

BA Translation Studies (French) with History of Art and Visual Culture with a Year Abroad (Q9W9)
September 2018 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

Section 1 – degree programme structure

Awarding institution	Royal Holloway, University of London
Accreditation(s) (where applicable)	None
Standard length of degree	Four Years

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

Year 1						
Course unit name	Methods of teaching		Methods of assessment			Credits
	Contact hours	Self-study hours	Written exam	Practical	Coursework	
French: Pratique du Français I*	60	240	50%	50%	0	30
Introduction to Translation: Professional Skills	20	130	0	0	100%	15
French Language: Culture and Translation	20	130	80%	0	20%	15
Visual Arts I: an Introduction to Visual Media	20	130	0	0	100%	15
International Film 1: Contexts and Practices	20	130	0	0	100%	15
* Instead of this course, native speakers should take: Critical Analysis for Linguists AND: 1 French option from the list on p. 3.	20	130	70%	0%	30%	15
Year 2						

Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
French: Pratique du Français II*	60	240	50%	50%	0	30
Advanced French Translation: Skills and Practice	20	130	0	10%	80%	15
Questions of Translation and Transcultural Communication	20	130	70%	0	30%	15
Visual Arts II: Genres and Movements	20	130	70%	0	30%	15
International Film II: Readings and Representations	20	130	0	0	100%	15
* Instead of this course, native speakers should choose 2 French options from the list on p. 3.						
Year 3 - See below for further information						
Year 4						
	Methods of teaching		Methods of assessment			
Course unit name	Contact hours	Self-study hours	Written exam	Practical	Coursework	Credits
French: Pratique du Français III	60	240	50%	50%	0	30
Advanced Translation: Professional Practice	22	278	0	0	100%	30
Visual Arts dissertation	20	130	0	0	100%	15
Transnationalism, Diaspora and Globalisation in Contemporary Film	20	130	0	10%	90%	15

The third year of this degree programme will be spent abroad, either studying or working or both. It is usually expected that students will spend at least 9 months in a country where the native language is the same as the language the student is studying. If students are studying two languages, it is usually expected that they divide their time abroad between two relevant countries. The School of Modern Languages, Literatures & Cultures will support students in finding a suitable study or work placement, but students are also expected to explore opportunities independently and the ultimate responsibility for securing such a placement lies with the student. Alternatively students may choose to enrol for courses at a partner university in the relevant country/ countries. This year forms an integral part of the degree programme; students on placement will be asked to complete assessed work which will be credited towards their degree, while in the case of those

studying at a university marks obtained for courses taken will be credited towards their degree. The same applies to the assessment of spoken language on return to Royal Holloway from the year abroad.

In addition to these mandatory course units, there will be a number of optional course units available during the course of your degree. The following table lists a selection of optional course units that are likely to be available. Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.

Year 1	Year 2	Year 4
The Visual Image in French Culture	Cinema in France: From Modernism to the Postmodern	From Aestheticism to the Avant-Garde
French History through Film	French: Writing Romance and Desire	Wanton Women: Artists and Writers of the French Avant-Garde
Visual: Culture and Identity in Latin America	French: A Special Theme in the Novel: Transgression	Text and Image in France: From Cubism to the Present

As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

Section 2 – degree programme costs

H/EU tuition fee 2018/19*	£9,250
Overseas tuition fee 2018/19**	£16,500
Other essential costs	Living costs for your year abroad will vary by country. Typical living costs to consider will be accommodation, food/household items, entertainment, travel, books/equipment and bills (including mobile phone) Students will also need to budget for travel to and from the country of study. Additional costs compared to study in the UK will also depend on personal choices and it is important to research the cost of living before the year commences. Further detail on living costs for year abroad students, by country of study, will be available on our website from January 2016.

*The fees shown are for the 2017/18 academic year and are for reference purposes only. Current information available (October 2017) means that we expect the tuition fee for UK and EU undergraduates starting their degrees in 2018 to be £9,250. The UK Government has also announced that EU students starting an undergraduate or postgraduate taught degree in 2018/19 will pay the same level of fee as a UK student for the duration of their degree.

** Royal Holloway reserves the right to increase tuition fees for overseas fee paying students annually. Tuition fees are unlikely to rise more than 5% each year.



For further information on tuition fees please see Royal Holloway's [Terms & Conditions](#).

***These estimated costs relate to studying this particular degree programme at Royal Holloway. Costs, such as accommodation, food, books and other learning materials and printing etc., have not been included, and further information regarding these can be found on our website.

Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title.

H/EU – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

Overseas – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at study@royalholloway.ac.uk.

Please note that this information is final at the time of publication (05/10/2017) and supersedes any previous information provided in publications or on Royal Holloway's website.