

# Late Antique and Byzantine Studies; MA; 1250 September 2019 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of the degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

## Section 1 – degree programme structure

Awarding institution	Royal Holloway, University of London
Accreditation(s) (where applicable)	None
Standard length of degree	One year (Full Time)
Available part-time	Yes – Two years

This is a University of London intercollegiate programme taught jointly with King's College London (KCL), University College London (UCL) and Birkbeck College (BBK), University of London. In choosing where to register, students should note that they will normally be expected to undertake their dissertation at their home College: they should therefore aim to register at the College where staff interests are closest to their own.

Taught over one year (full-time) or two years (part-time), it is designed especially for those who are interested in progressing to doctoral research in Late Antique and Byzantine studies. It also aims to relate the history of Late Antiquity and Byzantium to the wider world.

The following table summarises the compulsory modules, which are referred to by Royal Holloway as mandatory course units, offered on this degree programme as well as the optional course units that are likely to be available. Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any changes need to be made. This programme requires a minimum of 6 students to enable the College to run the course. Should this number not be reached and we are unable to run the programme we will offer an alternative or refund any deposit paid.

Course unit name	Credits	Mandatory	Optional
(HS5125) Dissertation in the Field of Late and Antique	60	Yes	
Byzantine Studies			
Methods and Techniques Seminar– Research Training and	Non-	Yes	
Dissertation in Late Antique and Byzantine Studies	weighted		
Methods and Techniques Course (one full-unit course (40	40	Yes	
credits) or two half-unit (0.5) courses (20 credits each)			
selected from the list below:			
<ul> <li>Introduction to Greek Epigraphy (0.5)</li> </ul>			
° Latin Epigraphy			
° Greek Papyrology			
<ul> <li>Elementary Greek Palaeography</li> </ul>			



<ul> <li>Greek Palacography</li> <li>Cities of God: Making the Late Antique City (o.5)</li> <li>Living in Byzantium 1: Material culture &amp; built environment in Late Antiquity (o.5)</li> <li>Living in Byzantium 1: Material culture and built environment in Late Antiquity (o.5)</li> <li>Medieval Cyprus: Art and Architecture (o.5)</li> <li>Greek or Latin Language (Beginners, Intermediate or Advanced level)</li> <li>Optional course (one full-unit course (40 credits) or two half-unit (o.5) courses (20 credits each) selected from the list below:</li> <li>Philosophy under the Roman Empire</li> <li>Medieval Philosophy</li> <li>Neoplatonism</li> <li>Codes and Practice: the World of Roman Law from Antiquity to the Early Middle Ages</li> <li>Identity and Power in Medieval Europe AD 500-1300</li> <li>Language and Power in the later Roman Empire</li> <li>Ancient Political Thought and its Medieval Legacy (o.5)</li> <li>The Late Roman and Early Byzantine City</li> <li>Cities of God: Making the Late Antique City (o.5)</li> <li>Gorseks Jews</li> <li>Living in Byzantium 1: Material culture &amp; built environment in Late Antiquity (o.5)</li> <li>Medieval Cyprus: Art and Architecture (o.5)</li> <li>Greeks &amp; Jews</li> <li>Living in Byzantium 1: Material culture and built environment in Late Antiquity (o.5)</li> <li>Myzo The Christianisation of the Roman World: from Constantine to Justinian</li> <li>7AABMB07 The Reign of Constantine 1</li> <li>Byzantium and the West, A. D. 800-1000 (o.5)</li> <li>Byzantium and the West, A. D. 800-1000 (o.5)</li> <li>Byzantium and the First Crusade (o.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (o.5)</li> <li>Cyprus from Late Antiquity to the Renaissance (o.5)</li> <li>K866 Gender from Antiquity to Byzantium</li> </ul>	-				
•       Living in Byzantium I: Material culture & built environment in Late Antiquity (0.5)         •       Living in Byzantium II: Material culture and built environment in Late Antiquity (0.5)         •       Medieval Cyprus: Art and Architecture (0.5)         Greek or Latin Language (Beginners, Intermediate or Advanced level)       40         Optional course (one full-unit course (40 credits) or two half-unit (0.5) courses (20 credits each) selected from the list below:       40         •       Philosophy under the Roman Empire       40         •       Neoplatonism       40         •       Codes and Practice: the World of Roman Law from Antiquity to the Early Middle Ages       40         •       Identity and Power in Medieval Europe AD 500-1300       40         •       Language and Power in Medieval Legacy (0.5)       50         •       The Late Roman and Early Byzantine City       50         •       Cotites of God: Making the Late Antique City (0.5)       50         •       Constantinople and its Descriptions       50         •       Byzantine Egypt       50       50         •       Medieval Cyprus: Art and Architecture (0.5)       50         •       Greeks & Jews       5       5         •       Living in Byzantium II: Material culture and built environment in Late Antiquity (0.5)       5					
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Inductor (vs.)       40         Yes       40         Advanced level)       40         Optional course (one full-unit course (40 credits) or two half-unit (0.5) courses (20 credits each) selected from the list below:       40         Philosophy under the Roman Empire       40         Neoplatonism       Codes and Practice: the World of Roman Law from Antiquity to the Early Middle Ages       10         Identity and Power in the later Roman Empire       6         Ancient Political Thought and its Medieval Legacy (0.5)       1         The Late Roman and Early Byzantine City       1         Cities of God: Making the Late Antique City (0.5)       1         Medieval Cyprus: Art and Architecture (0.5)       1         Greeks & Jews       1         Living in Byzantium I: Material culture & built environment in Late Antiquity (0.5)         Mazon The Reign of Constantine I         Byzantium and the West, A. D. 800-1000 (0.5)         Myzo The Christianisation of the Roman World: from Constantine to Justinian         ryAABMBoz The Reign of Constantine I         Byzantium and the First Crusade (0.5)         One God, One Sea: Byzantium and Islam, 6oo-800 (0.5)         Syzantium and the Fourth Crusade (0.5)         One God, One Sea: Byzantium and Islam, 6oo-800 (0.5)         K866 Gender from Antiquity to Byzantium <td></td> <td></td> <td></td> <td></td> <td></td>					
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<ul> <li>Greeks &amp; Jews</li> <li>Living in Byzantium I: Material culture &amp; built environment in Late Antiquity (0.5)</li> <li>Living in Byzantium II: Material culture and built environment in Late Antiquity (0.5)</li> <li>M720 The Christianisation of the Roman World: from Constantine to Justinian</li> <li>7AABMB07 The Reign of Constantine I</li> <li>Byzantium and the West, A. D. 800-1000 (0.5)</li> <li>Byzantium and the First Crusade (0.5)</li> <li>Byzantium and the Fourth Crusade (0.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (0.5)</li> <li>Cyprus from Late Antiquity to Byzantium</li> </ul>	0	Byzantine Egypt			
<ul> <li>Living in Byzantium I: Material culture &amp; built environment in Late Antiquity (0.5)</li> <li>Living in Byzantium II: Material culture and built environment in Late Antiquity (0.5)</li> <li>M720 The Christianisation of the Roman World: from Constantine to Justinian</li> <li>7AABMB07 The Reign of Constantine I</li> <li>Byzantium and the West, A. D. 800-1000 (0.5)</li> <li>Byzantium and the First Crusade (0.5)</li> <li>Byzantium and the Fourth Crusade (0.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (0.5)</li> <li>Cyprus from Late Antiquity to Byzantium</li> </ul>	0	Medieval Cyprus: Art and Architecture (0.5)			
<ul> <li>Elving in Byzantion 1. Material collore &amp; boit environment in Late Antiquity (o.5)</li> <li>Living in Byzantium II: Material culture and built environment in Late Antiquity (o.5)</li> <li>M720 The Christianisation of the Roman World: from Constantine to Justinian</li> <li>7AABMB07 The Reign of Constantine I</li> <li>Byzantium and the West, A. D. 800-1000 (0.5)</li> <li>Byzantium and the First Crusade (0.5)</li> <li>Byzantium and the Fourth Crusade (0.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (0.5)</li> <li>Cyprus from Late Antiquity to the Renaissance (0.5)</li> <li>K866 Gender from Antiquity to Byzantium</li> </ul>	0	Greeks & Jews			
<ul> <li>Living in Byzantium II: Material culture and built environment in Late Antiquity (0.5)</li> <li>M720 The Christianisation of the Roman World: from Constantine to Justinian</li> <li>7AABMB07 The Reign of Constantine I</li> <li>Byzantium and the West, A. D. 800-1000 (0.5)</li> <li>Byzantium and the First Crusade (0.5)</li> <li>Byzantium and the Fourth Crusade (0.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (0.5)</li> <li>Cyprus from Late Antiquity to the Renaissance (0.5)</li> <li>K866 Gender from Antiquity to Byzantium</li> </ul>	0	Living in Byzantium I: Material culture & built			
<ul> <li>environment in Late Antiquity (0.5)</li> <li>M720 The Christianisation of the Roman World: from Constantine to Justinian</li> <li>7AABMB07 The Reign of Constantine I</li> <li>Byzantium and the West, A. D. 800-1000 (0.5)</li> <li>Byzantium and the First Crusade (0.5)</li> <li>Byzantium and the Fourth Crusade (0.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (0.5)</li> <li>Cyprus from Late Antiquity to the Renaissance (0.5)</li> <li>K866 Gender from Antiquity to Byzantium</li> </ul>		environment in Late Antiquity (0.5)			
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<ul> <li>Constantine to Justinian</li> <li>7AABMBo7 The Reign of Constantine I</li> <li>Byzantium and the West, A. D. 800-1000 (0.5)</li> <li>Byzantium and the First Crusade (0.5)</li> <li>Byzantium and the Fourth Crusade (0.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (0.5)</li> <li>Cyprus from Late Antiquity to the Renaissance (0.5)</li> <li>K866 Gender from Antiquity to Byzantium</li> </ul>		environment in Late Antiquity (0.5)			
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<ul> <li>Byzantium and the First Crusade (0.5)</li> <li>Byzantium and the Fourth Crusade (0.5)</li> <li>One God, One Sea: Byzantium and Islam, 600-800 (0.5)</li> <li>Cyprus from Late Antiquity to the Renaissance (0.5)</li> <li>K866 Gender from Antiquity to Byzantium</li> </ul>	٥	7AABMB07 The Reign of Constantine I			
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<ul> <li>K866 Gender from Antiquity to Byzantium</li> </ul>	0	One God, One Sea: Byzantium and Islam, 600-800 (0.5)			
	٥	Cyprus from Late Antiquity to the Renaissance (0.5)			
	0	K866 Gender from Antiquity to Byzantium			
The Greek Novel and Its Influence (1st to 21st Centuries)	0	The Greek Novel and Its Influence (1st to 21st Centuries)			



0	Homer's Legacy		
0	Medieval Papacy (0.5)		
0	Byzantine Hagiography		
0	Sacred Tales and Pilgrimage in the Graeco-Roman		
	World (0.5)		
0	Late Antique Magic (0.5)		
0	Greek Papyrology		
0	Elementary Greek Palaeography		
0	Greek Palaeography		
0	Places of Learning in the Medieval Latin West		
0	Greek Hands of the Palaeologan Period (13th-15th		
	century)		
0	Byzantine Autographs of the Palaeologan Period (13th-		
	15th century)		

## Section 2 – degree programme costs

Essential costs*	You should be aware that the core language and many optional
	modules are taught at Bedford Square in London and other
	London Colleges (King's College London, UCL and Birkbeck),
	and therefore you will need to travel two or more times a week
	to the Capital to attend these classes. A maximum annual sum
	of £130 will be reimbursed to you towards your travelling
	expenses (Southwest Trains Travelcard) for this purpose by the
	Department if you are a student residing in Egham.

\* These estimated costs relate to studying this particular degree programme at Royal Holloway. Costs, such as accommodation, food, books and other learning materials and printing etc., have not been included, and further information regarding these can be found on our website.

## Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

Degree programme – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies. Course unit – Also referred to as 'module', this refers to the individual units you will study each year to complete your degree programme. Masters programmes consist of a number of taught course units – some mandatory and some optional - plus a dissertation/ project to the value of 180 UK credits in total. On completion of a minimum of 120 UK credits a student may be awarded a Postgraduate Diploma, while on completion of a minimum of 60 credits a student may be awarded a



they are offered over more than one year of study) or pass requirements for degree title if they are accredited by a professional body.

*H/EU* – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

*Overseas* – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

## Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at <u>study@royalholloway.ac.uk</u>.

This information is final at the time of publication (1/10/2018) and supersedes any previous information provided in publications or on Royal Holloway's website.