self-study hours | Written exam          | Practical | Course-work | Credits |
| Spanish: Spanish III  | 60                  | 240              | 50%                   | 50%       | 0           | 30      |
| <i>Two of:</i>  |                     |                  |                       |           |             |         |
| CLC: From Aestheticism to the Avant-Garde   | 20                  | 130              | 70%                   | 0         | 30%         | 15      |
| CLC: Gothic Mode in Spanish and English Fiction   | 20                  | 130              | 70%                   | 0         | 30%         | 15      |
| CLC: Trends in Contemporary Theory  | 20                  | 130              | 0                     | 10%       | 90%         | 15      |
| CLC: Colonizers, Creoles and Exiles: Comparative Postcolonial Literature                                | 20                  | 130              | 0                     | 10%       | 90%         | 15      |
| CLC: Humans and Other Animals in Twenty-First Century Fiction and Thought                               | 20                  | 130              | 0                     | 0         | 100%        | 15      |

The third year of this degree programme will be spent abroad, either studying or working or both. It is usually expected that students will spend at least 9 months in a country where the native language is the same as the language the student is studying. If students are studying two languages, it is usually expected that they divide their time abroad between two relevant countries. The School of Modern Languages, Literatures & Cultures will support students in finding a suitable study or work placement, but students are also expected to explore opportunities independently and the ultimate responsibility for securing such a placement lies with the student. Alternatively students may choose to enrol for courses at a partner university in the relevant country/ countries. This year forms an integral part of the degree programme; students on placement will be asked to complete assessed work which will be credited towards their degree, while in the case of those studying at a university marks obtained for courses taken will be credited towards their degree. The same applies to the assessment of spoken language on return to Royal Holloway from the period of residence abroad.

In addition to these mandatory course units, there will be a number of optional course units available during the course of your degree. The following table lists a selection of optional course units that are likely to be available. Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.

| <b>Year 1</b>                                  | <b>Year 2</b>                            | <b>Year 4</b>                                  |
|--|--|--|
| Spanish: Visualising Cuba                      | CLC: Gender and Clothing                 | CLC: Trends in Contemporary Theory             |
| Spanish: Culture and Identity in Latin America | CLC: Writing Romance and Desire          |  |
| CLC: Modern Spanish Theatre                    | Spanish: Identity in Modern Spanish Film | Spanish: Short Fiction: Women Writers          |
| CLC: Politics, Religion and Love               | Spanish: Golden Age Religion and Society | Spanish: Spanish American Literature: Overview |
| CLC: International Film I                      |  |  |
| The Birth of Film                              |  |  |
| Visual Arts 1: An Introduction to Visual Media |  |  |
| The Individual and Society in France           |  |  |
| Introduction to German Studies                 |  |  |
| German History and Culture                     |  |  |
| Passion and Betrayal on the Spanish Stage      |  |  |
| Culture and Identity in Latin America          |  |  |
| Fascist Italy                                  |  |  |

As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

### Section 2 – degree programme costs

|                                |         |
|--------------------------------|---------|
| H/EU tuition fee 2018/19*      | £9,250  |
| Overseas tuition fee 2018/19** | £16,500 |

|                          |  |
|--------------------------|--|
| Other essential costs*** | The cost of your year abroad will vary by country. Typical living costs to consider will be accommodation, food and household items, entertainment, travel, books and bills (including your mobile phone). You'll also need to budget for travel to and from your country of study. Additional costs compared to studying in the UK will also depend on personal choices and it is important to research the cost of living before the year commences. |
|--------------------------|--|

\*The fees shown are for the 2017/18 academic year and are for reference purposes only. Universities in England which meet a set quality standard are able to increase fees by a maximum amount that is controlled by the UK Government, and if Royal Holloway continues to meet this standard, so fees in future years may increase. The UK Government has also announced that EU students starting an undergraduate or postgraduate taught degree in 2018/19 will pay the same level of fee as a UK student for the duration of their degree.

\*\* Fees for international students may increase year-on-year in line with the rate of inflation. Royal Holloway's policy is that any increases in fees will not exceed 5% for continuing students.

There is a different tuition fee for a year spent abroad or working in industry. For further information on tuition fees please see [Royal Holloway's Terms & Conditions](#).

\*\*\*These estimated costs relate to studying this particular degree programme at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

### Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

*Degree programme* – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

*Course unit* – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title.

*H/EU* – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

*Overseas* – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

### Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at [study@royalholloway.ac.uk](mailto:study@royalholloway.ac.uk).

Please note that this information is final at the time of publication (28/09/2017) and supersedes any previous information provided in publications or on Royal Holloway's website.