

# BA Translation Studies (Italian) and Comparative Literature and Culture 3 Year (QQ92) September 2018 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

# Section 1 – degree programme structure

| Awarding institution                | Royal Holloway, University of London |
|-------------------------------------|--------------------------------------|
| Accreditation(s) (where applicable) | None                                 |
| Standard length of degree           | Three Years                          |

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

| Year 1  |                     |                     |                       |           |            |         |
|---|---------------------|---------------------|-----------------------|-----------|------------|---------|
|   | Methods of teaching |                     | Methods of assessment |           |            |         |
| Course unit name  | Contact<br>hours    | Self-study<br>hours | Written<br>exam       | Practical | Coursework | Credits |
| Italian Language I**  | 60                  | 240                 | 50%                   | 50%       | 0          | 30      |
| Introduction to Translation: Professional Skills  | 20                  | 130                 | 0                     | 0         | 100%       | 15      |
| Italian Language: Culture and Translation   | 20                  | 130                 | 80%                   | 0         | 20%        | 15      |
| CLC: Reading Texts: Criticism for Comparative Literature  | 40                  | 260                 | 0                     | 0%        | 100%       | 30      |
| CLC: Tales of the City: Introduction to Thematic Analysis   | 20                  | 130                 | o                     | 0         | 100%       | 15      |
| * Instead of this course, native speakers should take: Critical Analysis for Linguists AND: 1 Italian option from the list on p. 2. | 20                  | 130                 | 70%                   | 0%        | 30%        | 15      |
| Year 2  |                     |                     |                       |           |            |         |
| Course unit name  | Contact<br>hours    | Self-study<br>hours | Written<br>exam       | Practical | Coursework | Credits |

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| Italian Language II**  | 60 | 240 | 50% | 50% | 0    | 30 |
|--|----|-----|-----|-----|------|----|
| Advanced Italian Translation: Skills and Practice  | 20 | 130 | 0   | 10% | 80%  | 15 |
| Questions of Translation and Transcultural Communication   | 20 | 130 | 70% | 0   | 30%  | 15 |
| CLC: Histories of Representation   | 20 | 130 | 60% | 0   | 40%  | 15 |
| CLC: Critical and Comparative Approaches   | 20 | 130 | 0   | 0   | 100% | 15 |
| * Instead of this course, native<br>speakers should choose 2 Italian<br>options from the list on page 2. |    |     |     |     |      |    |

#### Year 3 Methods of teaching Methods of assessment Course unit name Contact Self-study Written Practical Coursework Credits hours hours exam 50% Italian Language III 60 50% 240 0 30 Advanced Translation: 22 278 0 0 100% 30 **Professional Practice** Two of: CLC: From Aestheticism to the 70% 0 30% 20 130 15 Avant-Garde CLC: Gothic Mode in Spanish and 20 130 70% 0 30% 15 **English Fiction** CLC: Transnationalism, Diaspora 10% 20 130 90% 15 and Globalisation in Contemporary Film CLC: Humans and Other Animals 20 0 100% 0 130 15 in Twenty-First Century Fiction and Thought

In addition to these mandatory course units, there will be a number of optional course units available during the course of your degree. The following table lists a selection of optional course units that are likely to be available. Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.

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| Year 1   | Year 2  | Year 4  |
|--|---|---|
| CLC: The Visual Image                              | CLC: Transgression in the Novel                     | CLC: 5,000 word comparative dissertation      |
| CLC: French History through Film                   | CLC: Writing Romance and Desire                     | CLC: Wanton Women                             |
| CLC: Individual and Society                        | CLC: Gender and Clothing                            | CLC: Blindness and Vision in French culture   |
| Italian: Politics, Religion and Love: the 3 crowns | Italian: Art and Literature in Renaissance Florence | Italian: Shooting History                     |
| Italian: Fascist Italy                             | Italian: Post-war Italian<br>Cinema                 | Italian: The Postmodern in Italian Literature |
| International Film I: Contexts and Practices       | Italian: Italian Crime Fiction                      | Italian: From Aestheticism to the Avant-Garde |
| Visual Arts I: An Introduction to Visual Media     |   |   |

As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

### Section 2 – degree programme costs

| H/EU tuition fee 2018/19* | £9,250  |
|---------------------------|---------|
| Overseas tuition fee      | £16,500 |
| 2018/19**                 |         |
| Other essential costs     | None    |
|                           |         |
|                           |         |

<sup>\*</sup>The fees shown are for the 2017/18 academic year and are for reference purposes only. Current information available (October 2017) means that we expect the tuition fee for UK and EU undergraduates starting their degrees in 2018 to be £9,250. The UK Government has also announced that EU students starting an undergraduate or postgraduate taught degree in 2018/19 will pay the same level of fee as a UK student for the duration of their degree.

For further information on tuition fees please see Royal Holloway's <u>Terms & Conditions</u>.

\*\*\*These estimated costs relate to studying this particular degree programme at Royal Holloway. Costs, such as accommodation, food, books and other learning materials and printing etc., have not been included, and further information regarding these can be found on our website.

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<sup>\*\*</sup> Royal Holloway reserves the right to increase tuition fees for overseas fee paying students annually. Tuition fees are unlikely to rise more than 5% each year.



## Section 3 - useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title. H/EU – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

*Overseas* – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

#### Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at <a href="mailto:study@royalholloway.ac.uk">study@royalholloway.ac.uk</a>.

Please note that this information is final at the time of publication (05/10/2017) and supersedes any previous information provided in publications or on Royal Holloway's website.

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